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3 1761 11580546 7

Friskin, James
[Quintet, piano & strings, op. 1, C minor]
Quintet

M
512
.F85
OP.1
MUSIC

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QUINTET

IN C MINOR

FOR PIANOFORTE, 2 VIOLINS, VIOLA and VIOLONCELLO

COMPOSED BY

JAMES FRISKIN.

OP. 1.

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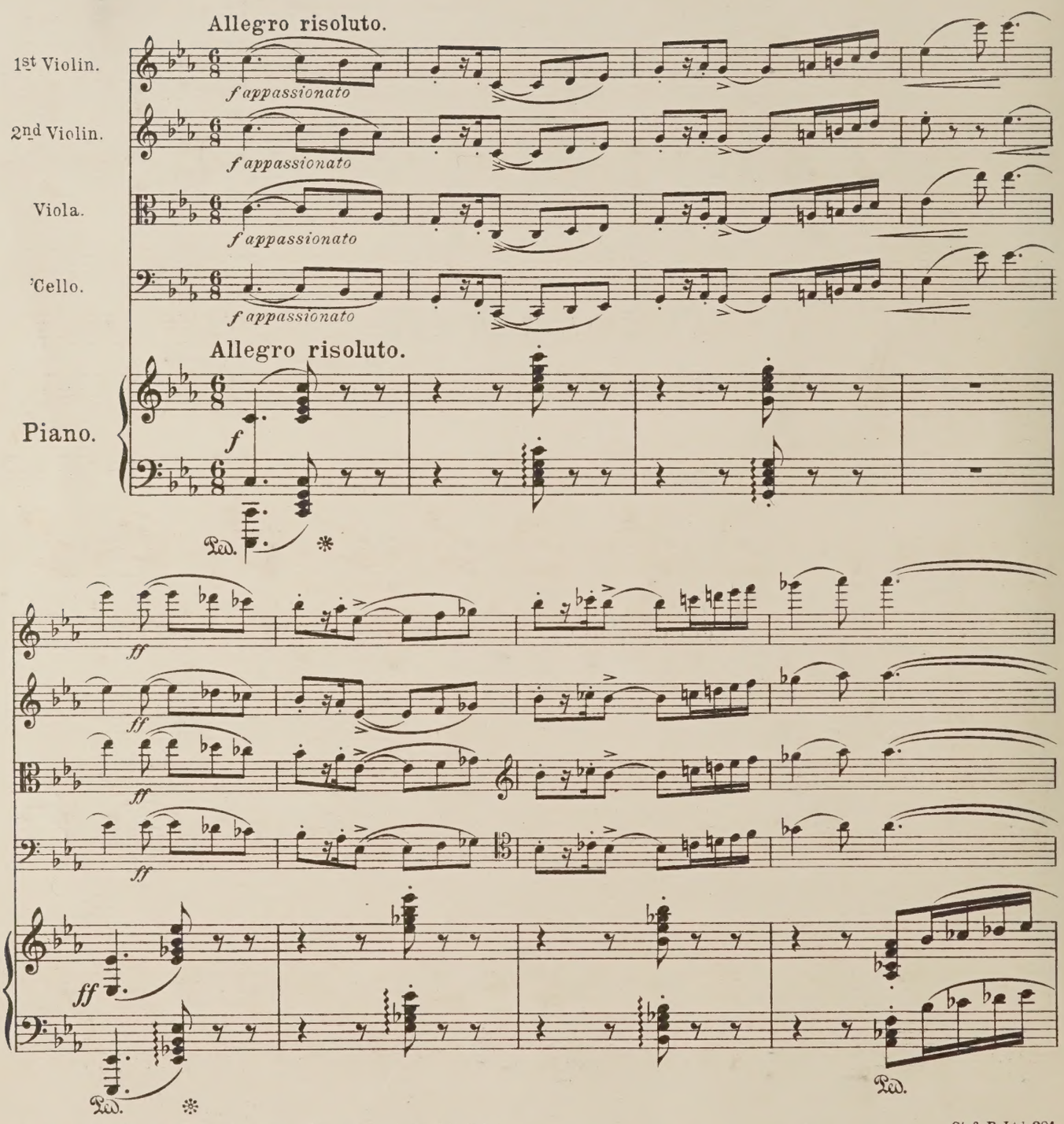
Quintet in C minor.

JAMES FRISKIN.



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St. & B. Ltd. 281

con fuoco

con fuoco

con fuoco

con fuoco

f

Ped.

A

sf

sf

sf

sf

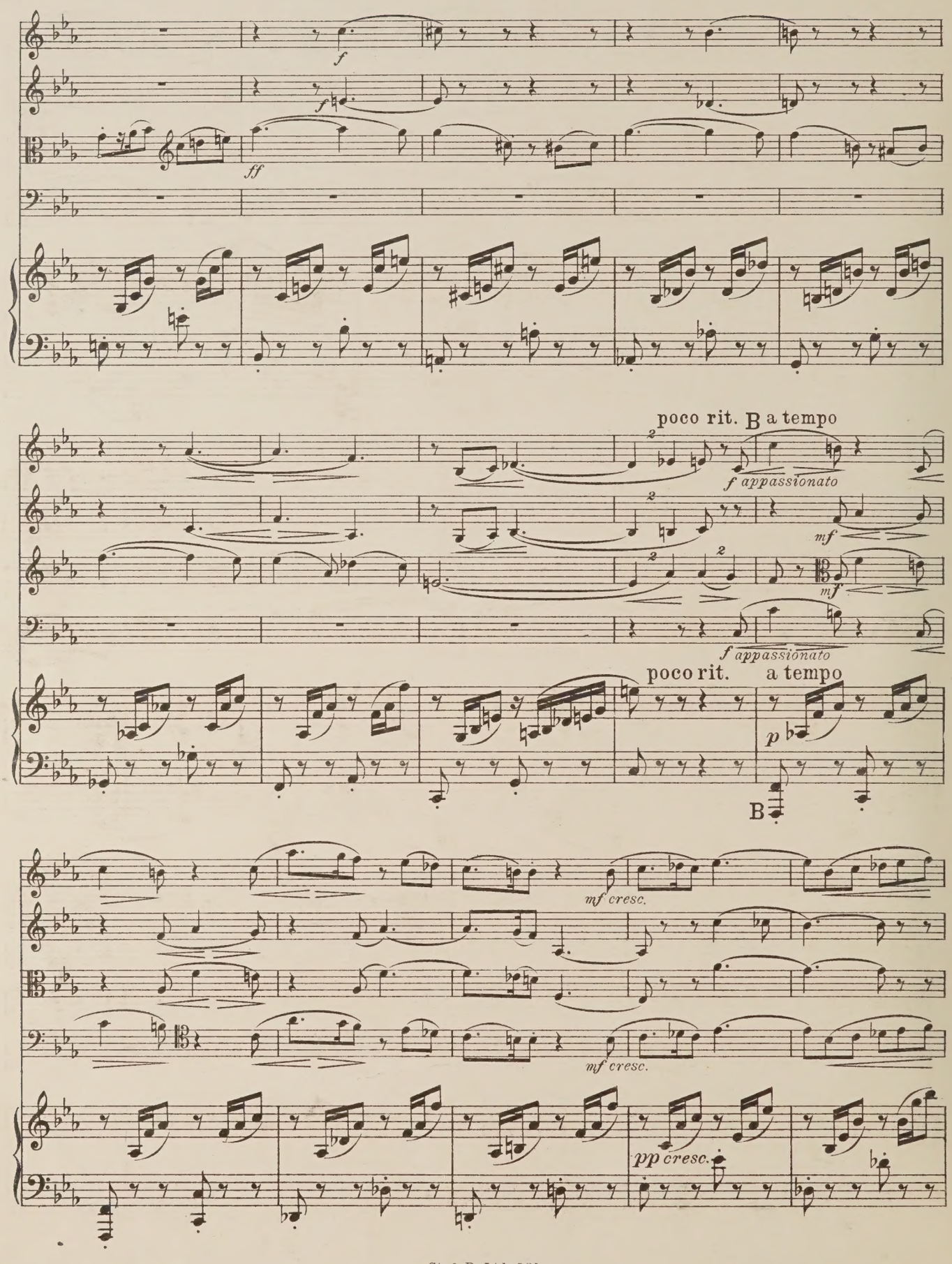
molto appassionato

f

f dim.

p leggiero

A


f
f
ff
poco rit.
B
a tempo
f appassionato
mf
mf
f appassionato
poco rit.
a tempo
p
B
mf cresc.
mf cresc.
pp cresc.

ff

f

f

ff

mf

ffff con fuoco ma largamente

fff

fff

ffff con fuoco ma largamente

ff

ff

C

molto più tranquillo

p espressivo

ff

p

ff

p

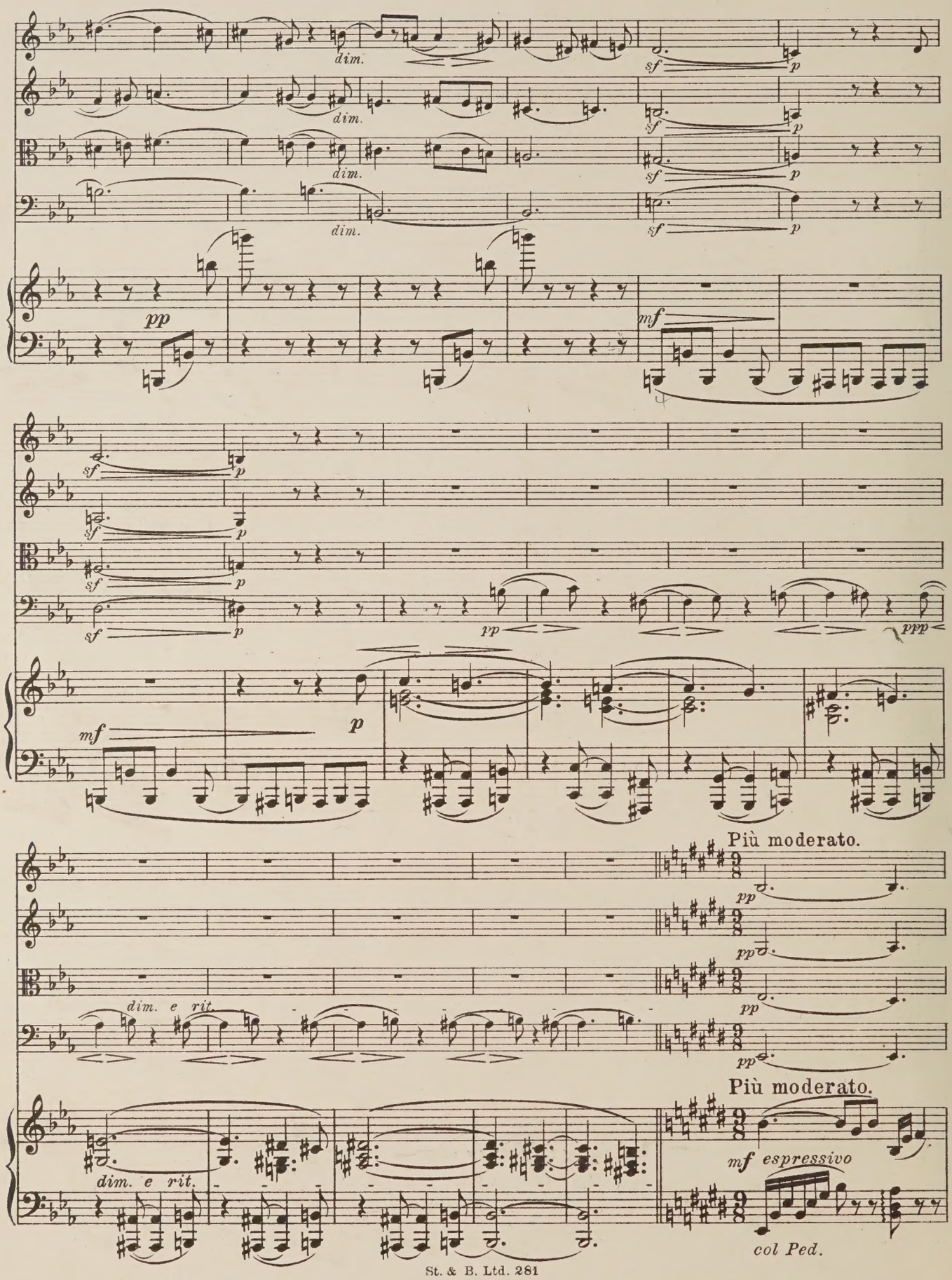
ff

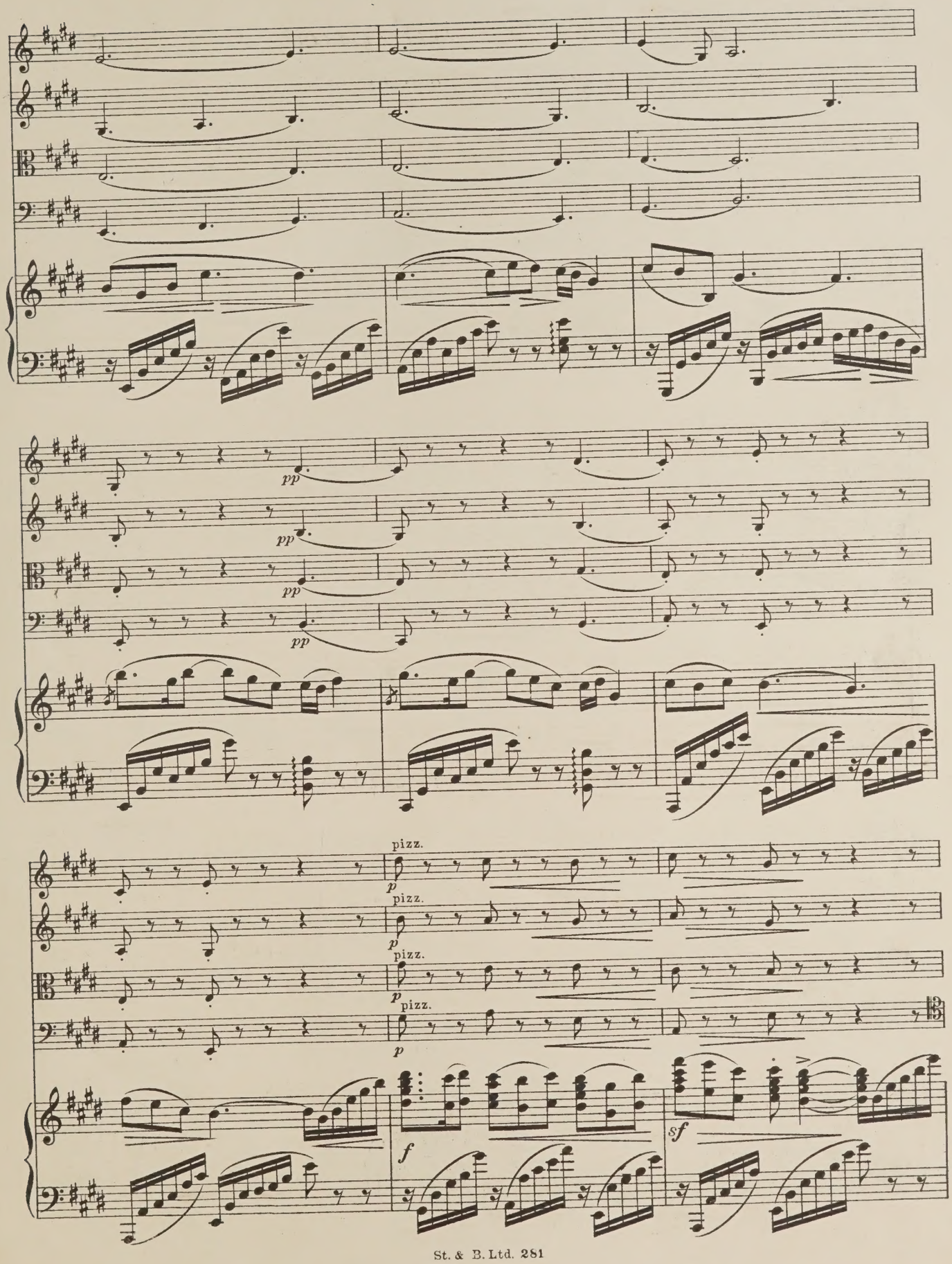
p

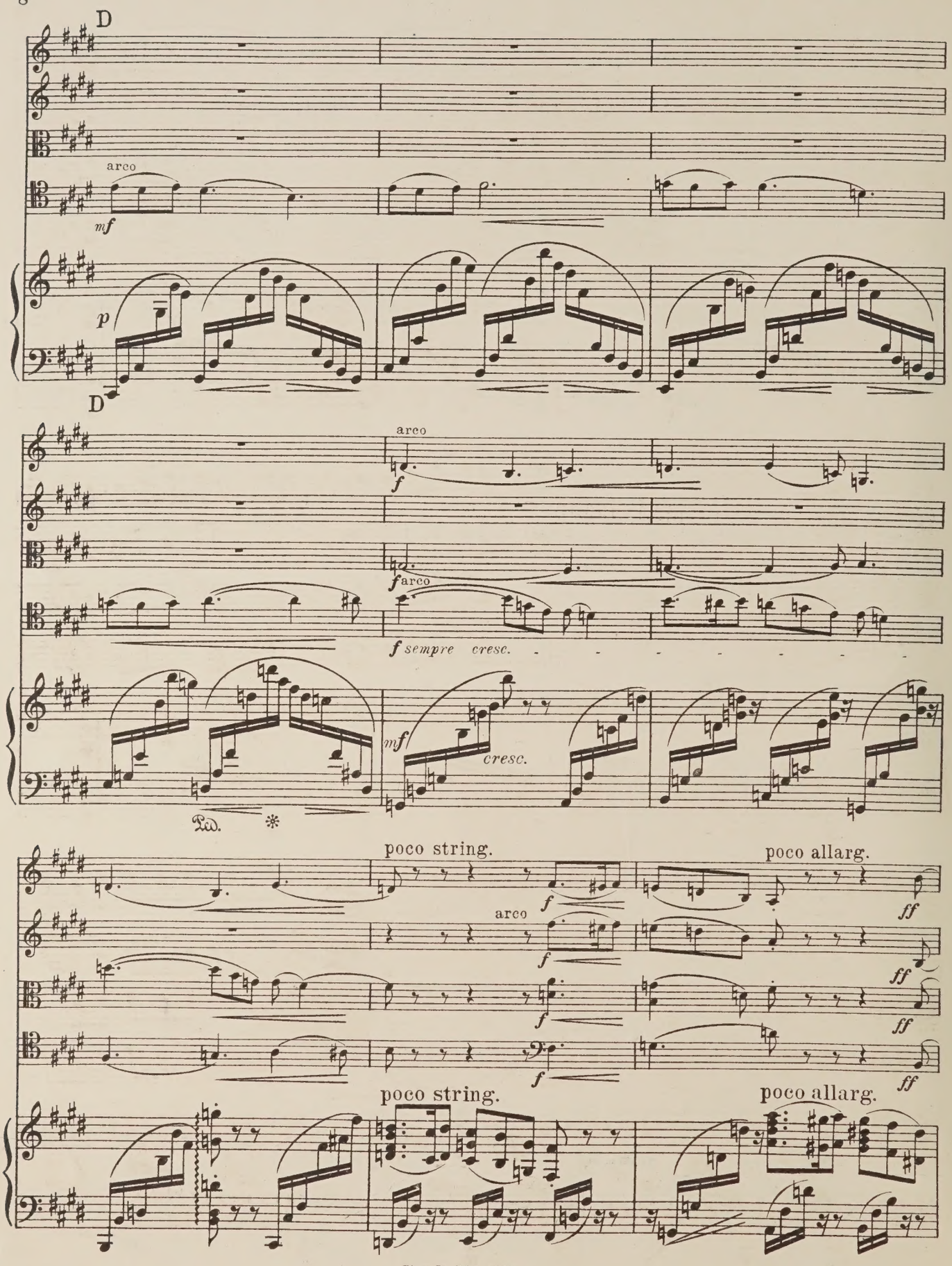
f

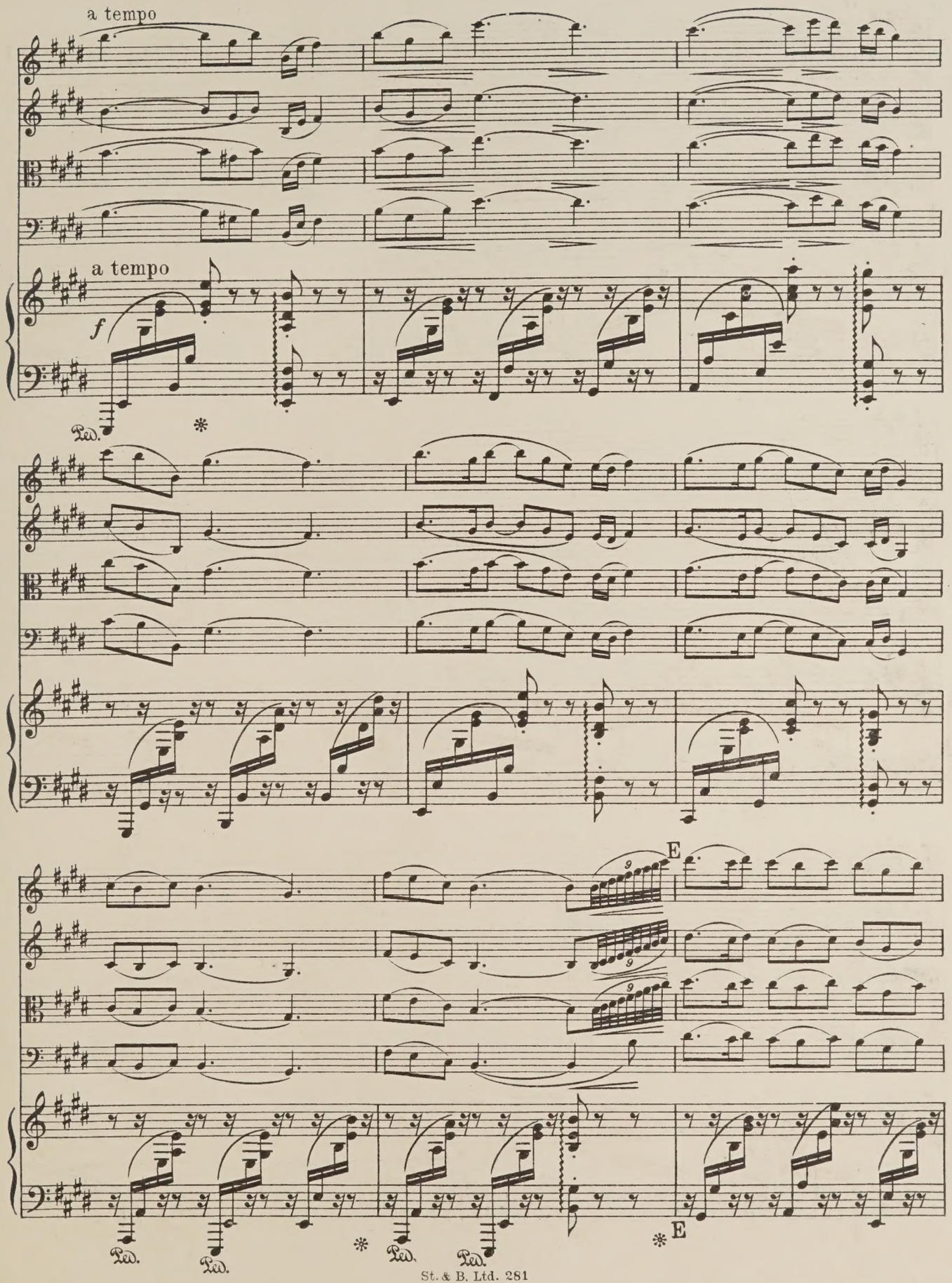
f

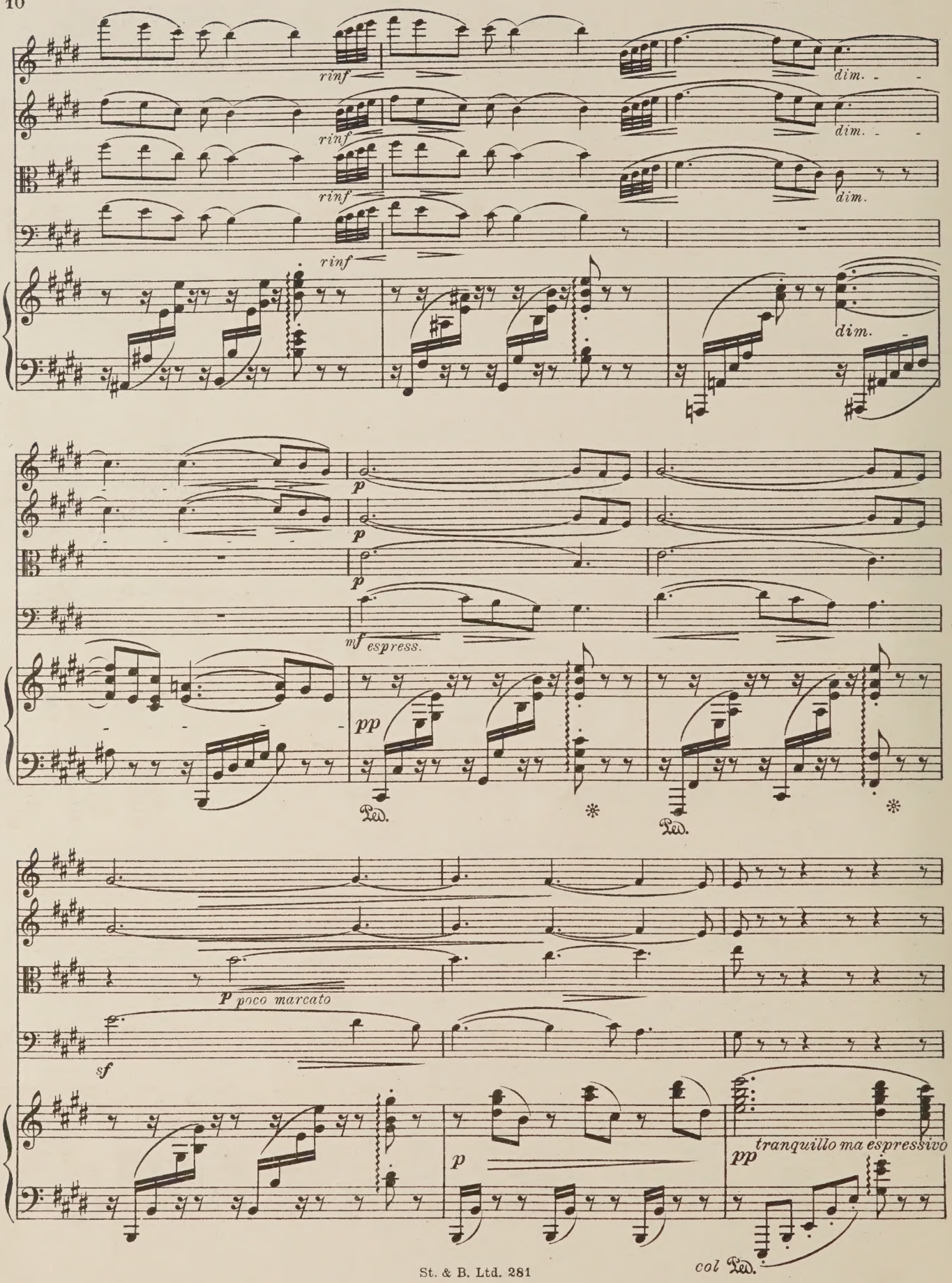
C

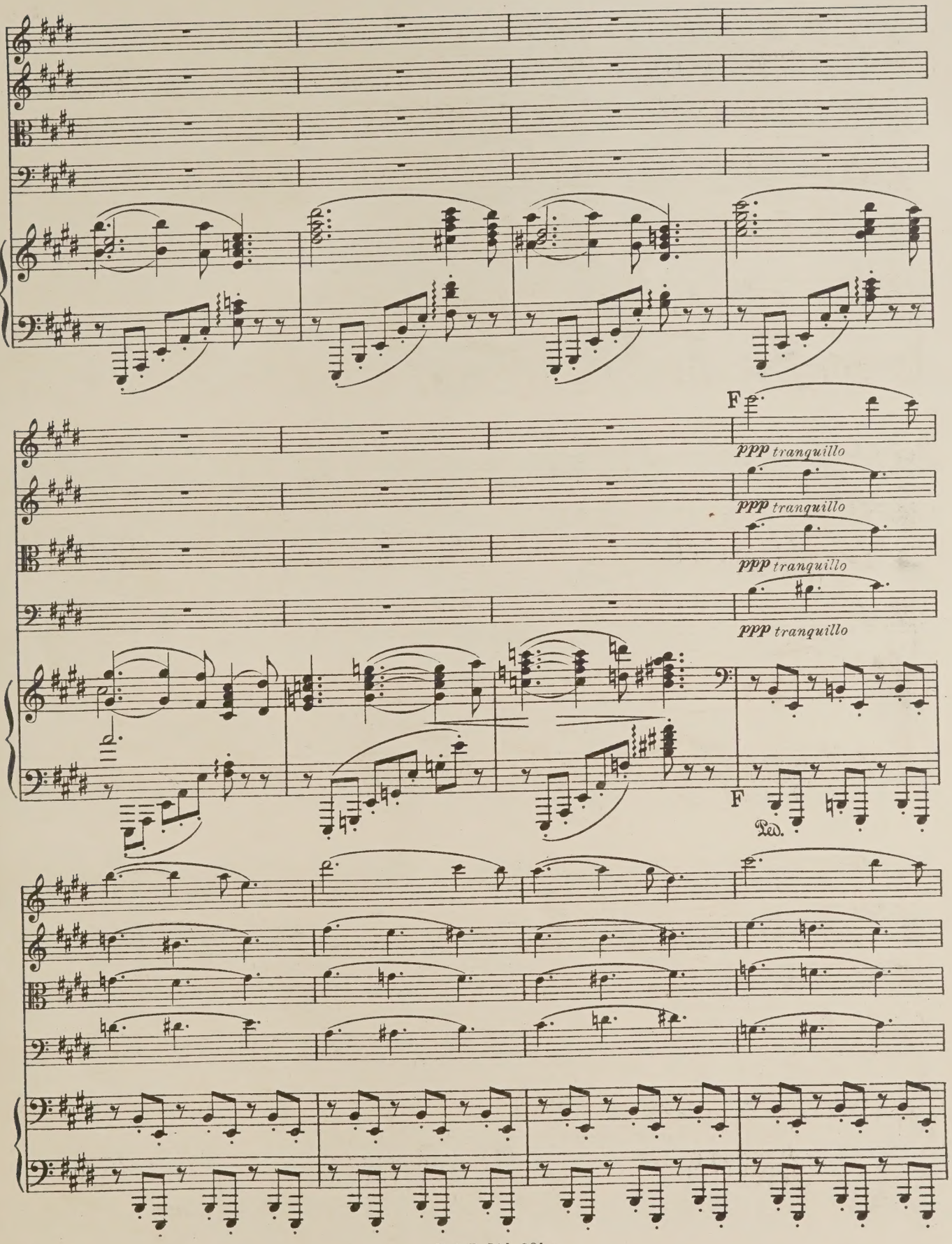

dim.
sf
p
pp
mf
ppp
Più moderato.
dim. e rit.
mf espressivo
col Ped.

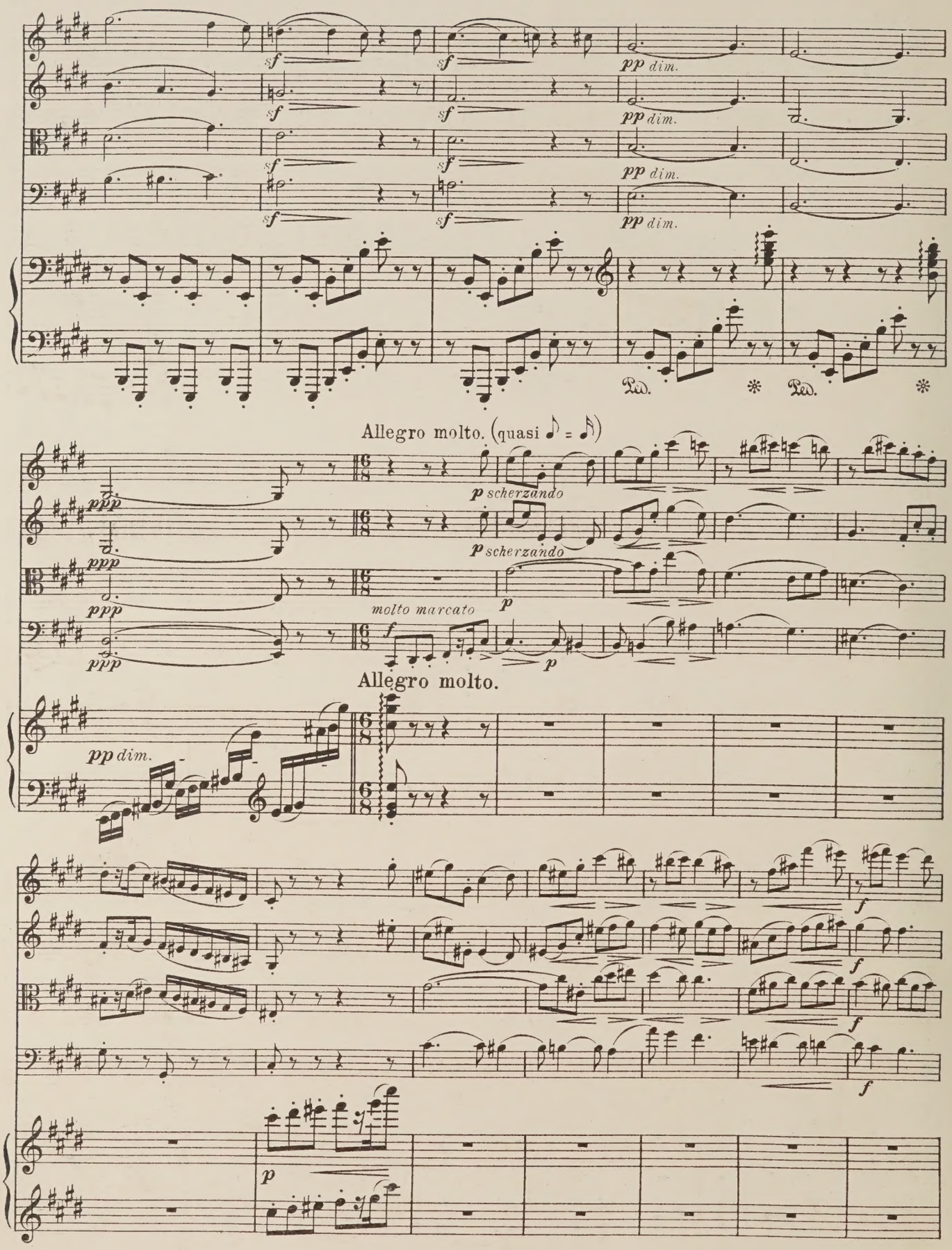

pp
pp
pp
pp
pizz.
p
pizz.
p
pizz.
p
pizz.
p
f
sf

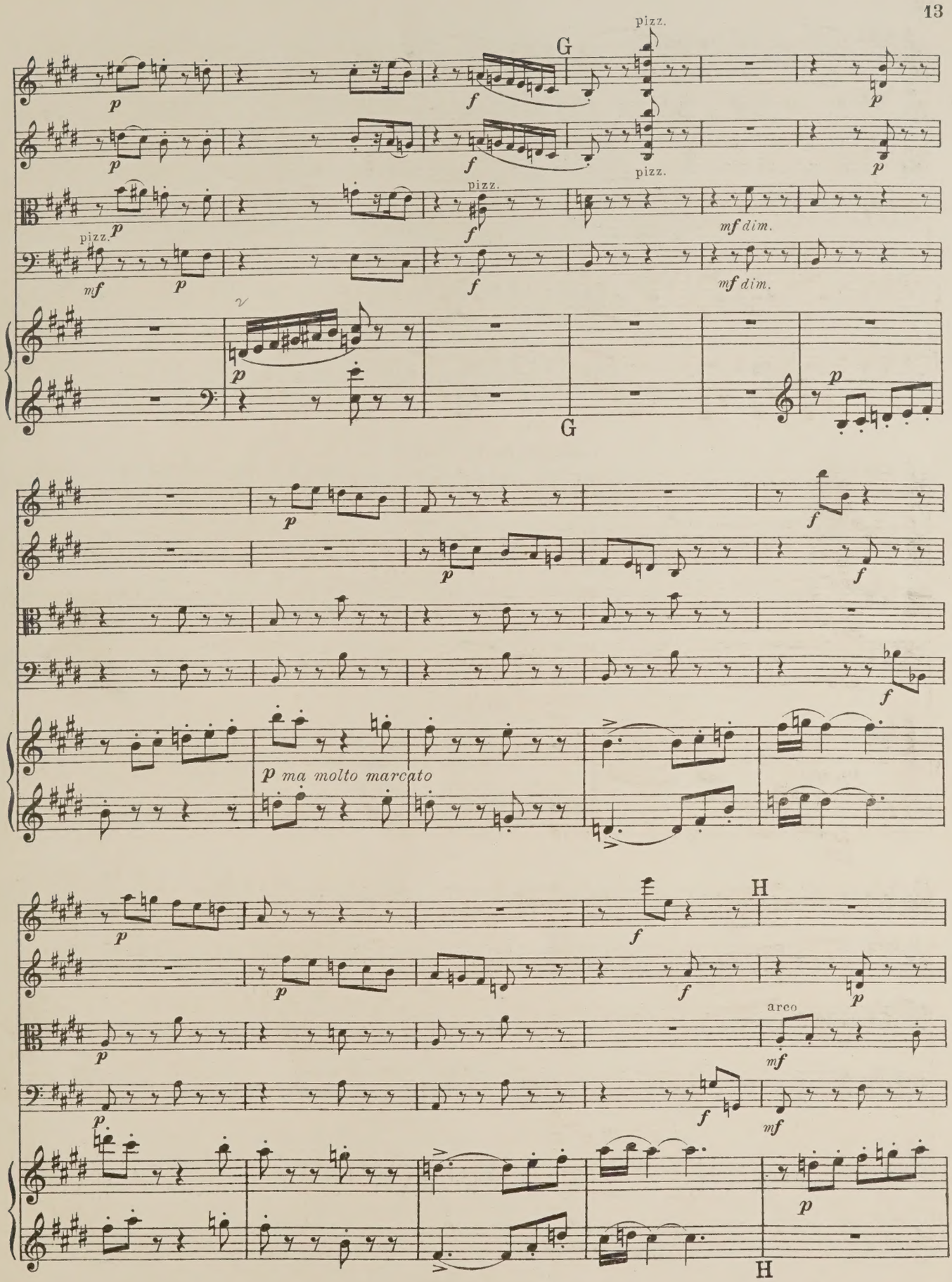

D
arco
mf
p
D
arco
f
arco
f sempre cresc.
mf
cresc.
Ped.
poco string.
poco allarg.
arco
f
ff
poco string.
poco allarg.


a tempo
a tempo
f
Ped.
*
E
Ped.
Ped.
*
Ped.
Ped.
*
E


rinf
dim.
p
mf espress.
pp
Ped.
poco marcato
sf
tranquillo ma espressivo
col Ped.


F
ppp tranquillo
ppp tranquillo
ppp tranquillo
ppp tranquillo
F
Ped.


sf
pp dim.
Ped.
Allegro molto. (quasi ♪ = ♪♪)
ppp
p scherzando
molto marcato
f
Allegro molto.
pp dim.
p


G
pizz.
p
f
mf
mf dim.
p ma molto marcato
H
arco

mf

arco

mf

A

B

p

arco

f cresc. poco stringendo

f cresc. poco stringendo

f cresc. poco stringendo

arco

f cresc. poco stringendo

J

pizz.

ff con fuoco

pizz.

ff con fuoco

pizz.

ff con fuoco

pizz.

ff con fuoco

f poco stringendo

J

1

arco

fff

1

arco

fff

1

arco

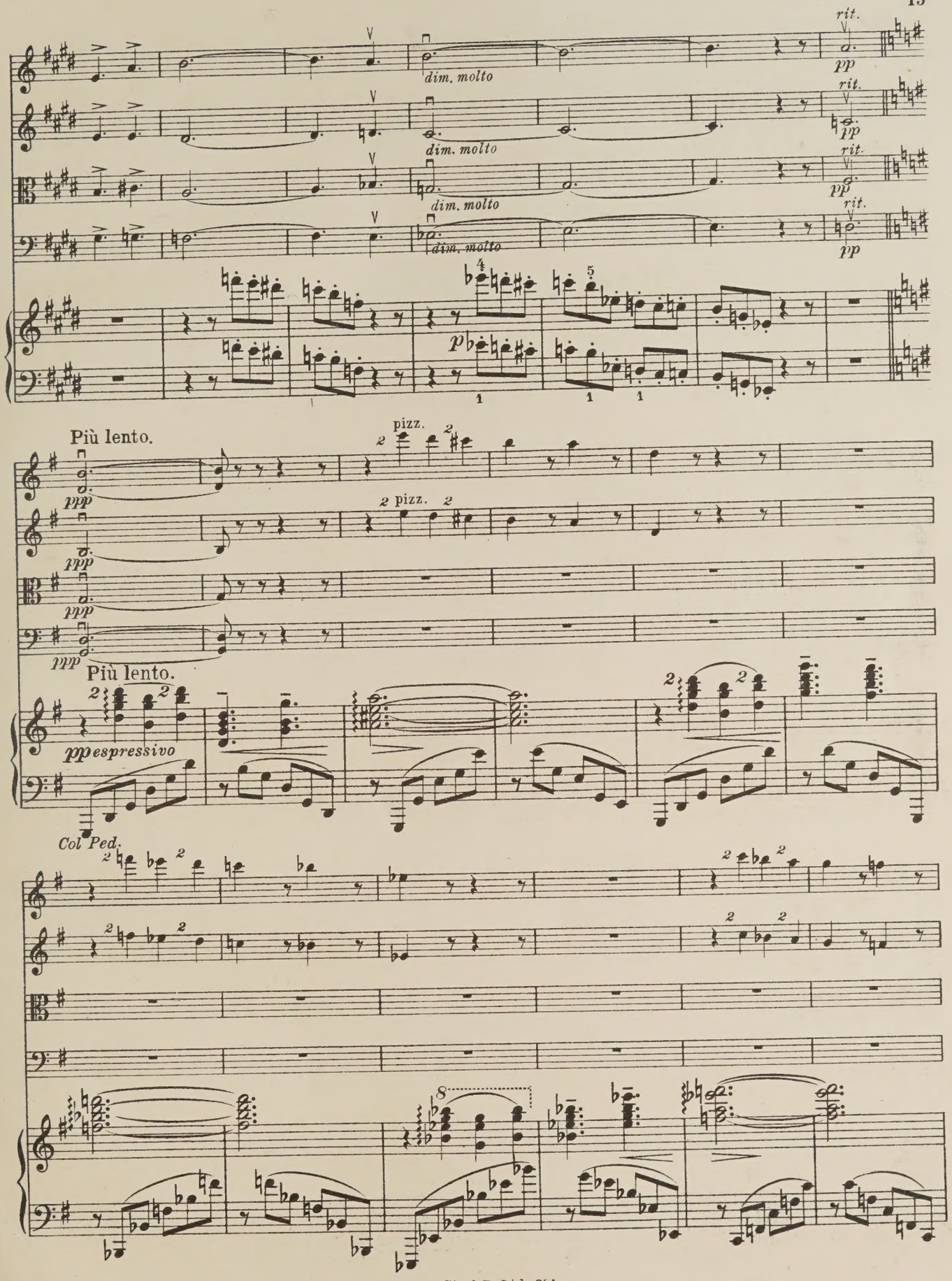
fff

1

arco

fff

mf


rit.
dim. molto
pp
p
Più lento.
pizz.
ppp
pp espressivo
Più lento.
Col Ped.

poco marc.

p

p poco marc.

Allegro molto.

arco

ppp

cresc.

ppp

ppp molto animato sempre cresc.

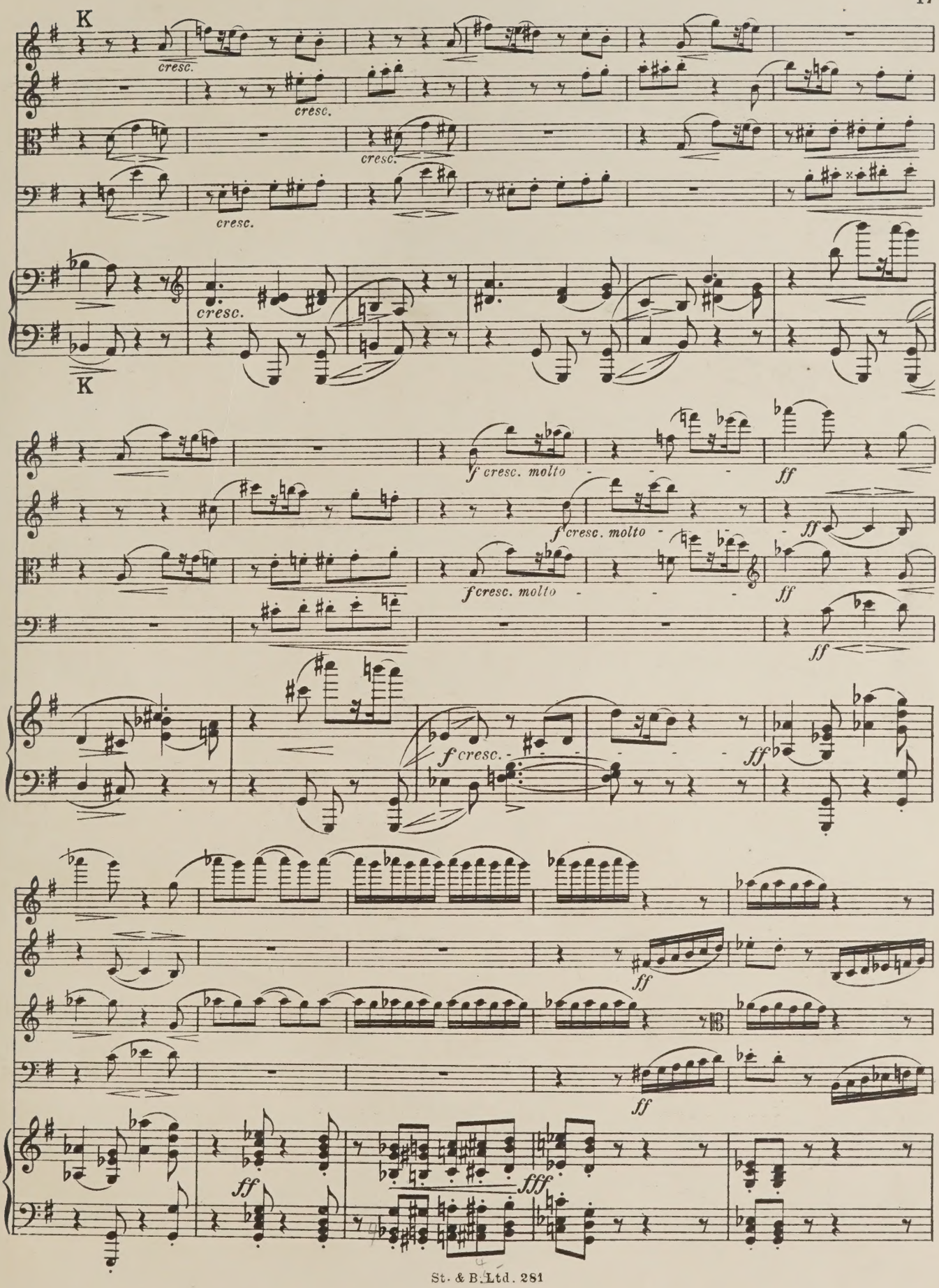
Allegro molto.

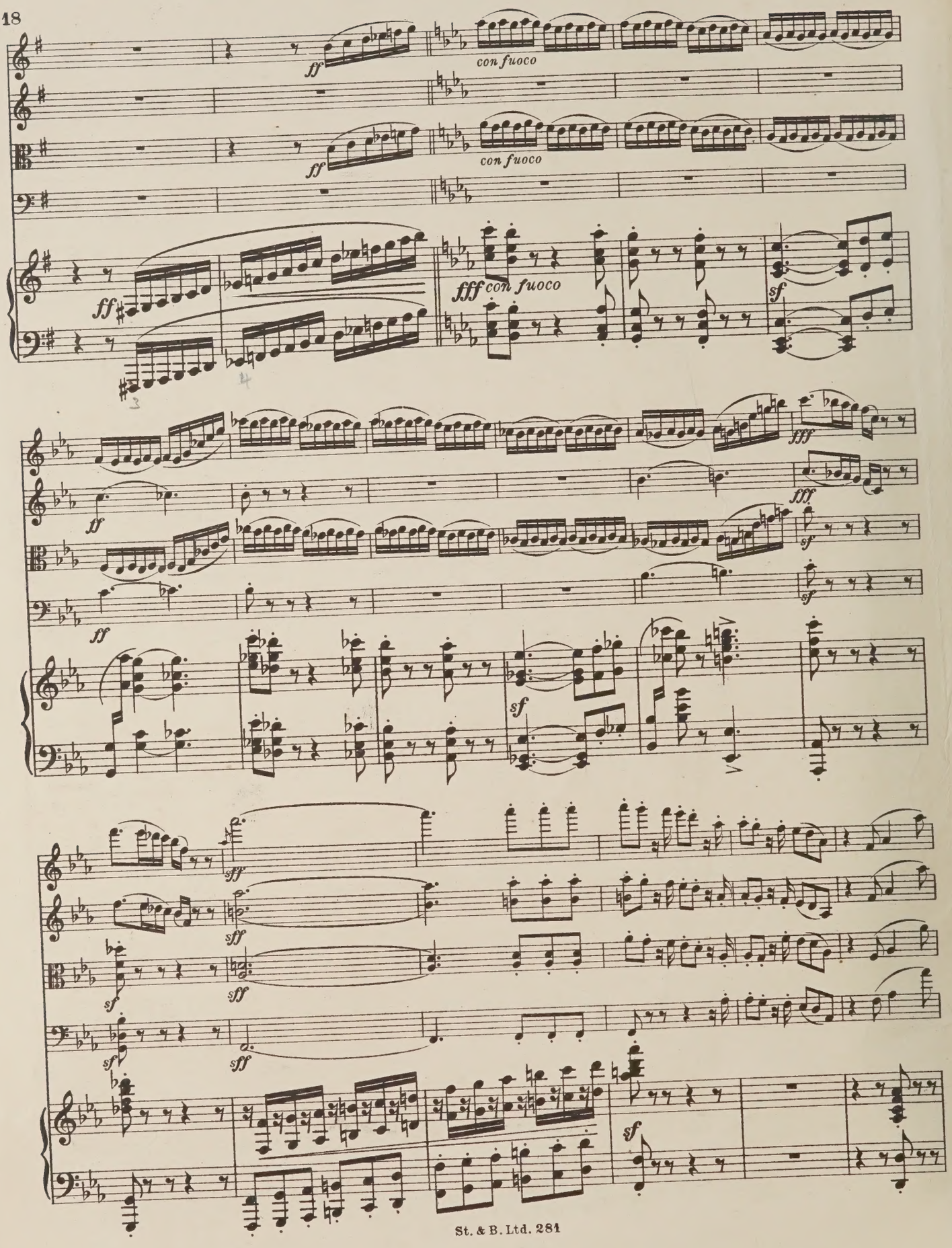
p

ppp

ppp

ppp


K
cresc.
cresc.
cresc.
cresc.
cresc.
K
f cresc. molto
ff
f cresc. molto
ff
f cresc. molto
ff
f cresc.
ff
ff
ff
ff
fff


ff
con fuoco
ff
con fuoco
ff
fff con fuoco
sf
fff
tf
fff
sf
ff
sf
sf
sff
sff
sf
sff
sf
sff
sf

L

ff con fuoco

ff strepitoso

dim.
mf
poco rit.
sf
f
p
Più moderato.
p molto espressivo
pp
pizz.
ppp
una corda

pizz.

arco

sul G

arco

M

mf

p

M *tre corde*
col Ped.

f

f cresc.

f

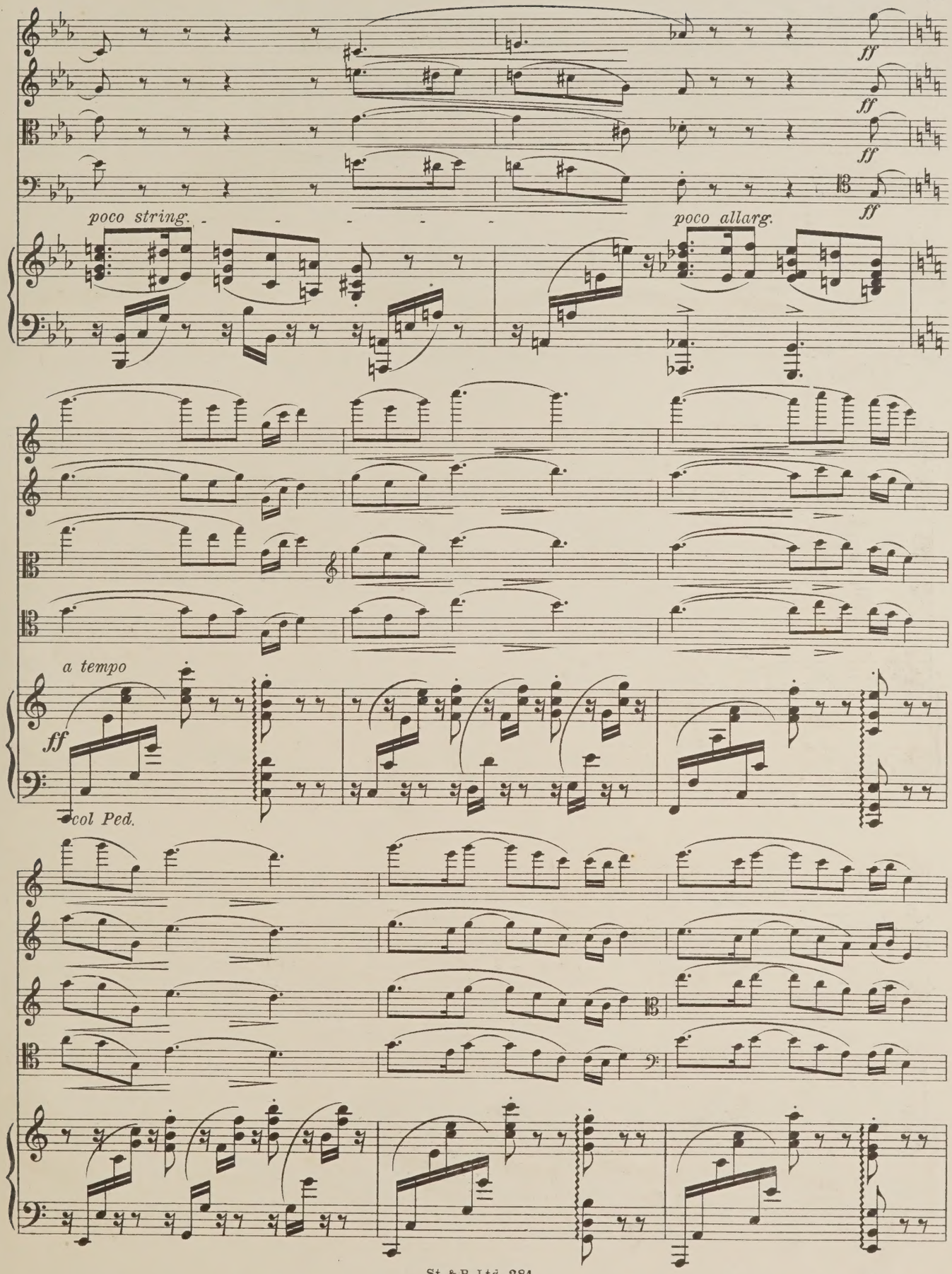
f cresc.

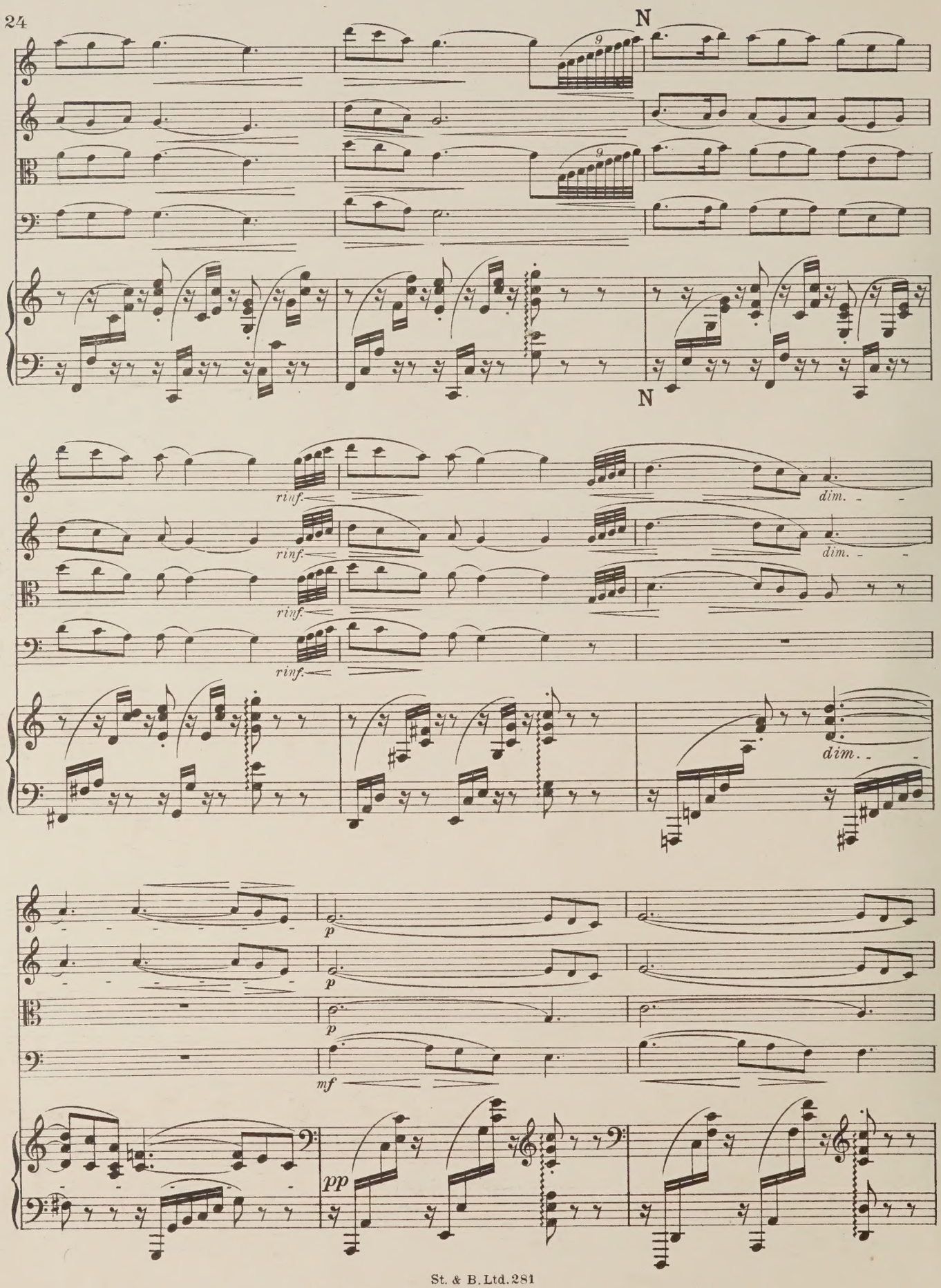
f

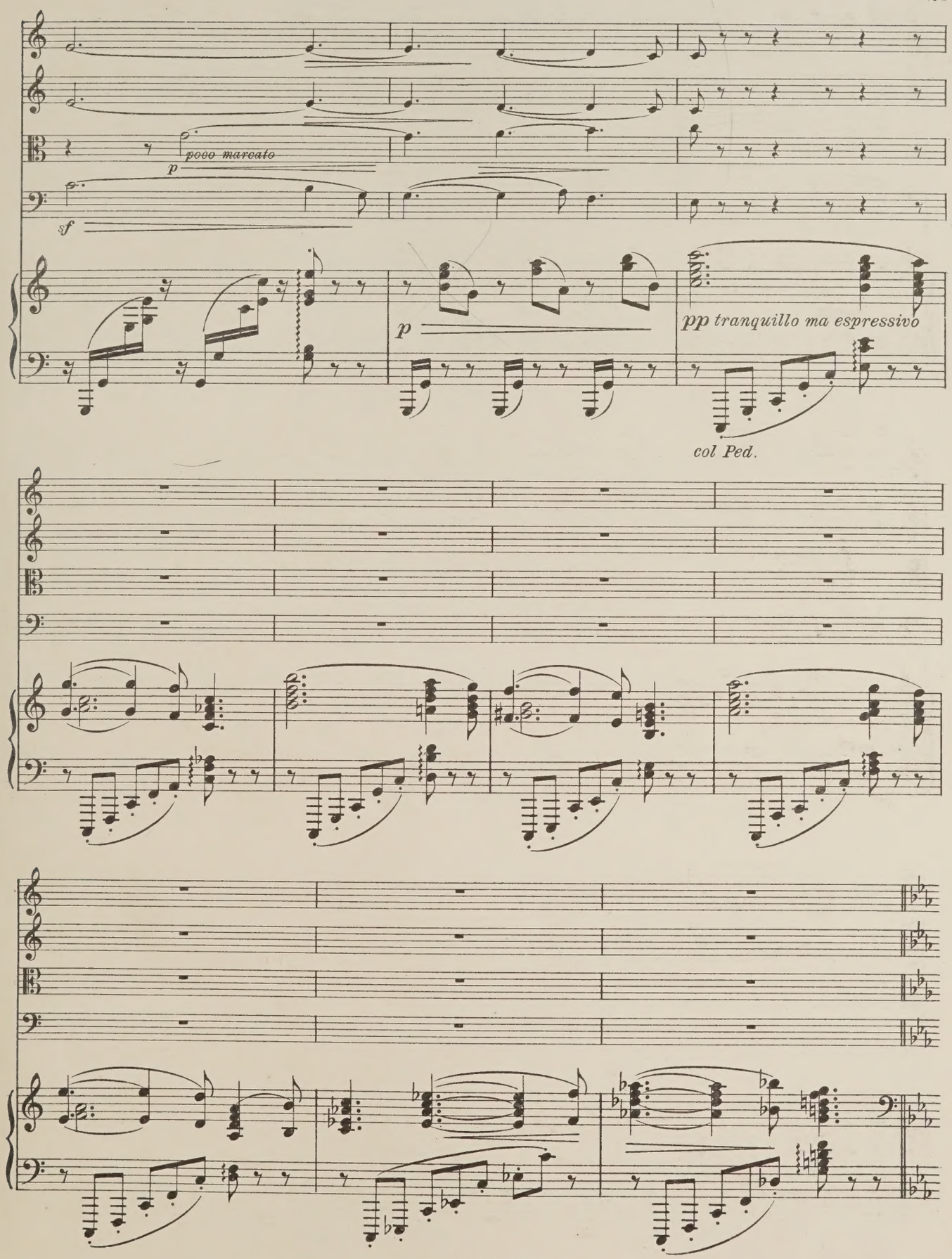
f

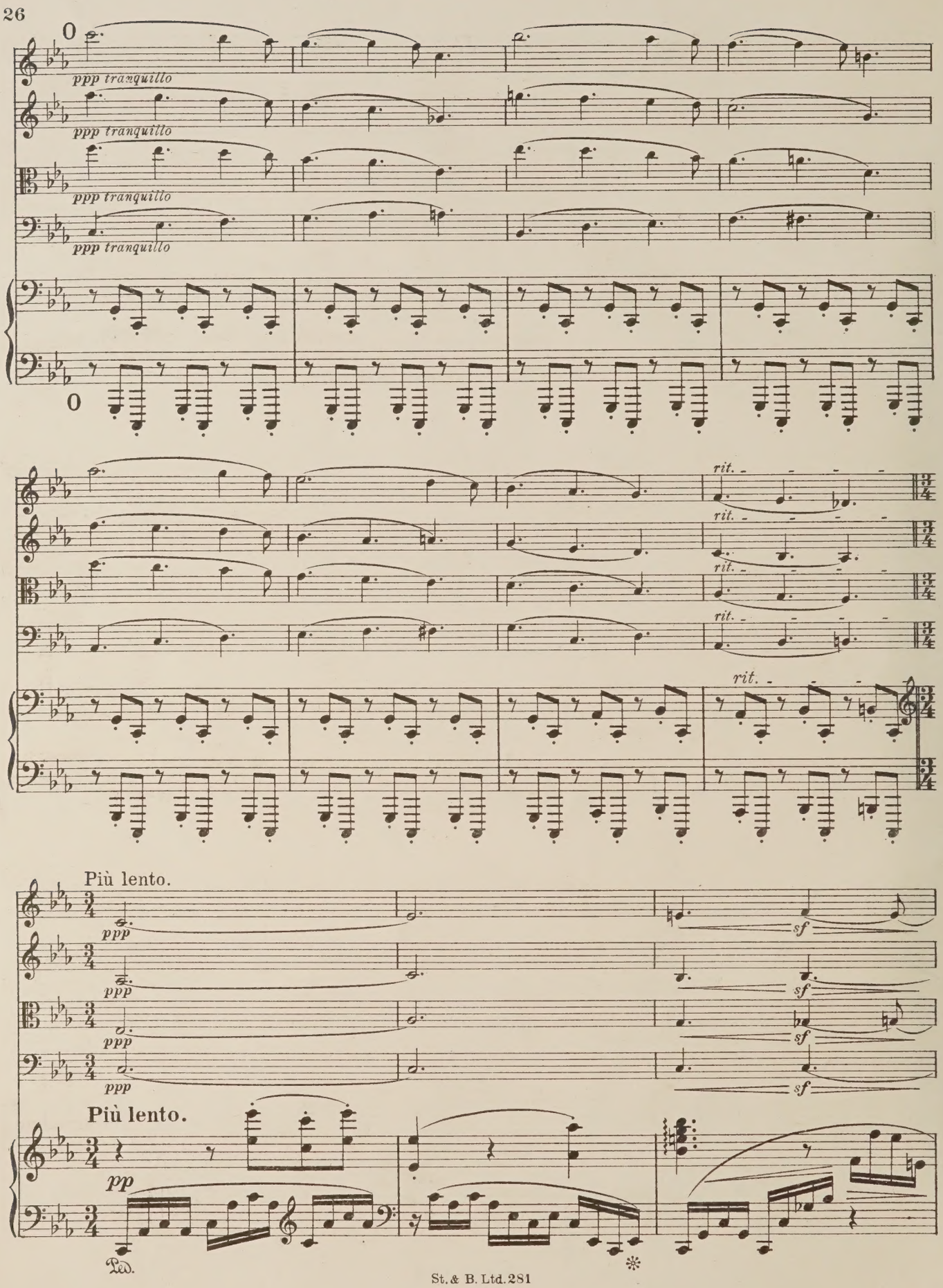
f

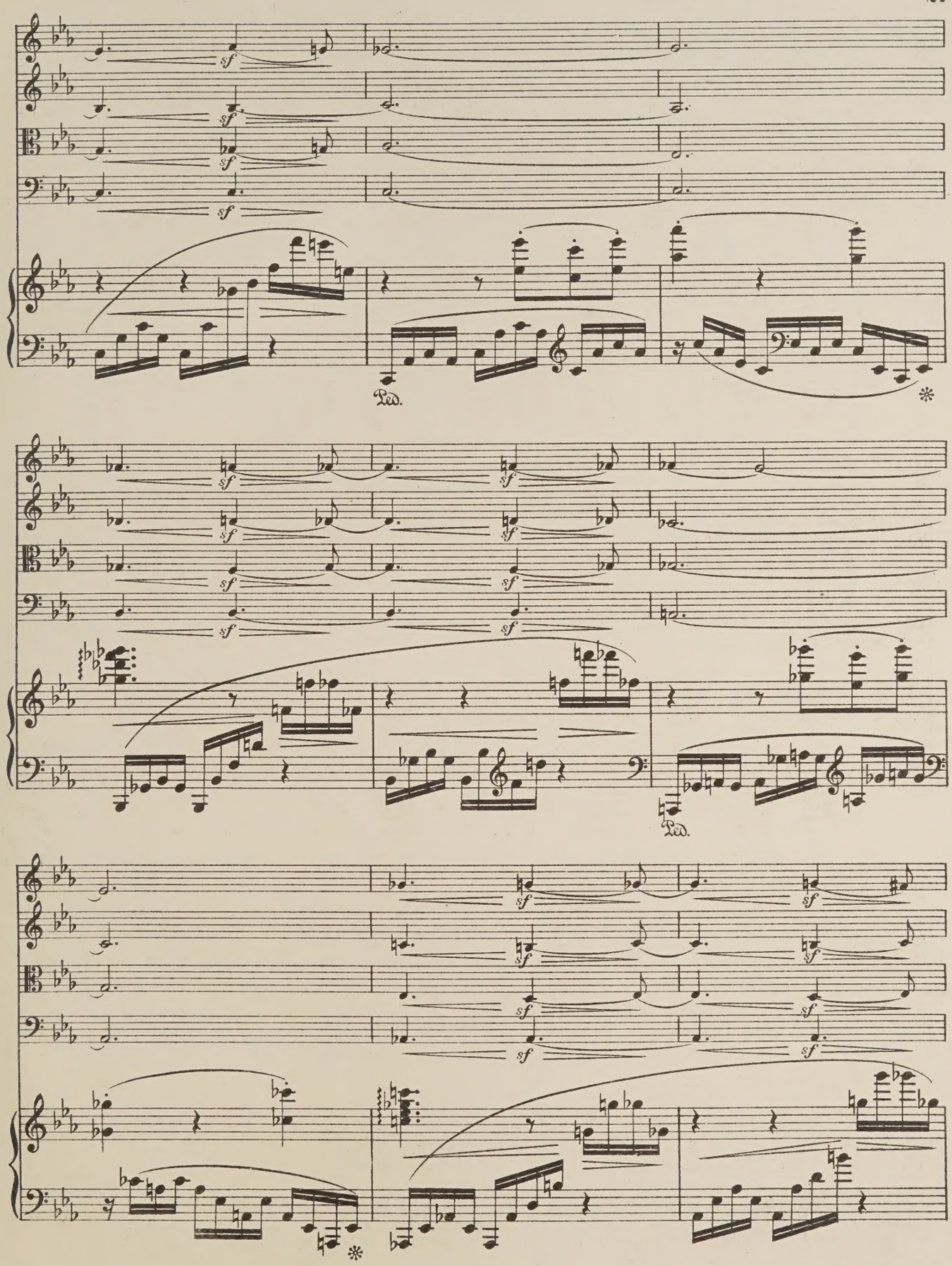
mf

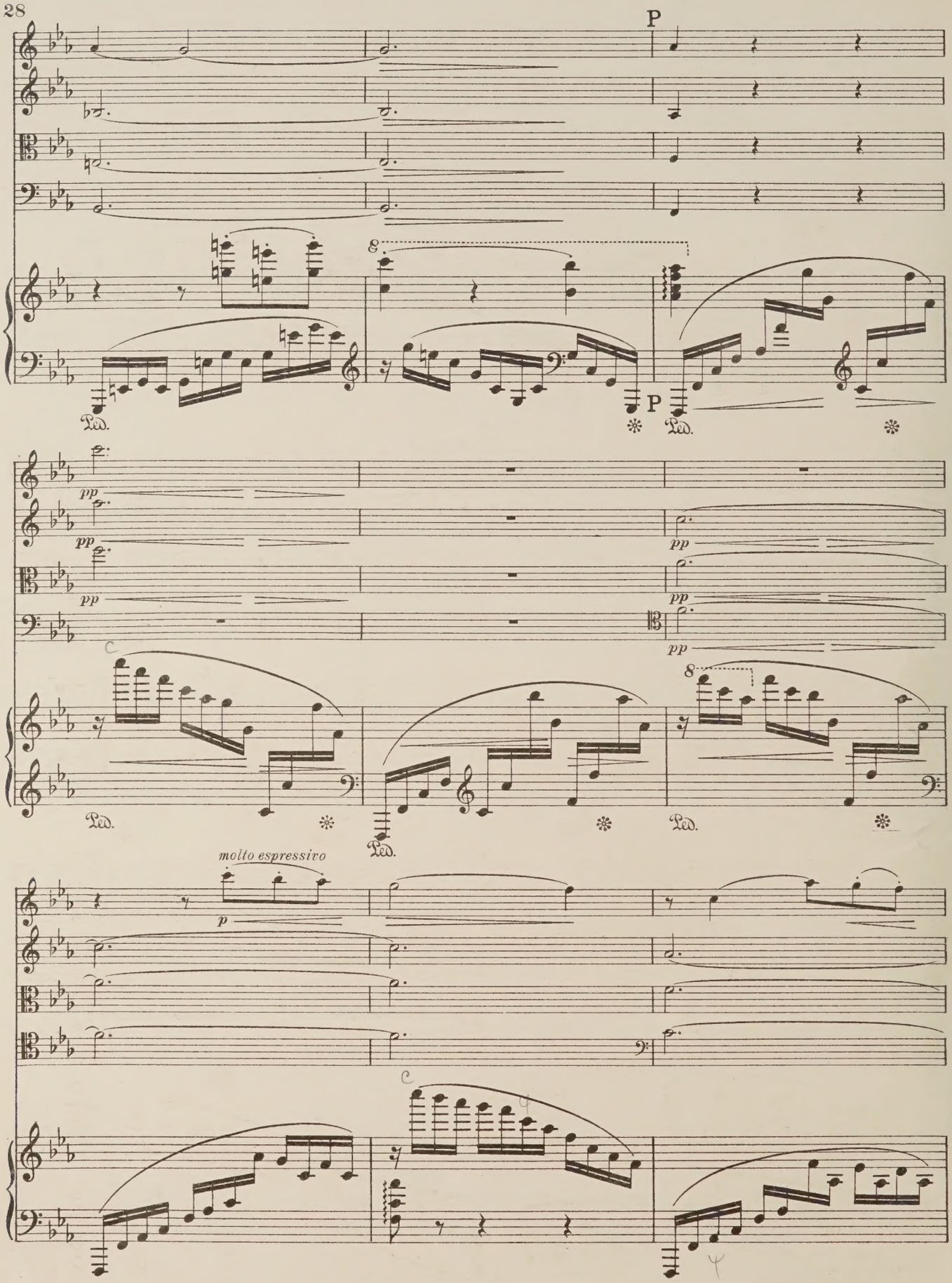

ff
ff
ff
ff
poco string.
poco allarg.
a tempo
ff
col Ped.


N
9
9
N
rinf.
rinf.
rinf.
rinf.
dim.
dim.
dim.
p
p
p
mf
pp


poco marcato
p
sf
p
pp tranquillo ma espressivo
col Ped.


ppp tranquillo
ppp tranquillo
ppp tranquillo
ppp tranquillo
rit.
rit.
rit.
rit.
rit.
Più lento.
ppp
ppp
ppp
ppp
sf
sf
sf
sf
Più lento.
pp
Ped.
*


sf
Ped.
*


P
8
P
Ped.
pp
molto espressivo
p

pizz.

pp

pizz.

pp

mf espressivo

sff

mf

Ped.

arco

sff

mf dim.

pp

arco

sff

mf dim.

pp

sff

mf dim.

pp

mf dim.

pp

pp

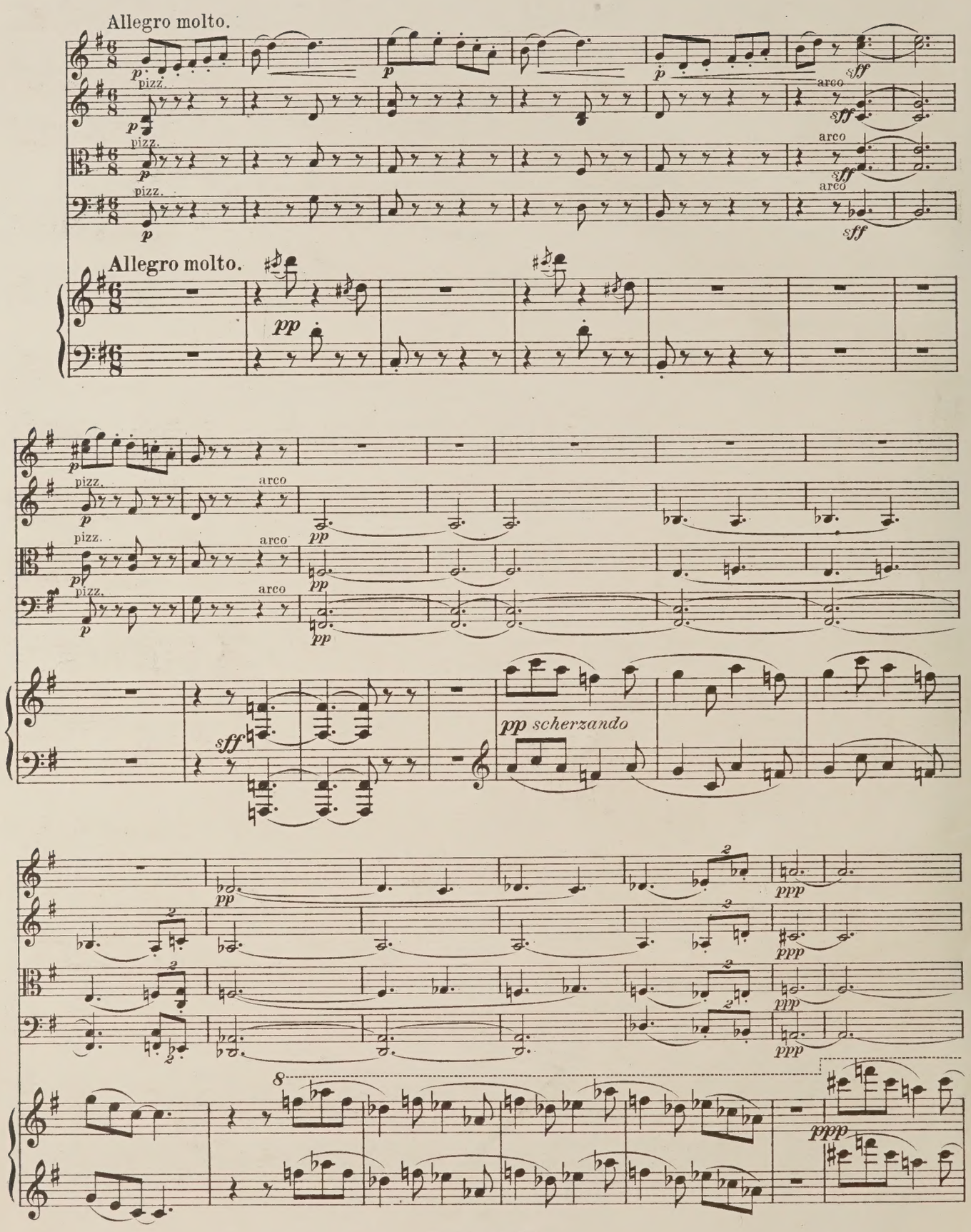
poco sf

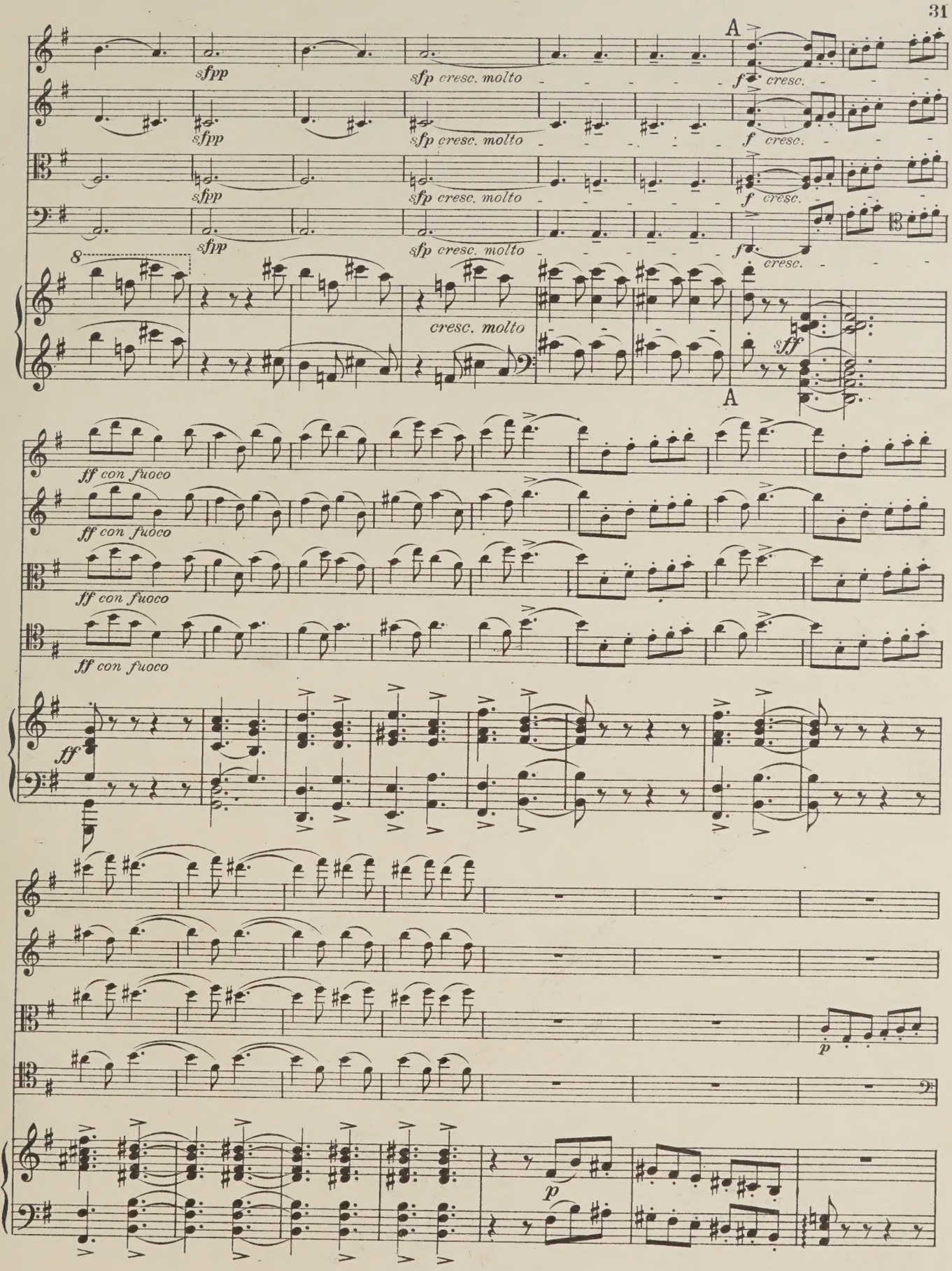
Ped.

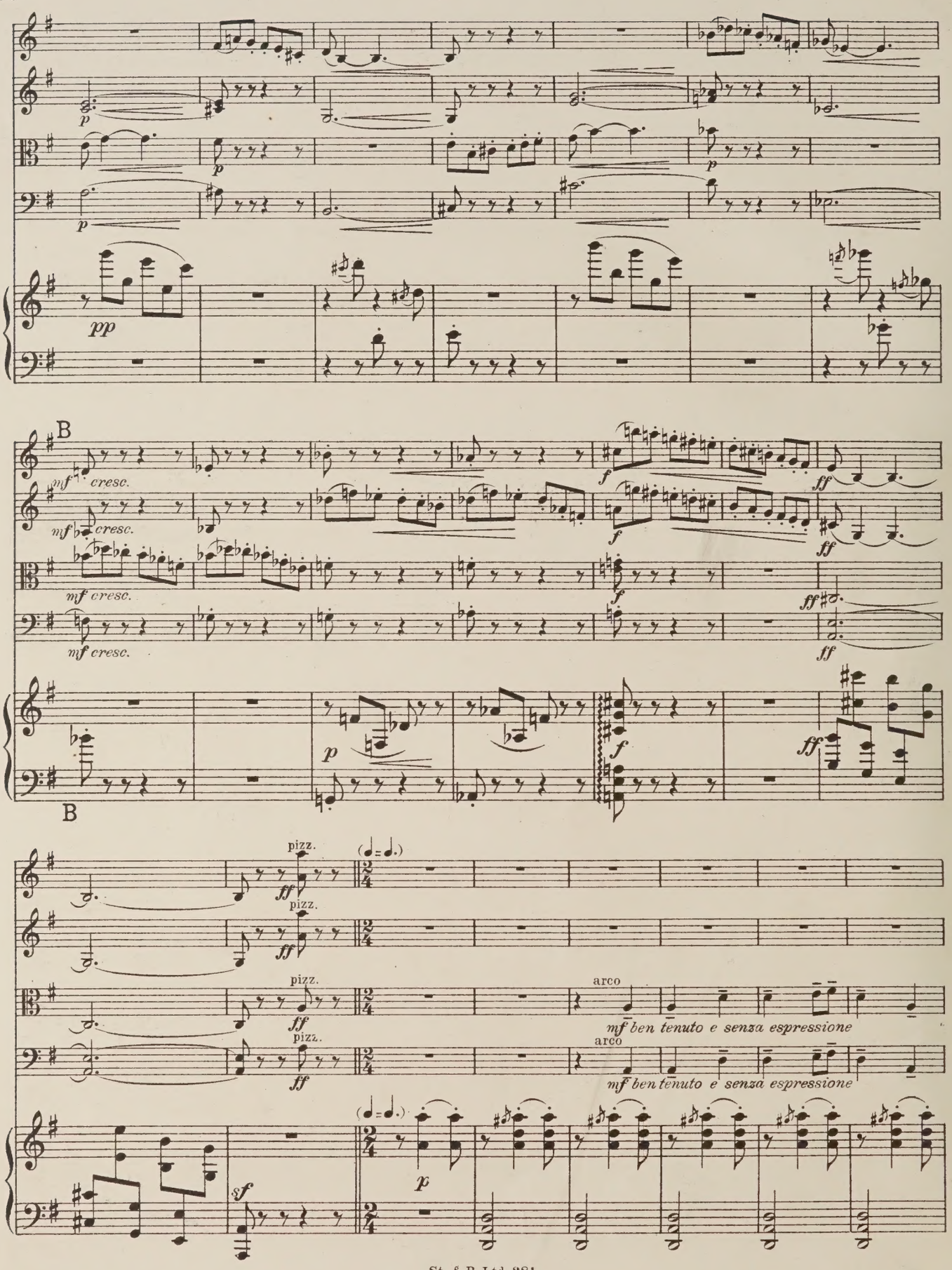
Ped.

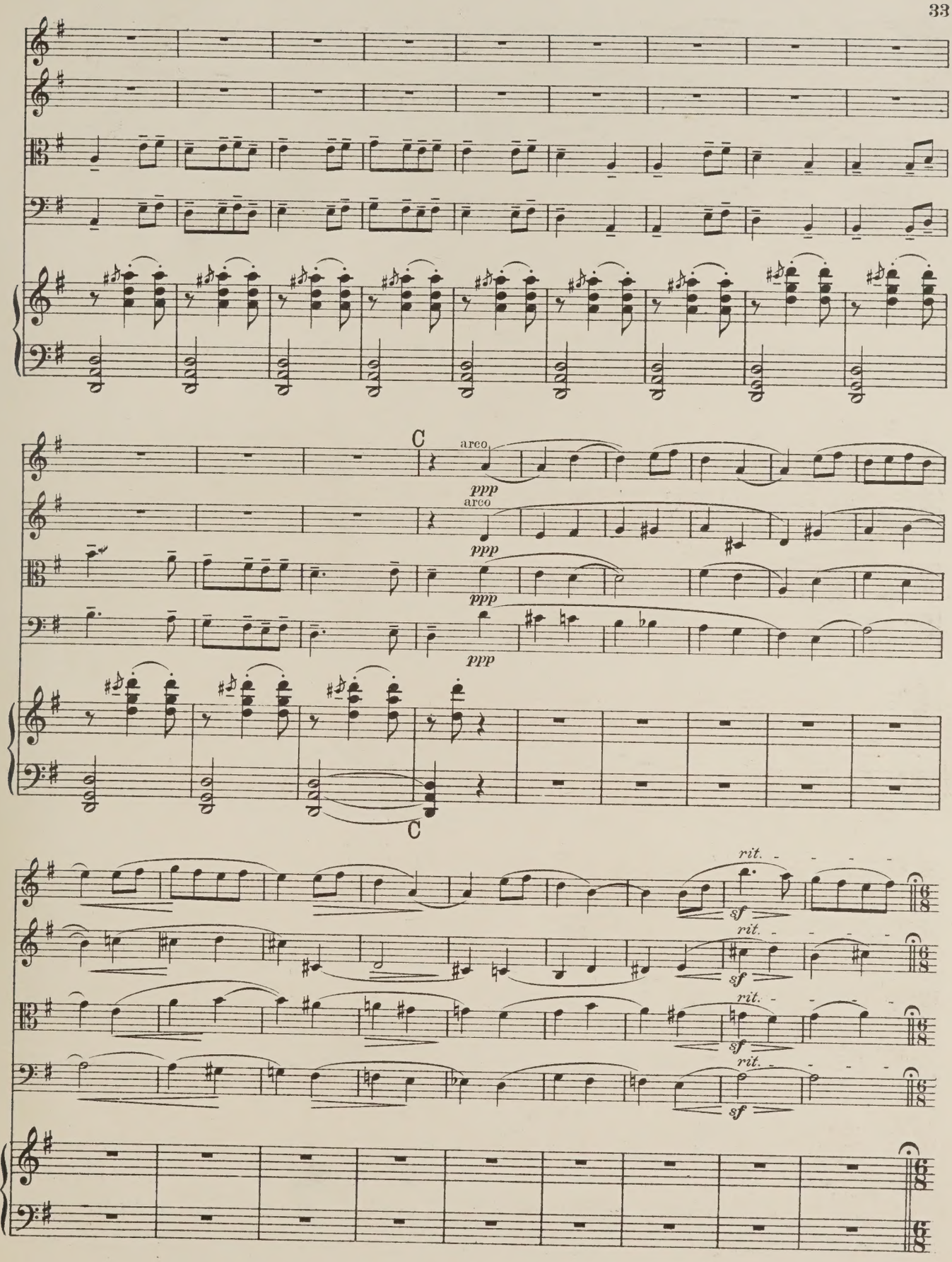
Ped.

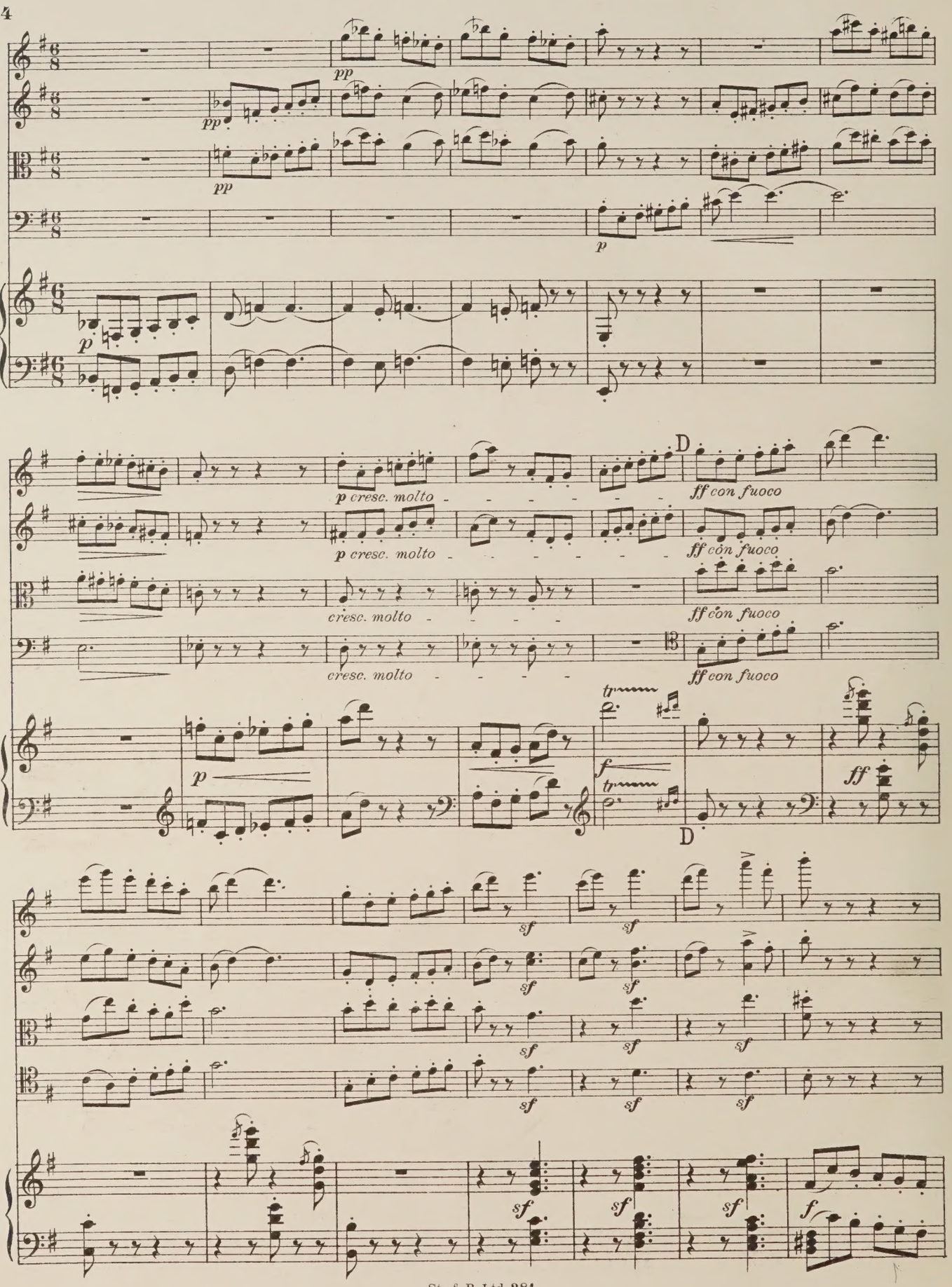
II.

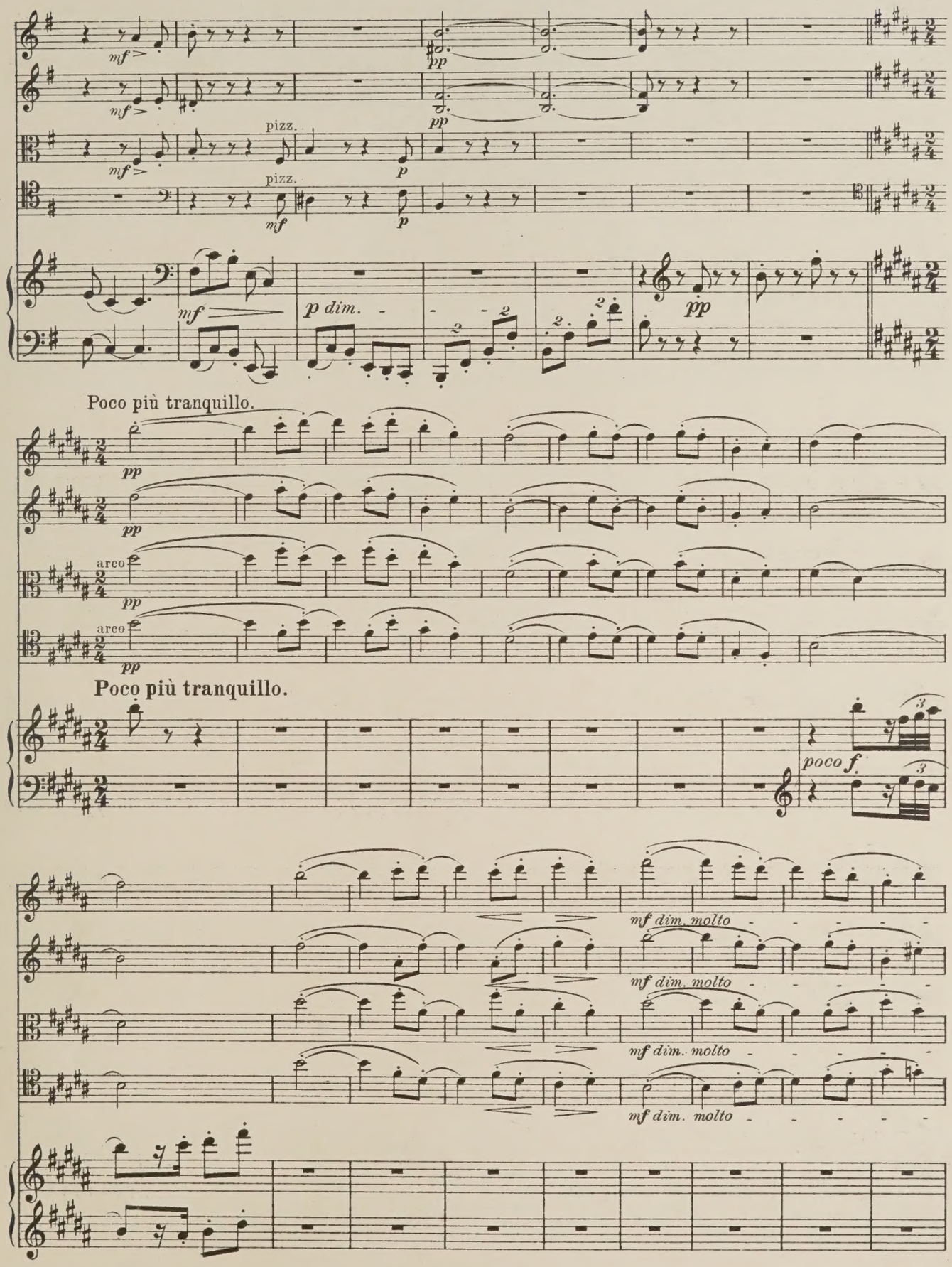


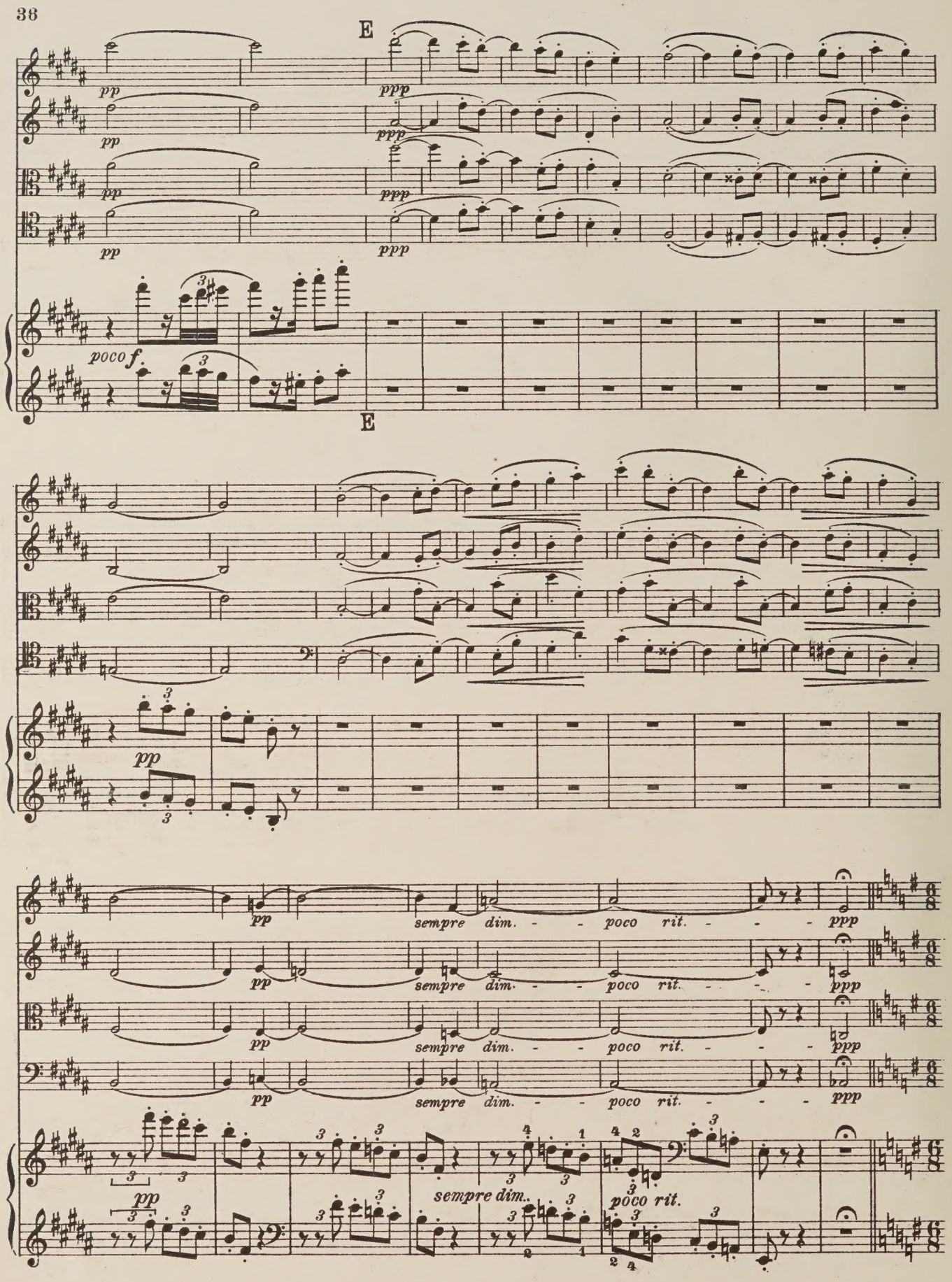

A
sfpp
sfp cresc. molto
f cresc.
8
cresc. molto
sff
A
ff con fuoco
ff
p

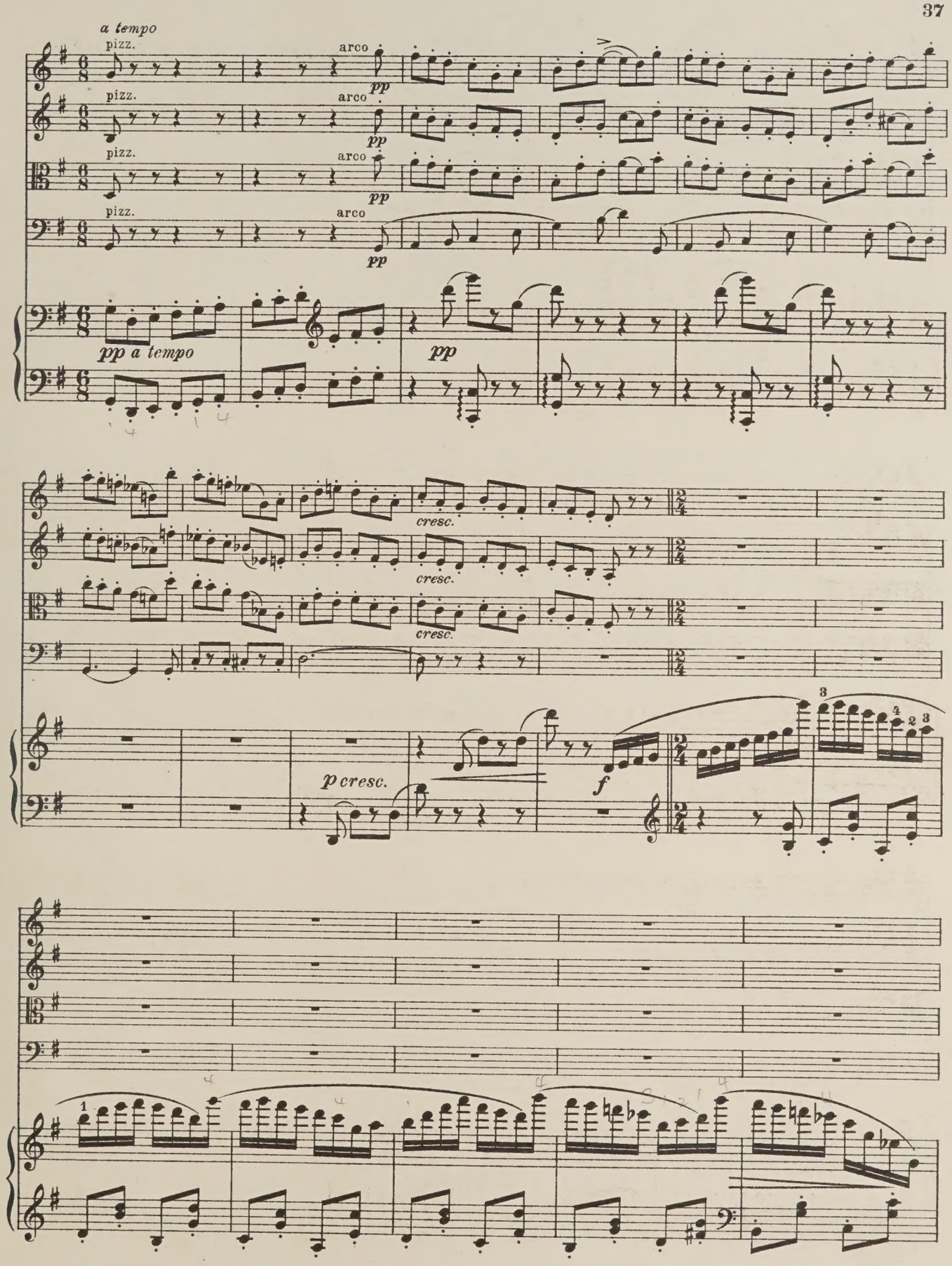

p
pp
B
mf cresc.
f
ff
p
pizz.
arco
mf ben tenuto e senza espressione
sf


C
arco
ppp
arco
ppp
ppp
ppp
C
rit.
sf
rit.
sf
rit.
sf
rit.
sf

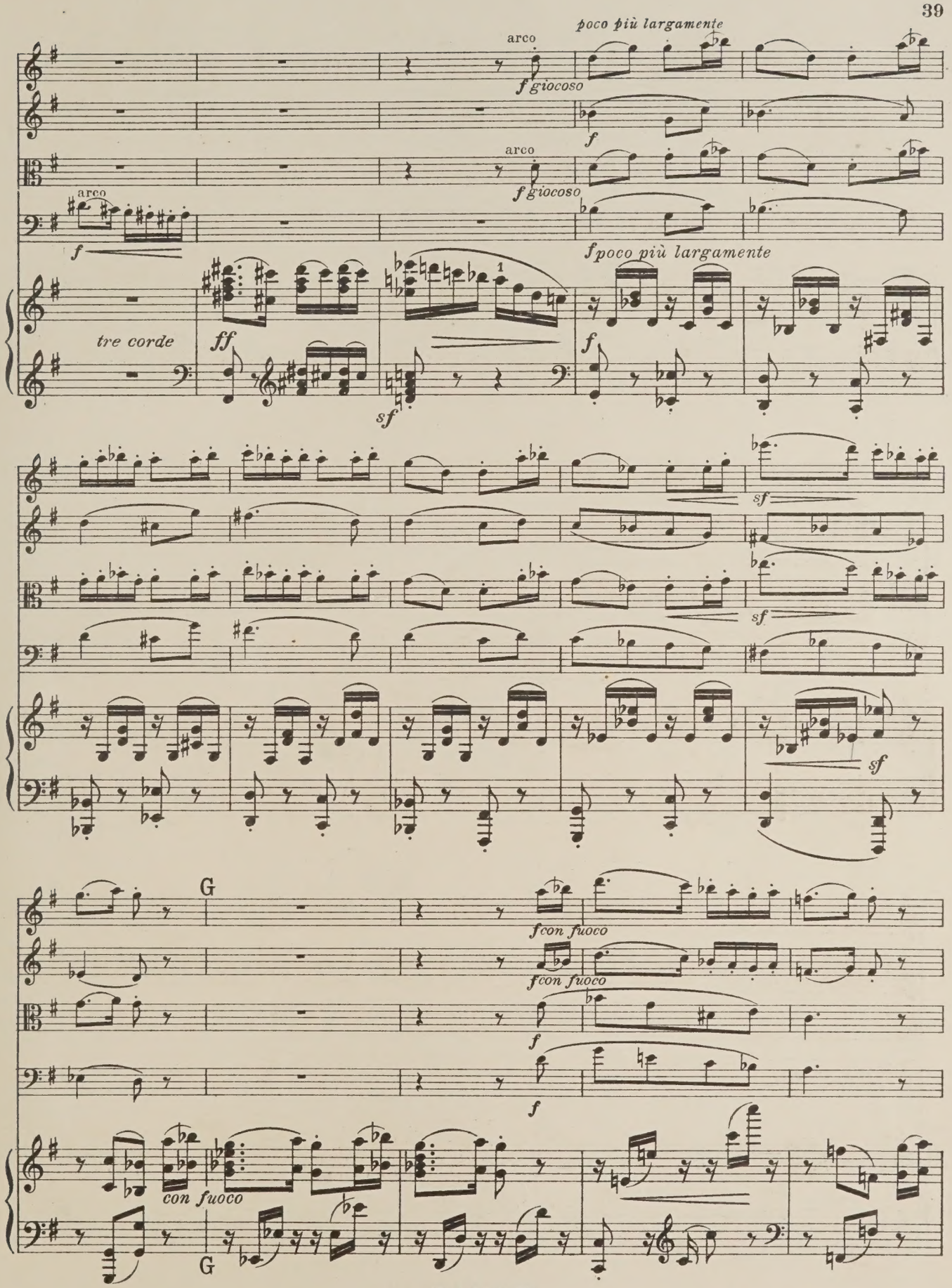

pp
pp
pp
p
p
p cresc. molto
p cresc. molto
cresc. molto
cresc. molto
D
ff con fuoco
ff con fuoco
ff con fuoco
ff con fuoco
tr
f
tr
D
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
f

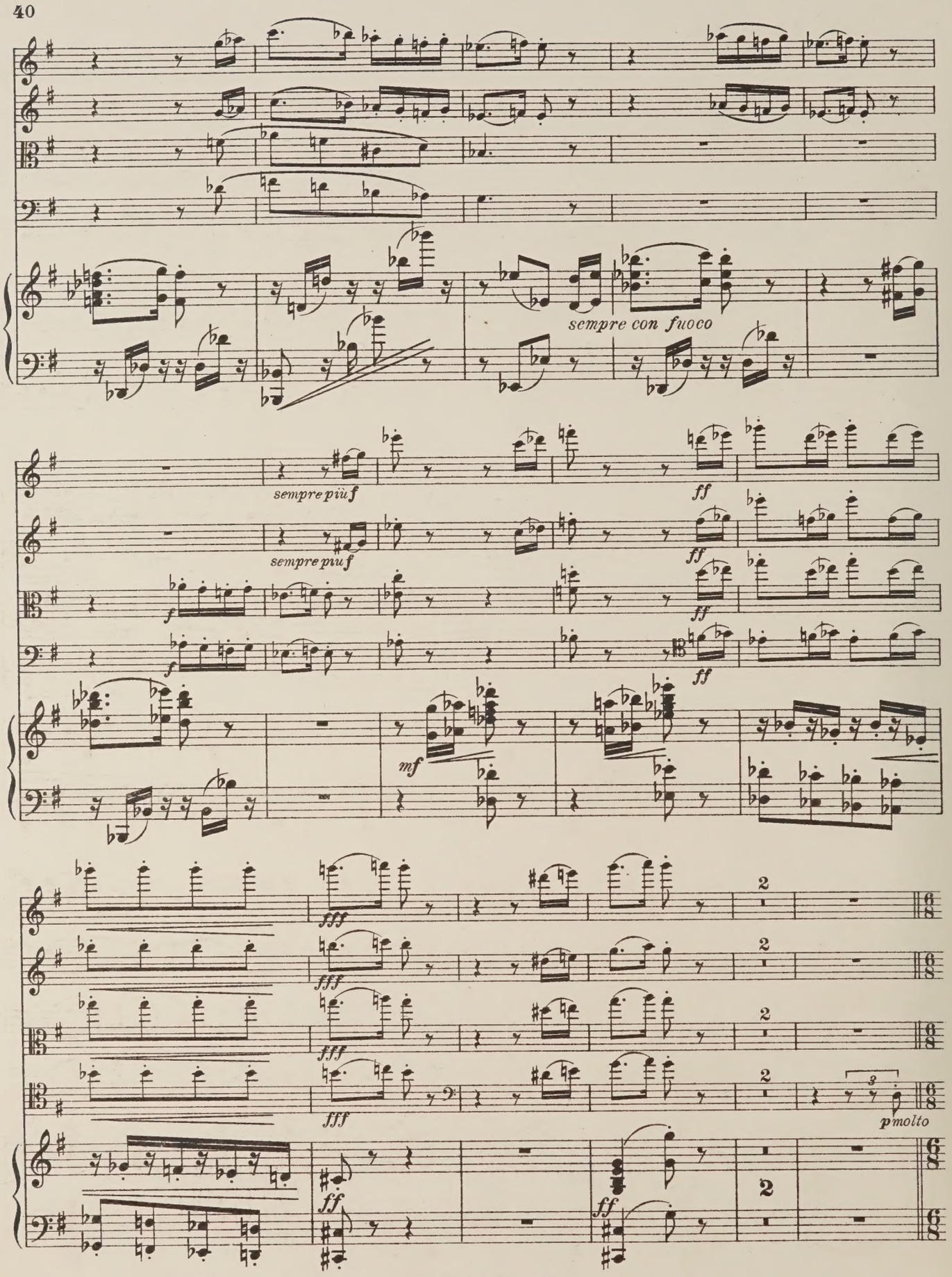

mf
pp
pizz.
p
mf
p dim.
pp
Poco più tranquillo.
arco
Poco più tranquillo.
poco f.
mf dim. molto

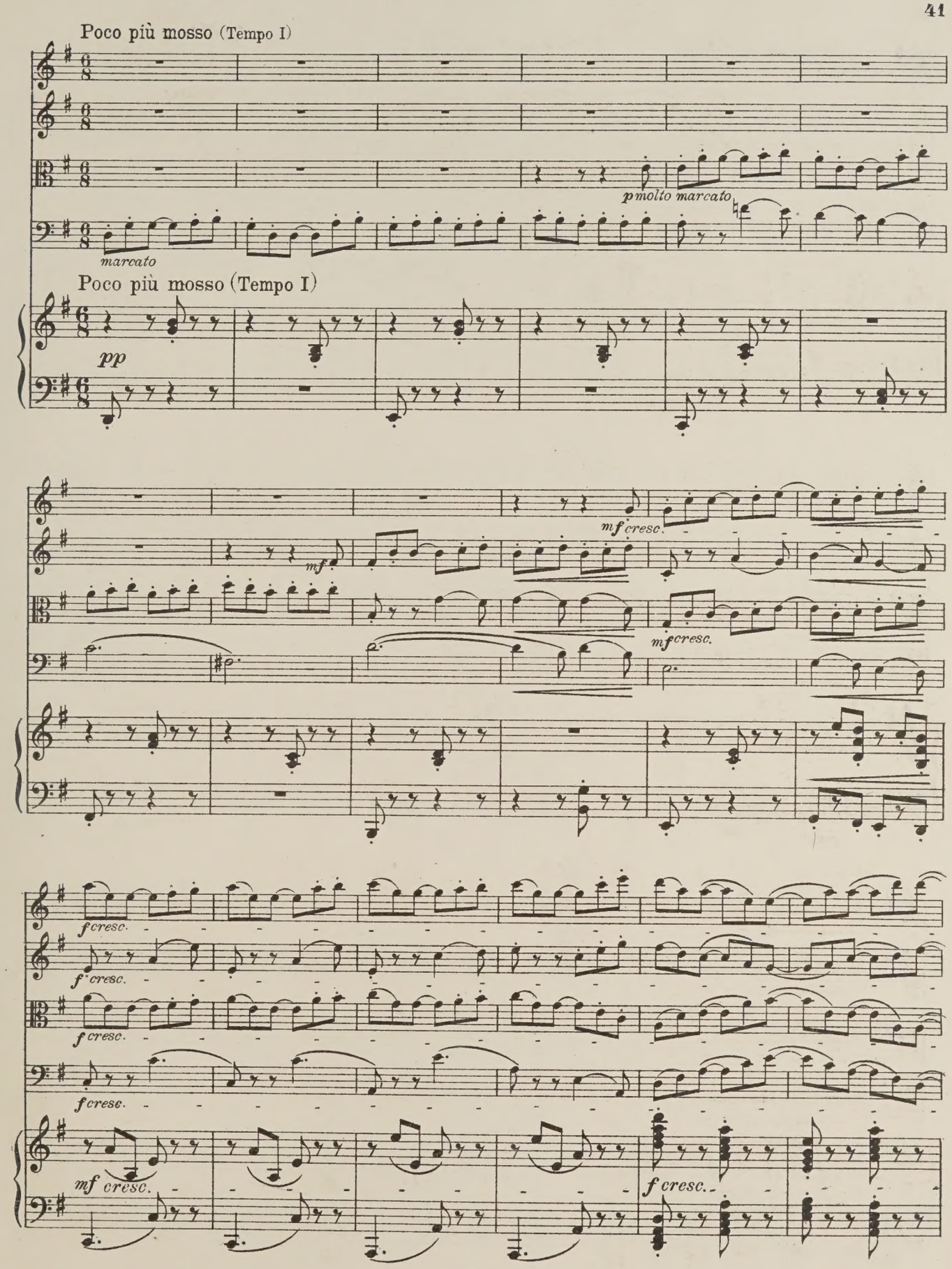

E
pp
ppp
poco f.
E
pp
sempre dim. - - poco rit. - - -
ppp
sempre dim.
poco rit.

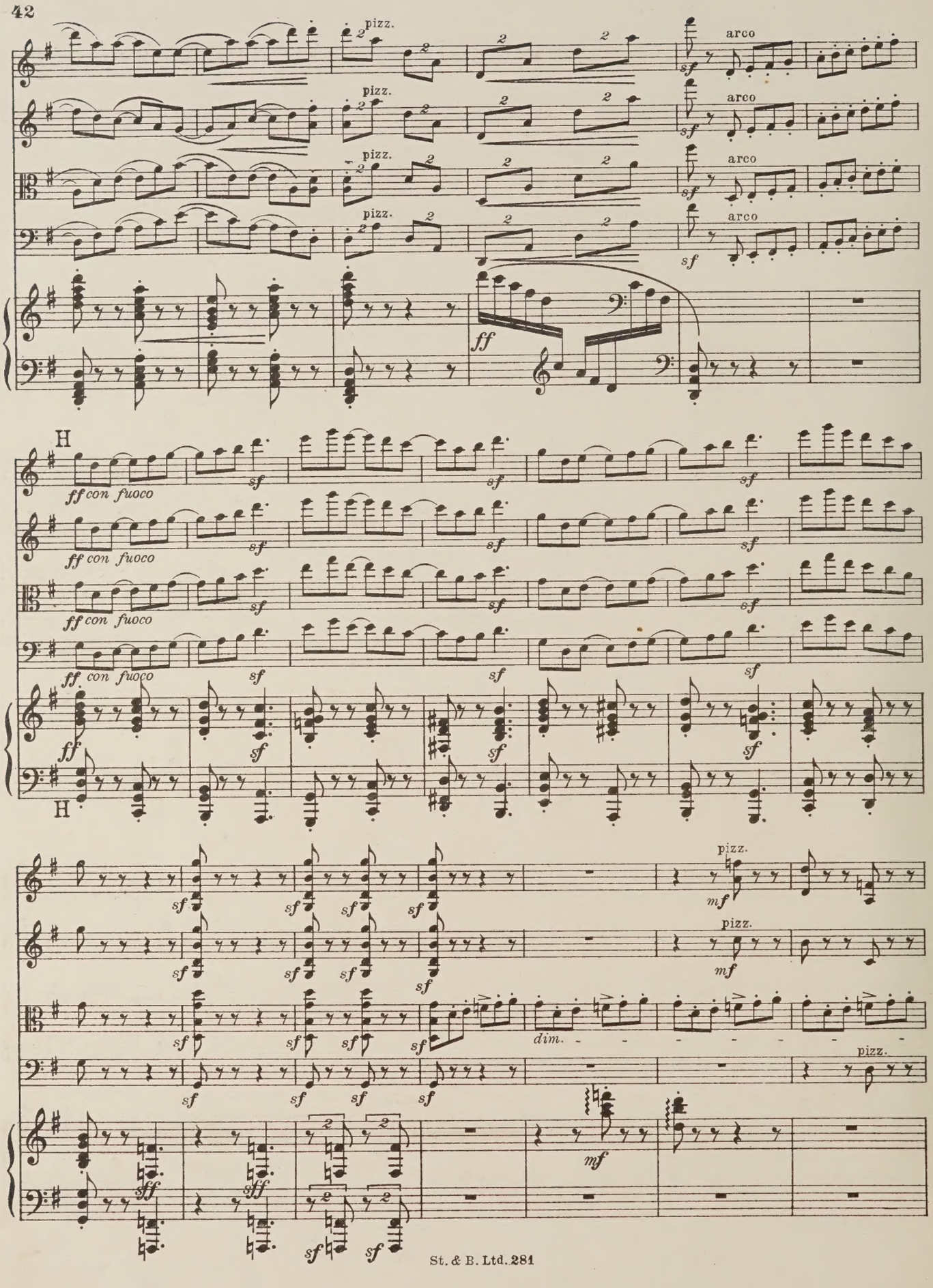

a tempo
pizz.
arco
pp
pp a tempo
cresc.
p cresc.
f

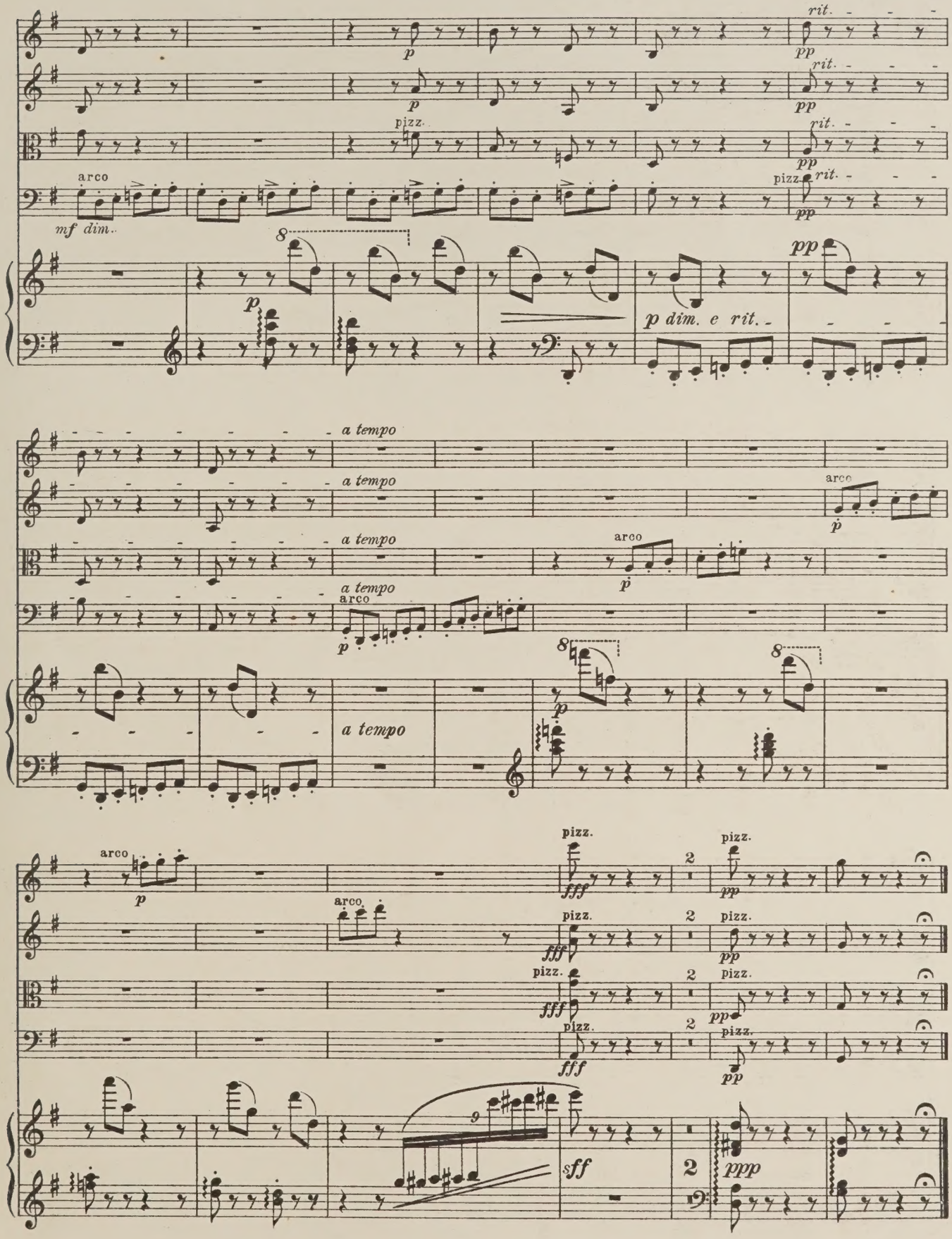
pizz.
p
pizz.
p
pizz.
p
pizz.
mf
p cresc.
1 2 3
1 2 3
F
f
f
f
f
arco
pp scherzando
f dim.
F
pp una corda


poco più largamente
arco
f giocoso
f
arco
f giocoso
arco
f
f poco più largamente
tre corde
ff
sf
f
sf
sf
sf
G
f con fuoco
f con fuoco
f
f
con fuoco
G

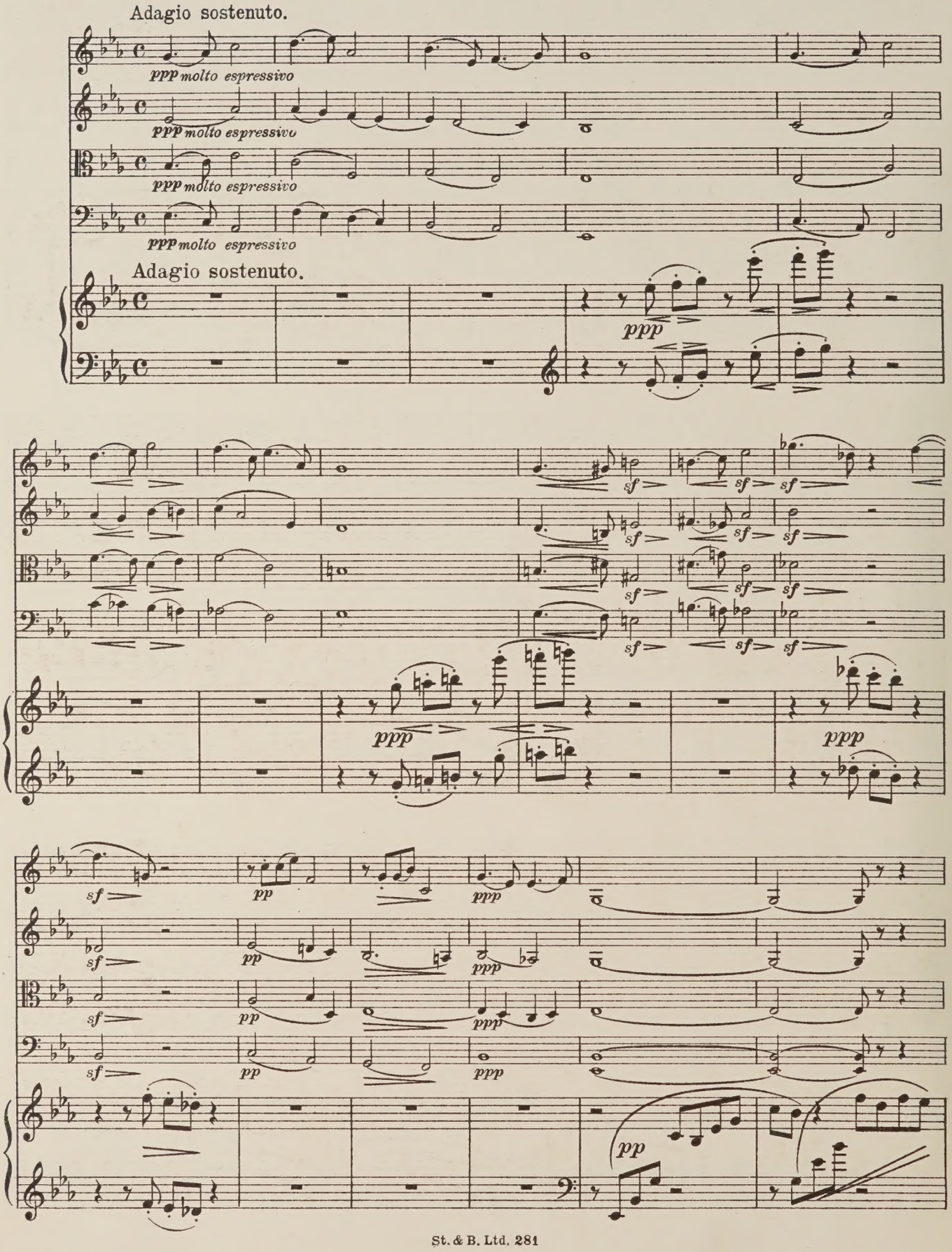

sempre con fuoco
sempre più f
sempre più f
f
f
ff
ff
ff
mf
fff
fff
fff
fff
ff
ff
2
2
2
2
2
p molto


Poco più mosso (Tempo I)
p molto marcato
marcato
Poco più mosso (Tempo I)
pp
mf
mf cresc.
mf cresc.
f cresc.
f cresc.
f cresc.
f cresc.
mf cresc.
f cresc.


pizz.
arco
ff
H
ff con fuoco
sf
mf
dim.
sff


rit.
pp
p
pizz.
arco
mf dim.
p dim. e rit.
a tempo
arco
pizz.
fff
sff
ppp

III


Adagio sostenuto.
ppp molto espressivo
ppp molto espressivo
ppp molto espressivo
ppp molto espressivo
Adagio sostenuto.
ppp
sf
ppp
ppp
sf
pp
ppp
pp

A

p cantabile espr.

A Ped. * Ped. * Ped. * Ped. *

poco cresc.

f

B

ff

ff

ff

ff

dim.

pp

B

sf ff sf f sf dim. molto

sf ff sf f sf dim. molto

sf ff sf f sf dim. molto

sf ff sf f sf dim. molto

mf mf f dim.

mf espressivo f

pp poco f

sf dim. p

sf pp espressivo p

pespressivo

p

f

fespressivo

pp

mf

C

con sordino

ppp

con sordino

ppp

con sordino

ppp

pizz.

p

poco rit.

a tempo

p

8

pp

pp ma poco espressivo

C

8

senza sord.

senza sord.

senza sord.

dim. molto

pp molto espressivo

pp molto espressivo

pp molto espressivo

arco

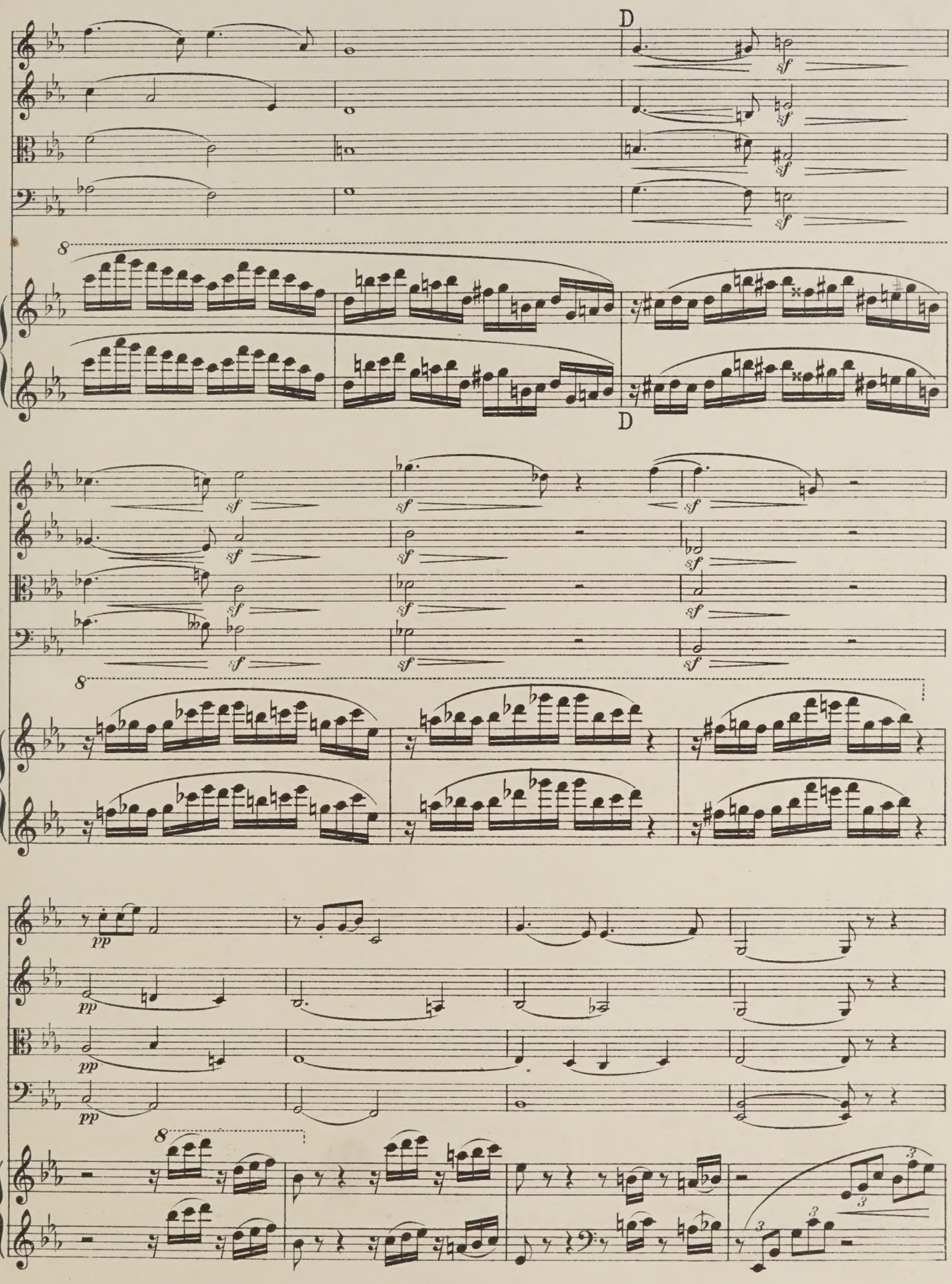
pp molto espressivo

8

pppplegatissimo e molto semplice

una corda

8


D
sf
8
D
sf
8
pp
8

pp

pp

p molto espressivo ma tranquillo

col Ped.

p molto espressivo

p

p

p

ppp

E

sf

mf

sf

mf

sf

mf dim.

sf

mf dim.

pp ma molto marcato

pp

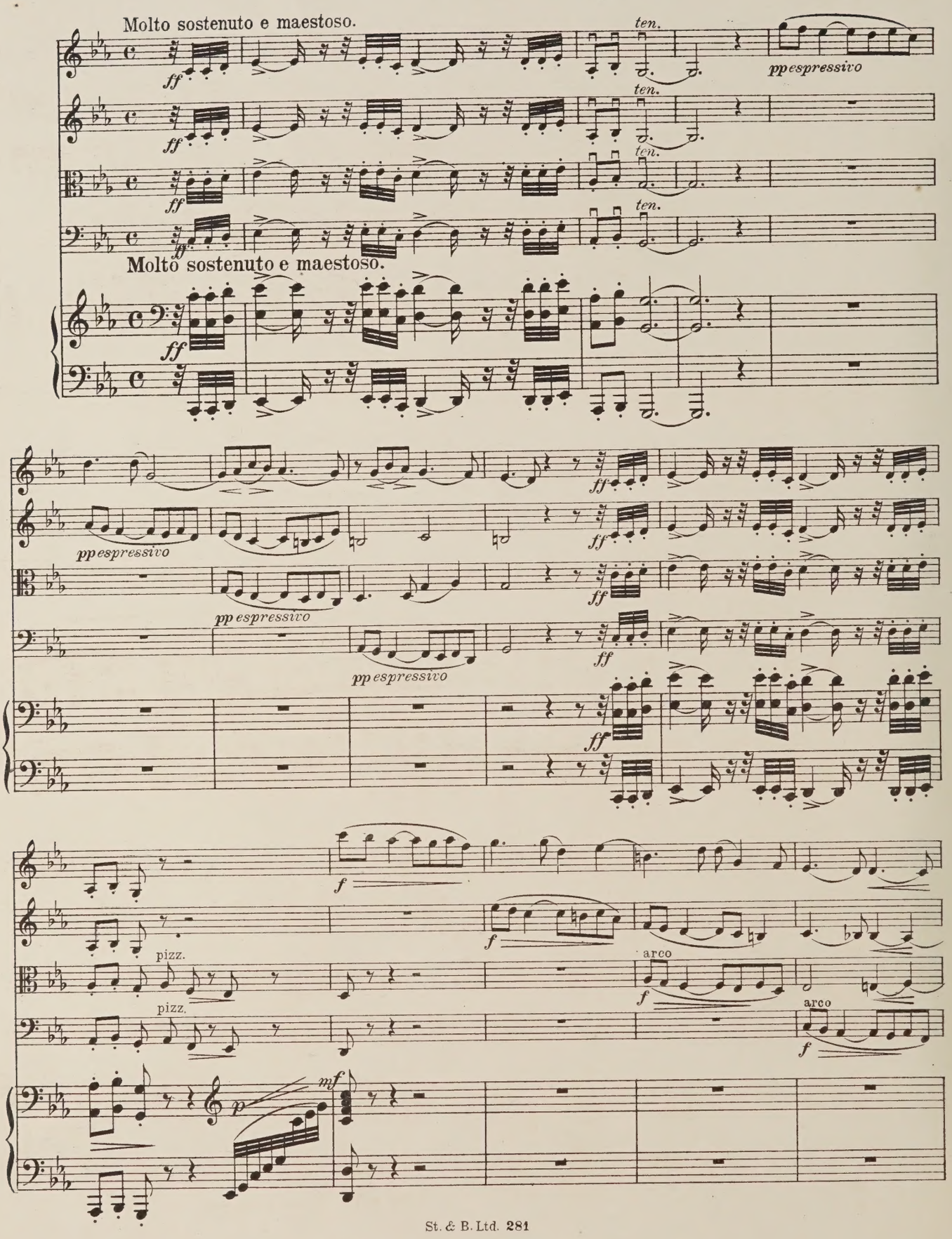
sf

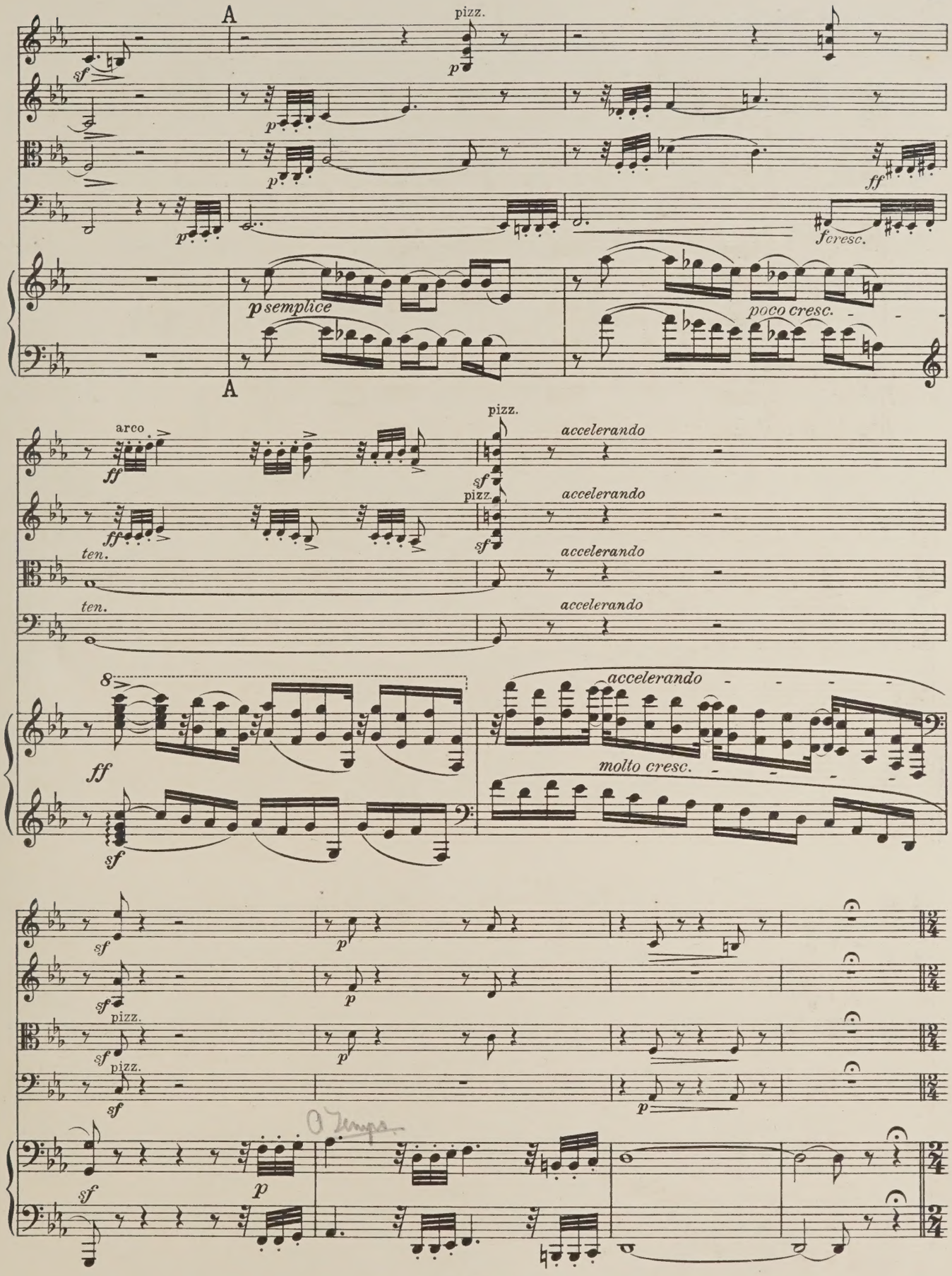
f molto appassionato

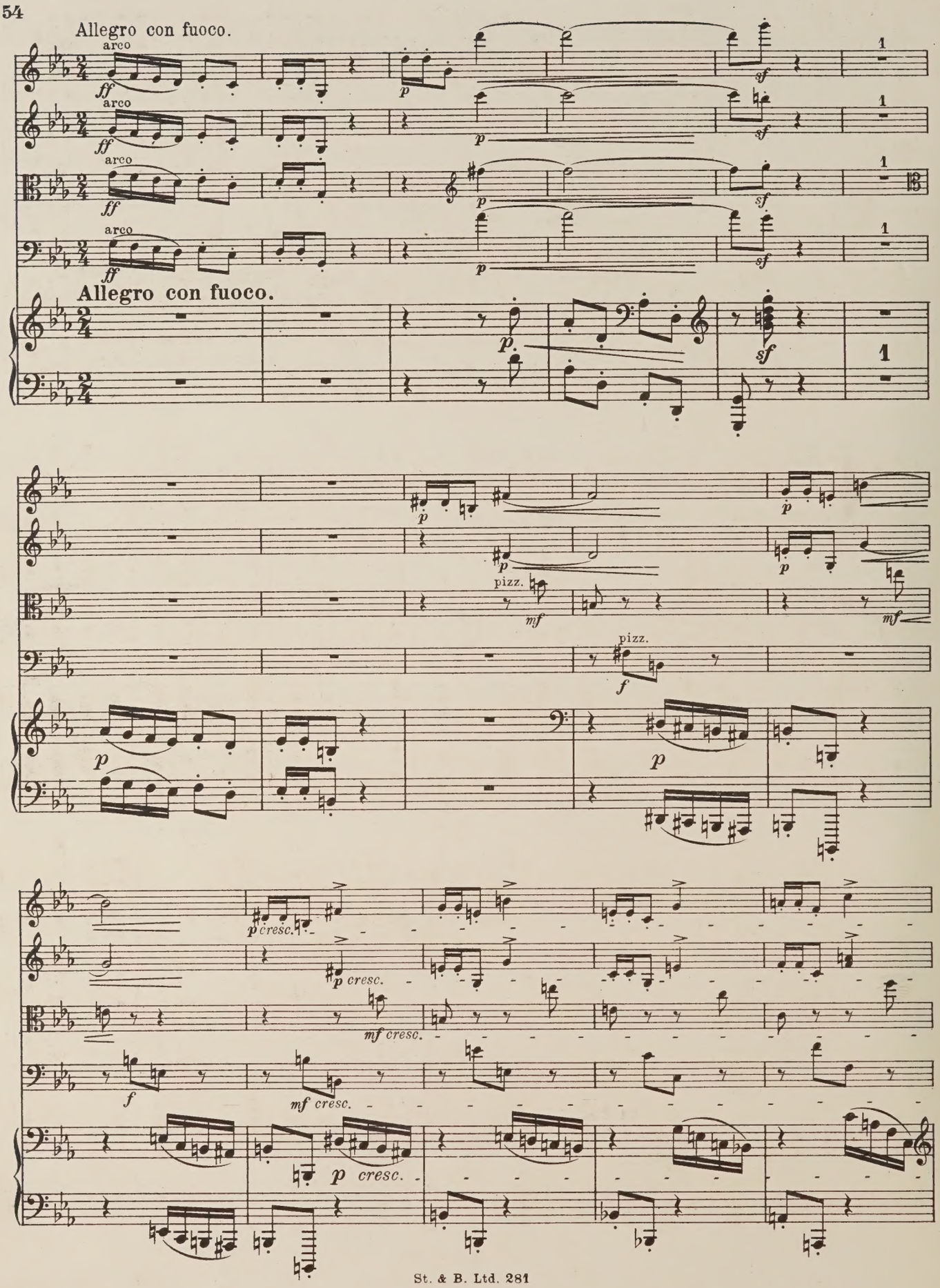
E

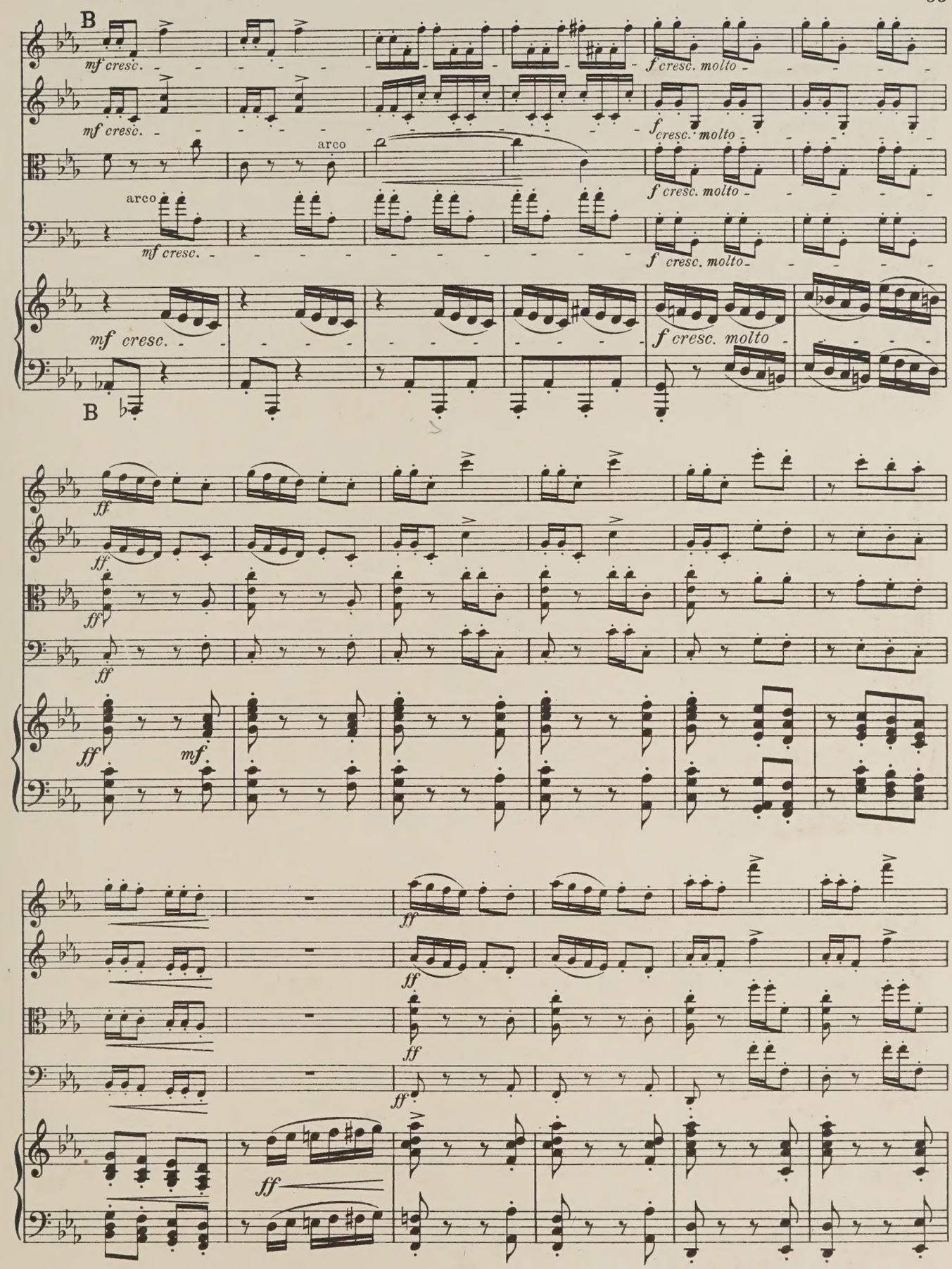
poco allarg.
ten. ten.
pizz.
arco
F
espress.
pespress.
pcresc.
sff dim.
Ped.

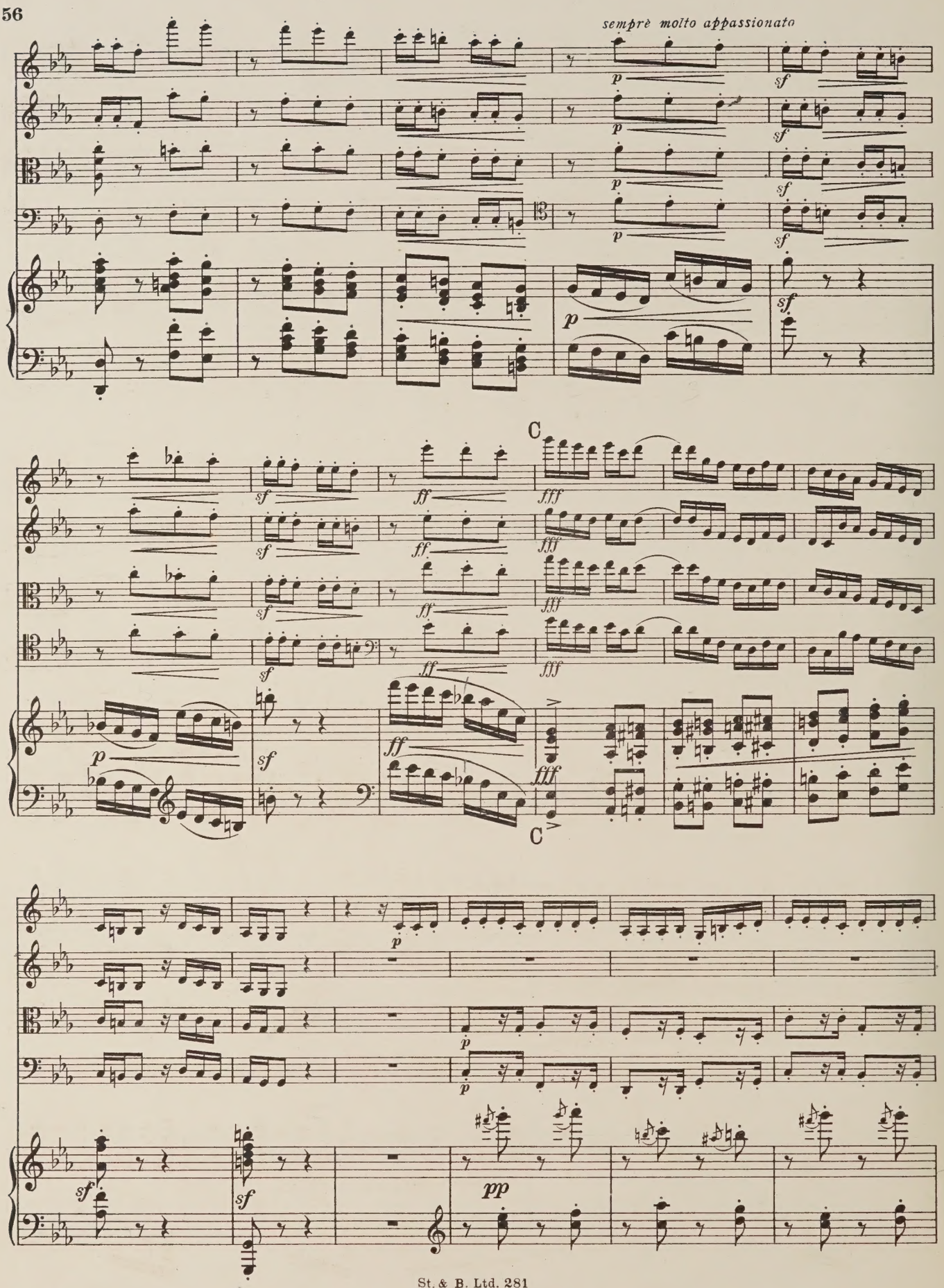
IV.

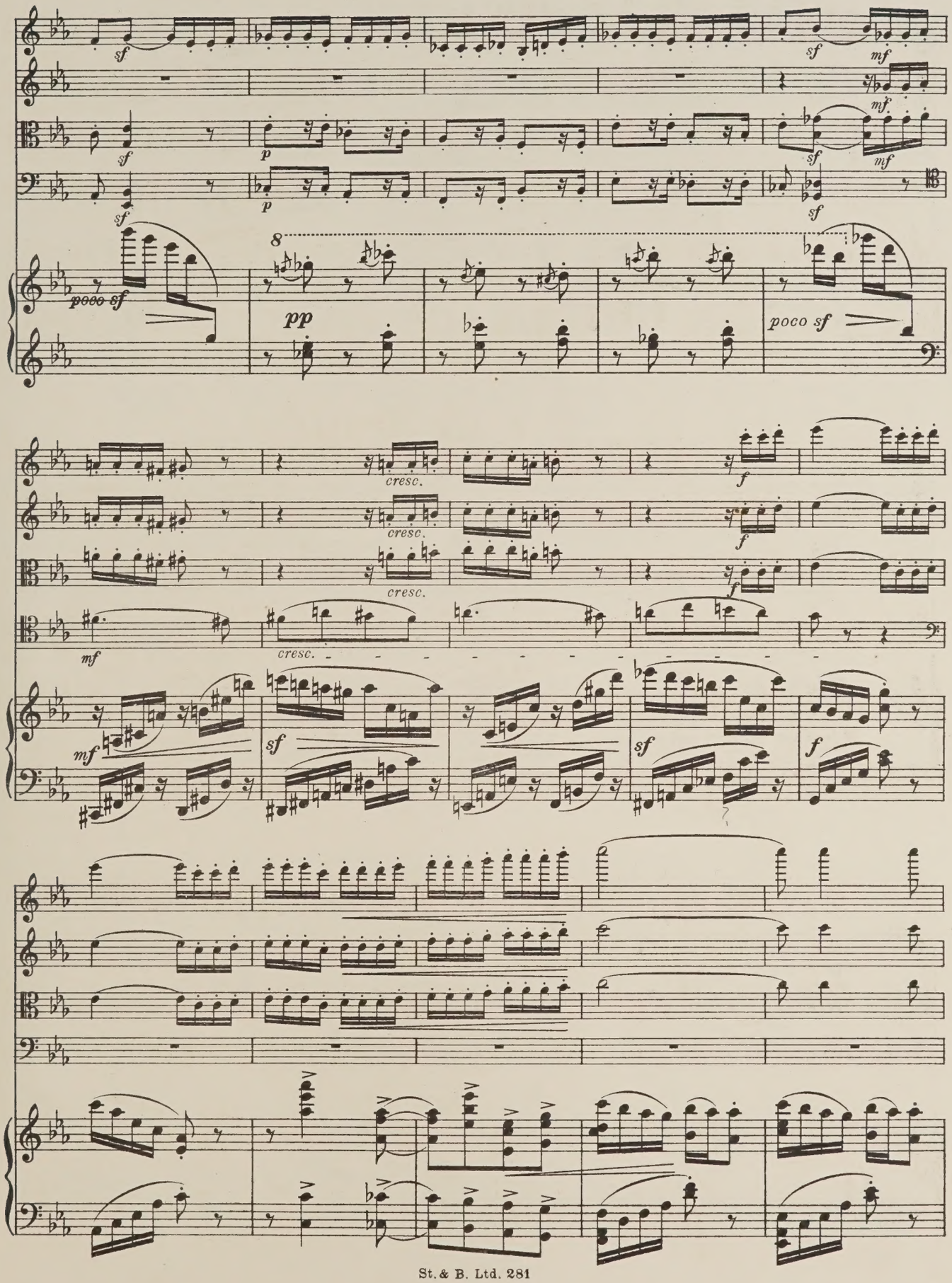

Molto sostenuto e maestoso.
ff
ten.
pp espressivo
Molto sostenuto e maestoso.
pp espressivo
f
pizz.
arco
mf
p

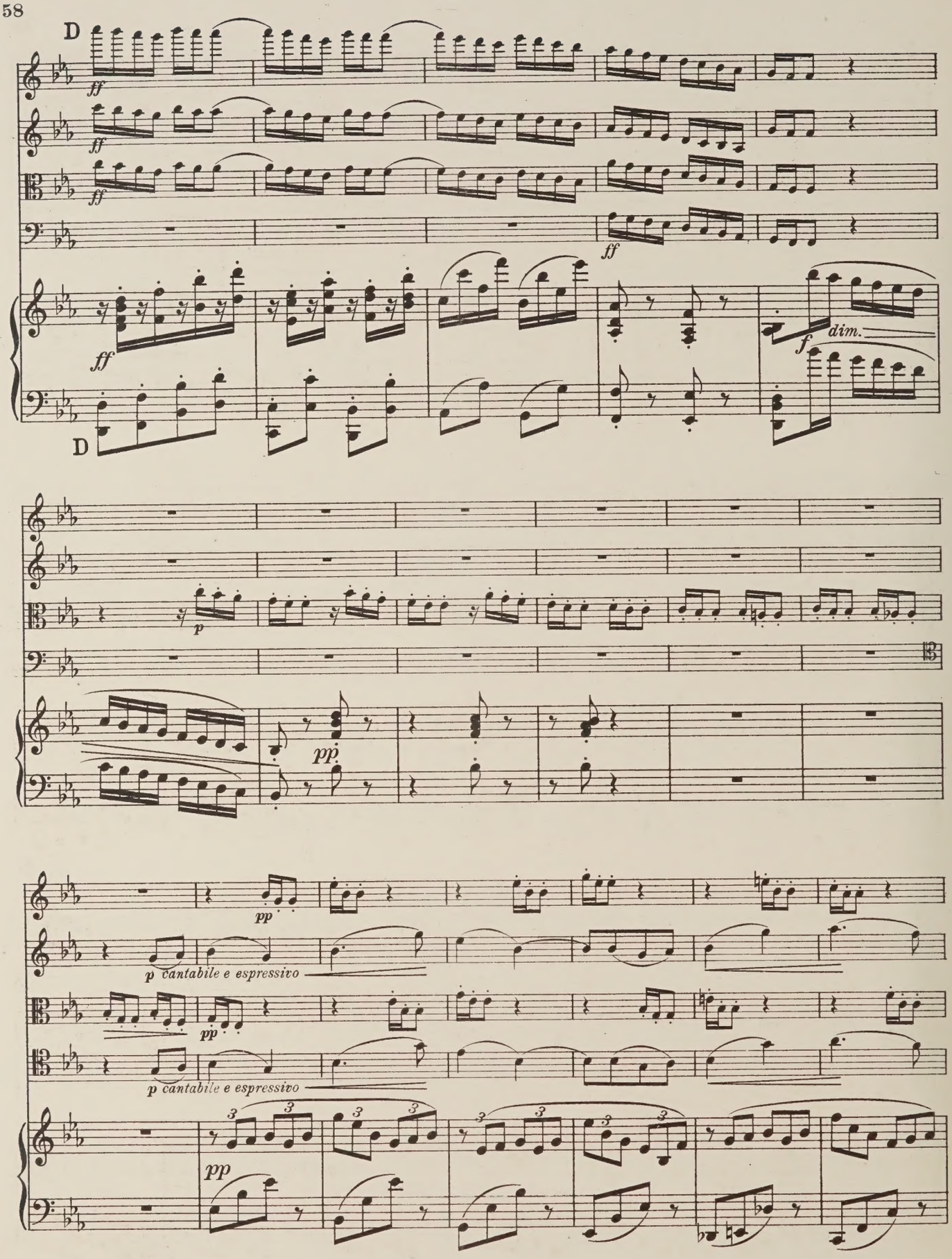

A
pizz.
p
sf
ff
f cresc.
p semplice
poco cresc.
A
arco
ff
pizz.
sf
accelerando
ten.
8
molto cresc.
A Tempo

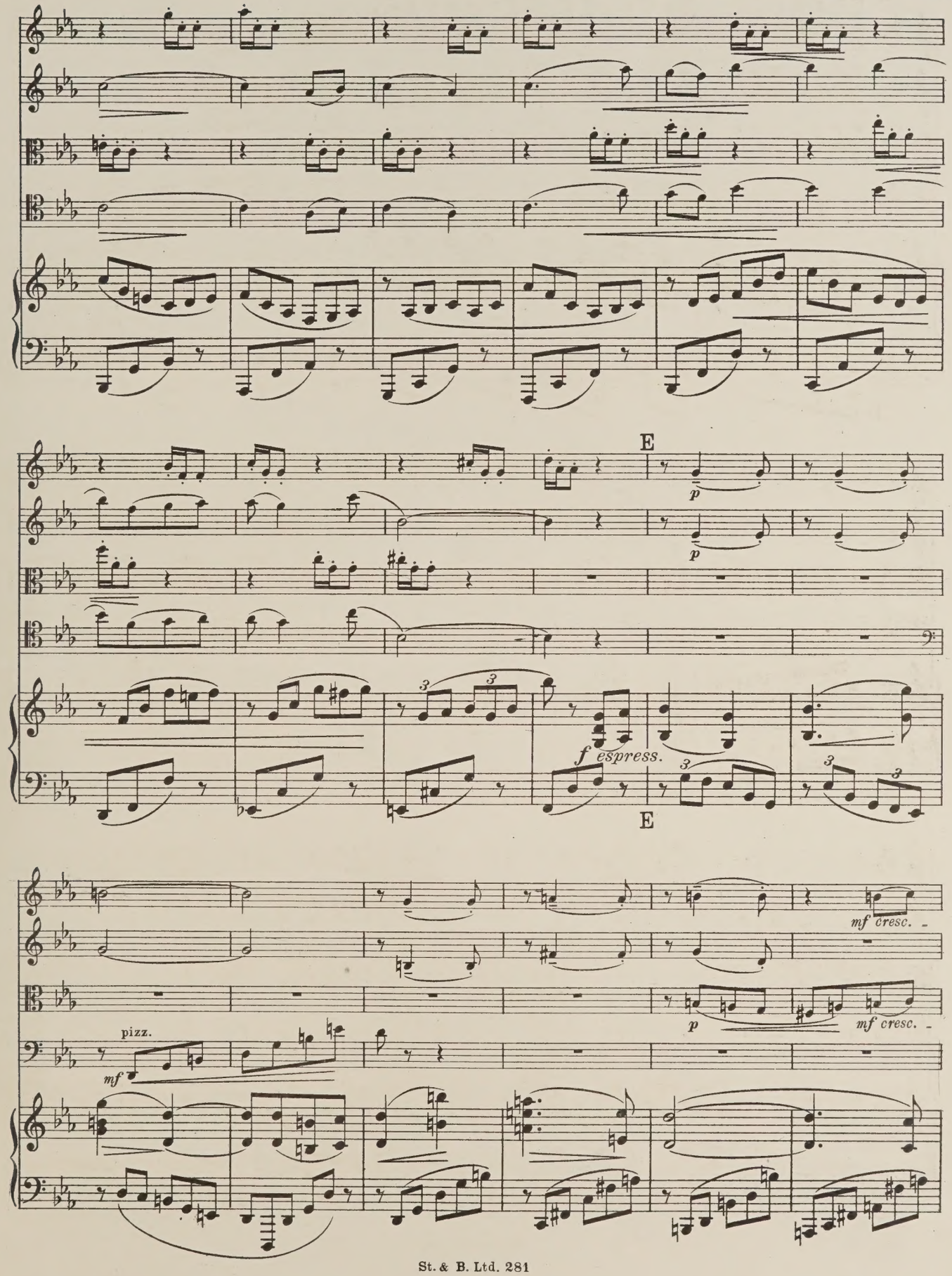

Allegro con fuoco.
arco
ff
p
sf
1
Allegro con fuoco.
pizz.
mf
f
p cresc.
mf cresc.

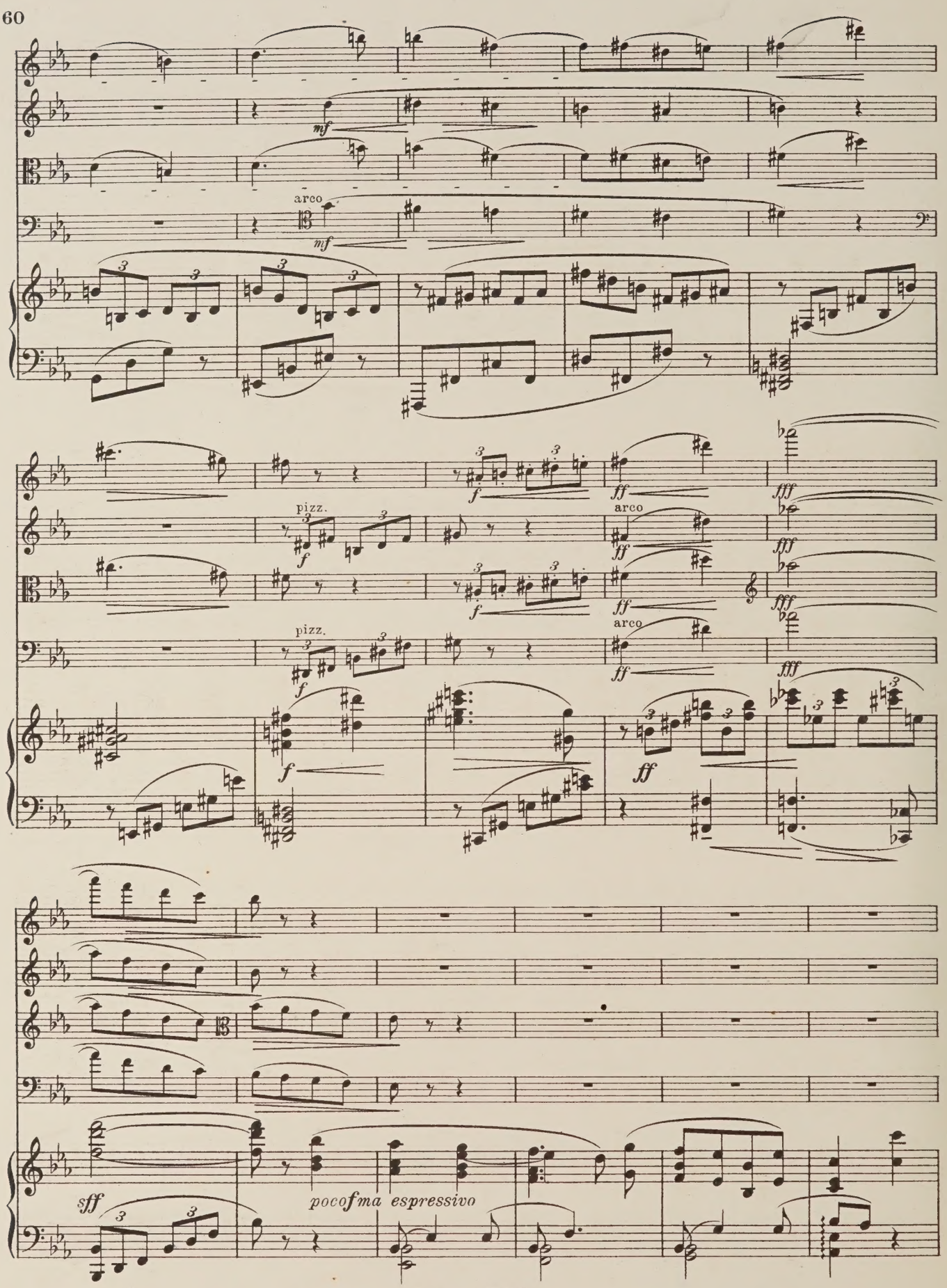

B
mf cresc.
f cresc. molto
arco
B
ff
mf
ff


sempre molto appassionato
p
sf
ff
fff
C
pp


sf
mf
p
poco sf
pp
8
cresc.
f
mf
sf


D
ff
ff
ff
ff
ff
f
dim.
D
p
pp
pp
p cantabile e espressivo
pp
p cantabile e espressivo
pp


E
p
p
f espress.
E
mf cresc.
p
mf cresc.
pizz.
mf


mf
arco
mf
f
ff
fff
pizz.
f
arco
ff
fff
pizz.
f
arco
ff
fff
f
ff
sff
poco f ma espressivo

F

p

p

F

sf

dim.

p

f espress.

f espress.

f espress.

ff

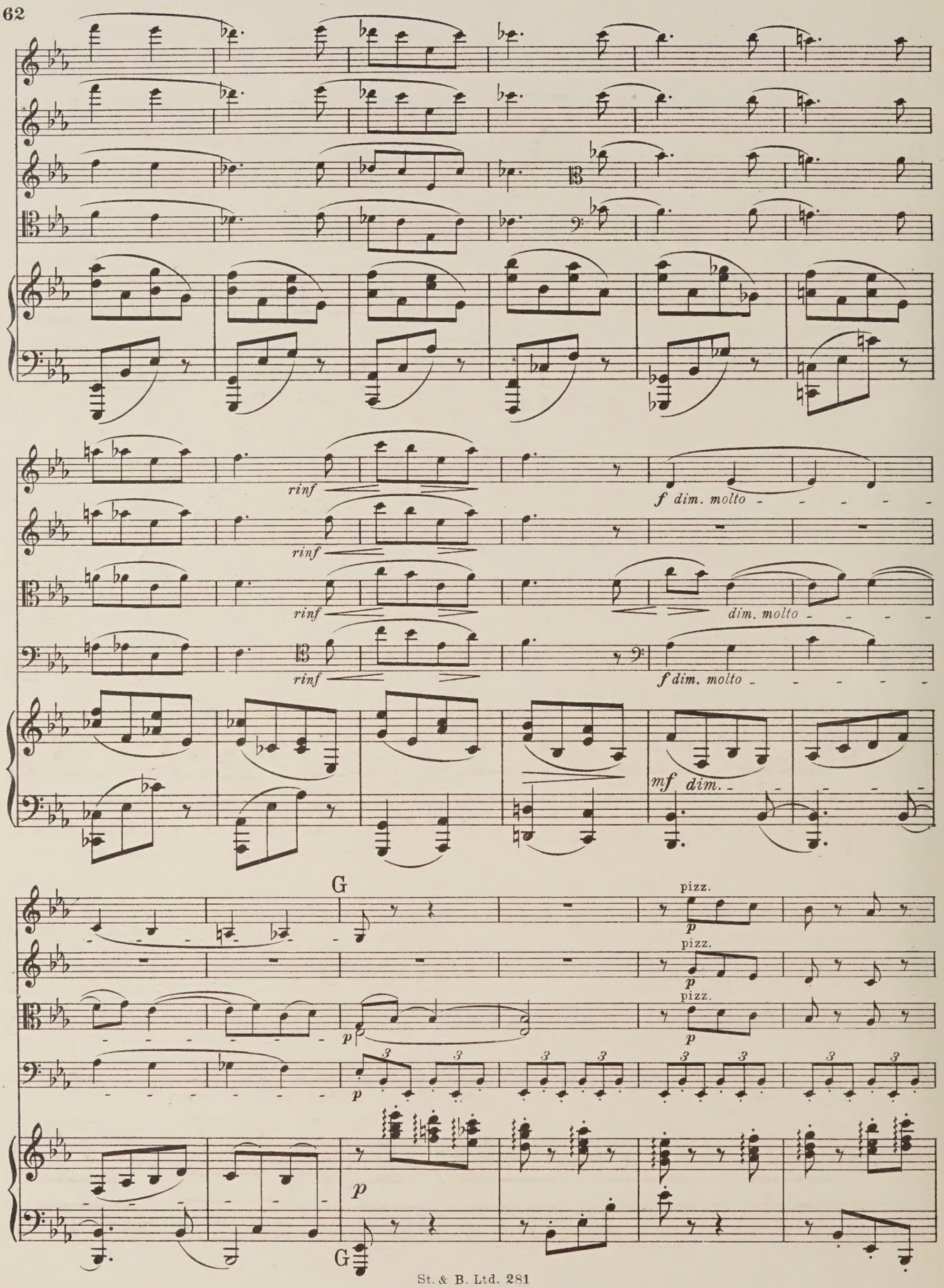
ff

ff

ff

ff

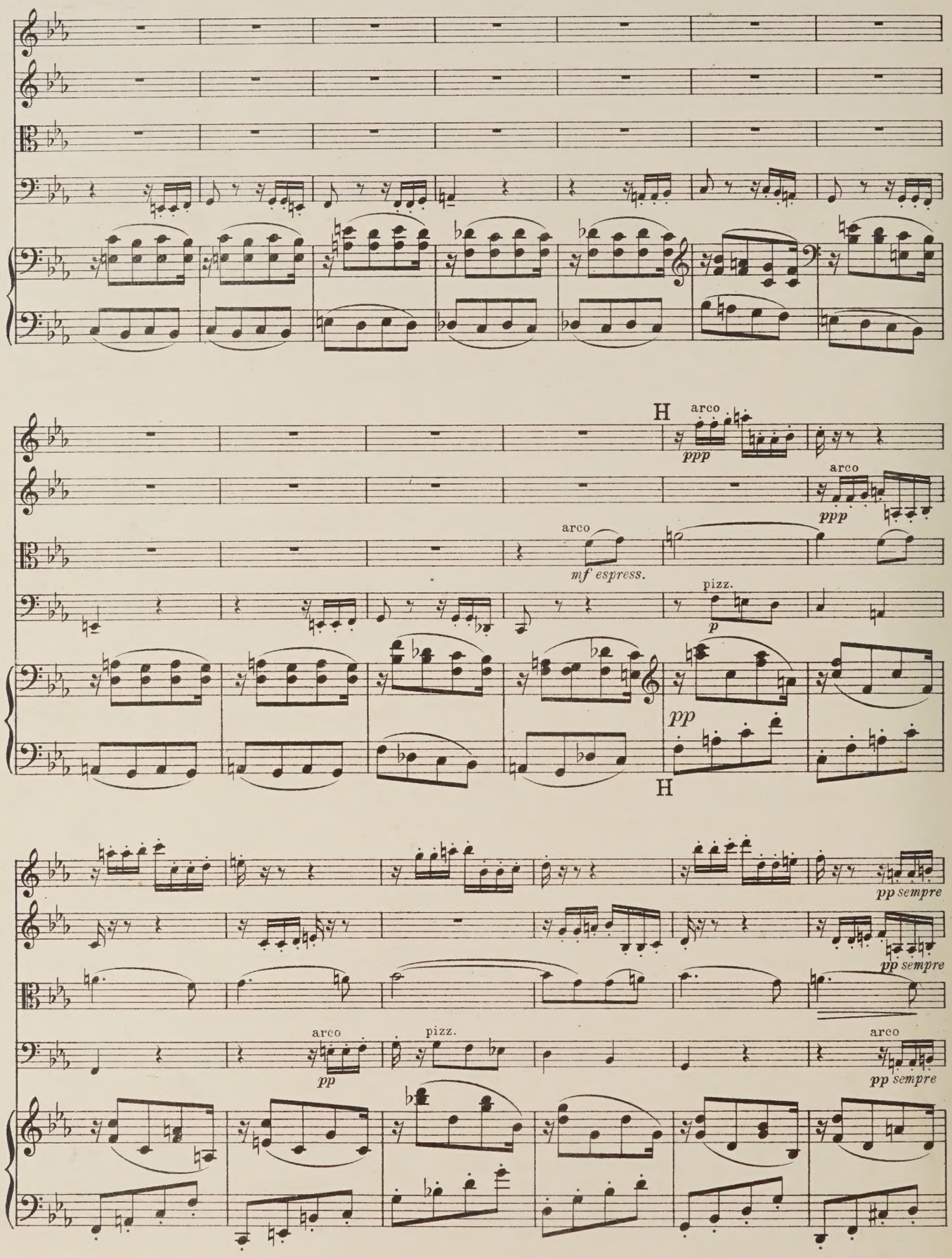
col Ped.


rinf
f dim. molto
rinf
rinf
dim. molto
rinf
f dim. molto
mf dim.
G
pizz.
p
pizz.
p
pizz.
p
p
p
G

arco
ppp
arco
ppp
ppp
molto legato
pp
pp dim.
molto legato

pizz.
p
pizz.
p
pizz.
p
p
f
p
ppp una corda

p ma molto marcato


H
arco
ppp
arco
ppp
arco
mf espress.
pizz.
p
pp
H
pp sempre
pp sempre
arco
pp
pizz.
arco
pp sempre

pp sempre una corda
molto legato

p cresc.

tre corde

pp

Ped.

*

cresc. molto

sff

p dim.

cresc. molto

sff

p dim.

molto

sff

p dim.

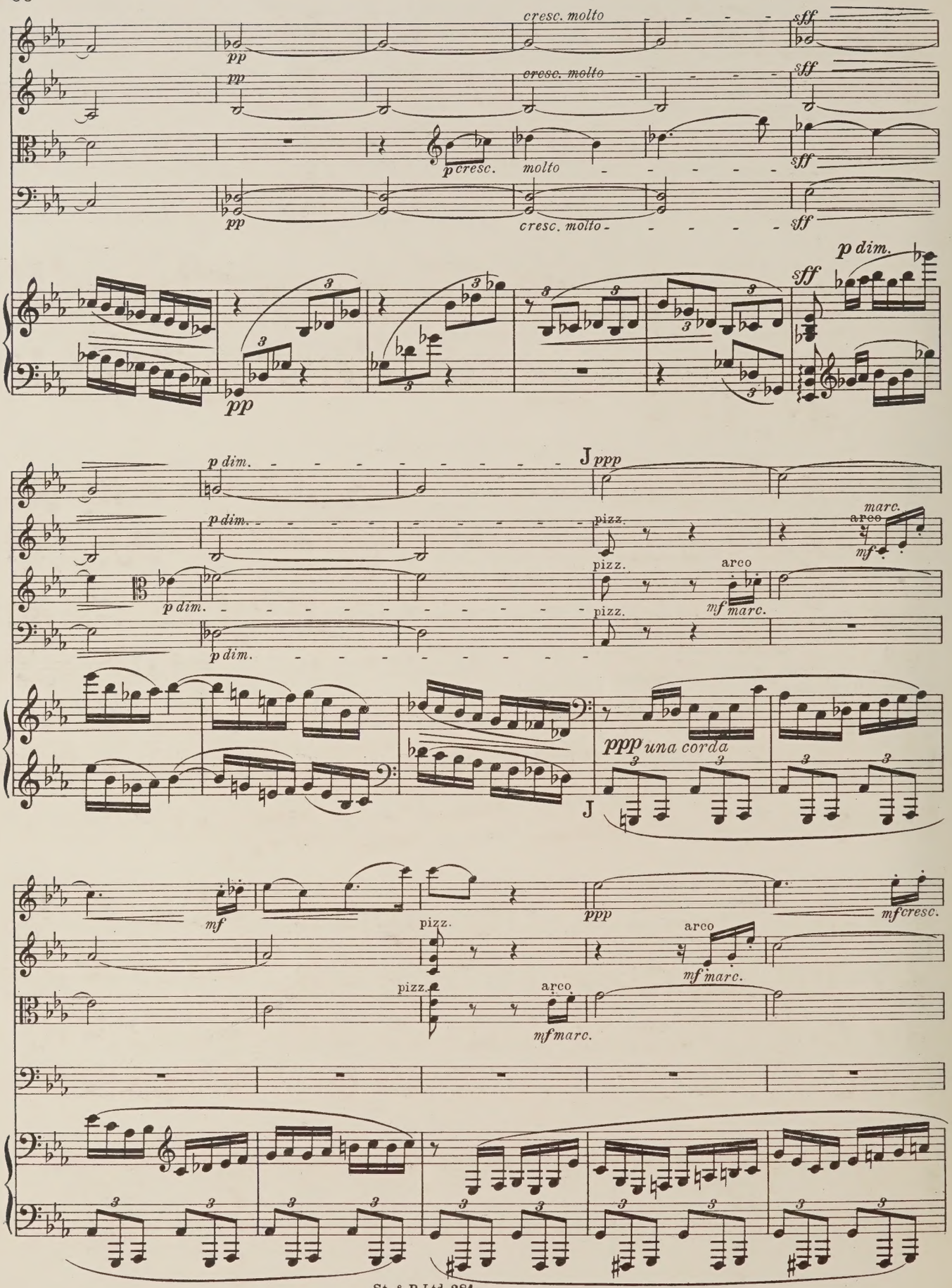
cresc. molto

sff

p dim.

sff

p dim.


cresc. molto
sff
pp
p cresc.
molto
p dim.
J ppp
pizz.
arco
marc.
mf
mf marc.
ppp una corda
mf cresc.

molto - - -

ff pizz.

ff arco

ff pizz.

ff arco

ff arco

ff

ff

tre corde

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

Con fuoco

ff

ff

ff

ff

Con fuoco

sf

sf

sf

sf

sf

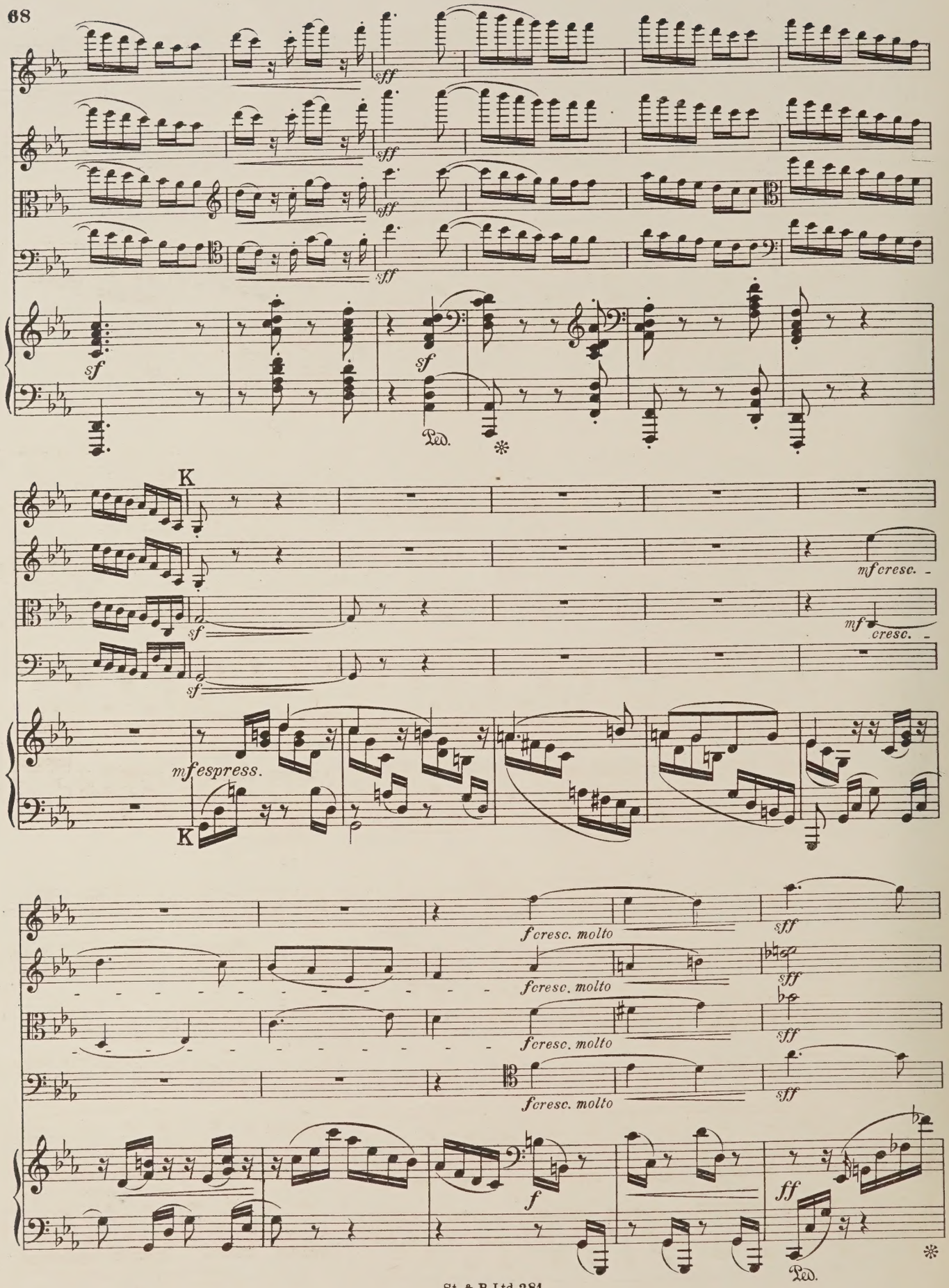
sf

sf

sf

ff

sf


sff
sff
sff
sff
sf
sf
Ped.
K
mf cresc.
sf
mf cresc.
sf
mf espress.
K
f cresc. molto
sff
f cresc. molto
sff
f cresc. molto
sff
f cresc. molto
sff
f
ff
Ped.

dim. molto e rit.

dim. molto e rit.

dim. molto e rit.

dim. molto e rit.

dim. molto e rit.

Ped. *

più tranquillo

pp pp cresc. e

più tranquillo

mf mf poco a

più tranquillo

pp mf cresc. e

più tranquillo

pp p cresc. e poco

più tranquillo

pp ppp cresc. e

poco a poco accel.

poco accel. mf cresc.

poco a poco accel.

a poco accel. cresc.

poco a poco accel.

poco rit.

f *cresc. molto*

f *cresc. molto*

f *cresc. molto*

f *cresc. molto*

poco rit.

mf *cresc. molto*

sf 7 L *con fuoco* *ff*

sf *ff*

sf 7 *con fuoco* *ff*

ff

a tempo

ff

L

ff

ff

ff

ff

ff

p sf p sf ff

p sf p sf ff

p sf p sf ff

p sf p sf ff

p sf p sf ff

fff

fff

fff

fff

fff sf sf sf

M

dim. molto pp

dim. molto pp

dim. molto pp

dim. molto pp

ff pp

M

poco rit.

ppp

poco rit.

ppp

ppp

mf

poco rit.

ppp

ppp

mf

pp poco rit.

Ped.

a tempo

a tempo

p espress.

pp

a tempo

col Ped.

cresc.

p

N

p espress.

p

f dim.

p

p

pp molto legato

N

p cresc. molto

p cresc. molto

p cresc. molto

espress.

sff dim.

sf dim.

sff dim.

sf dim.

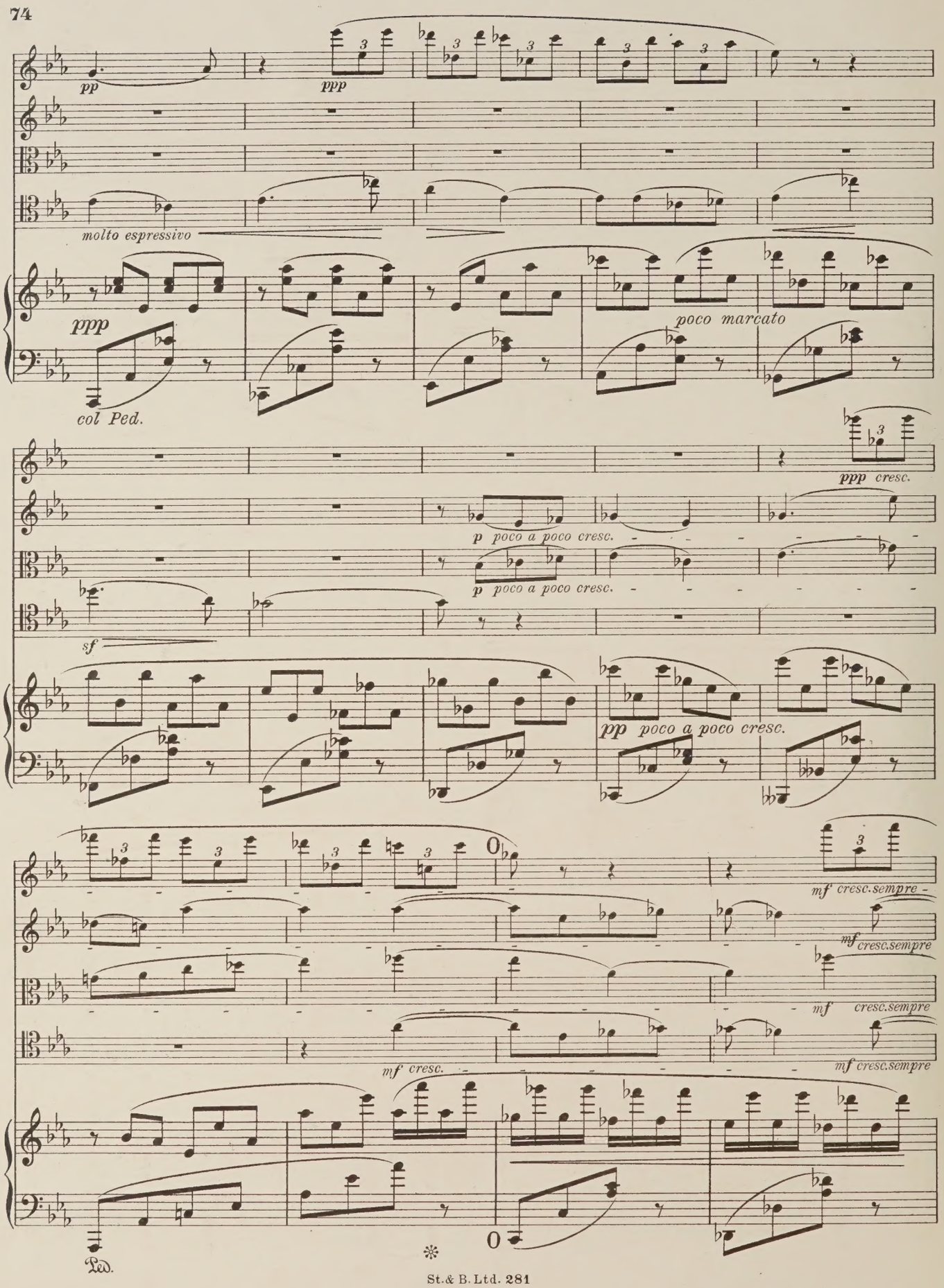
sff dim.

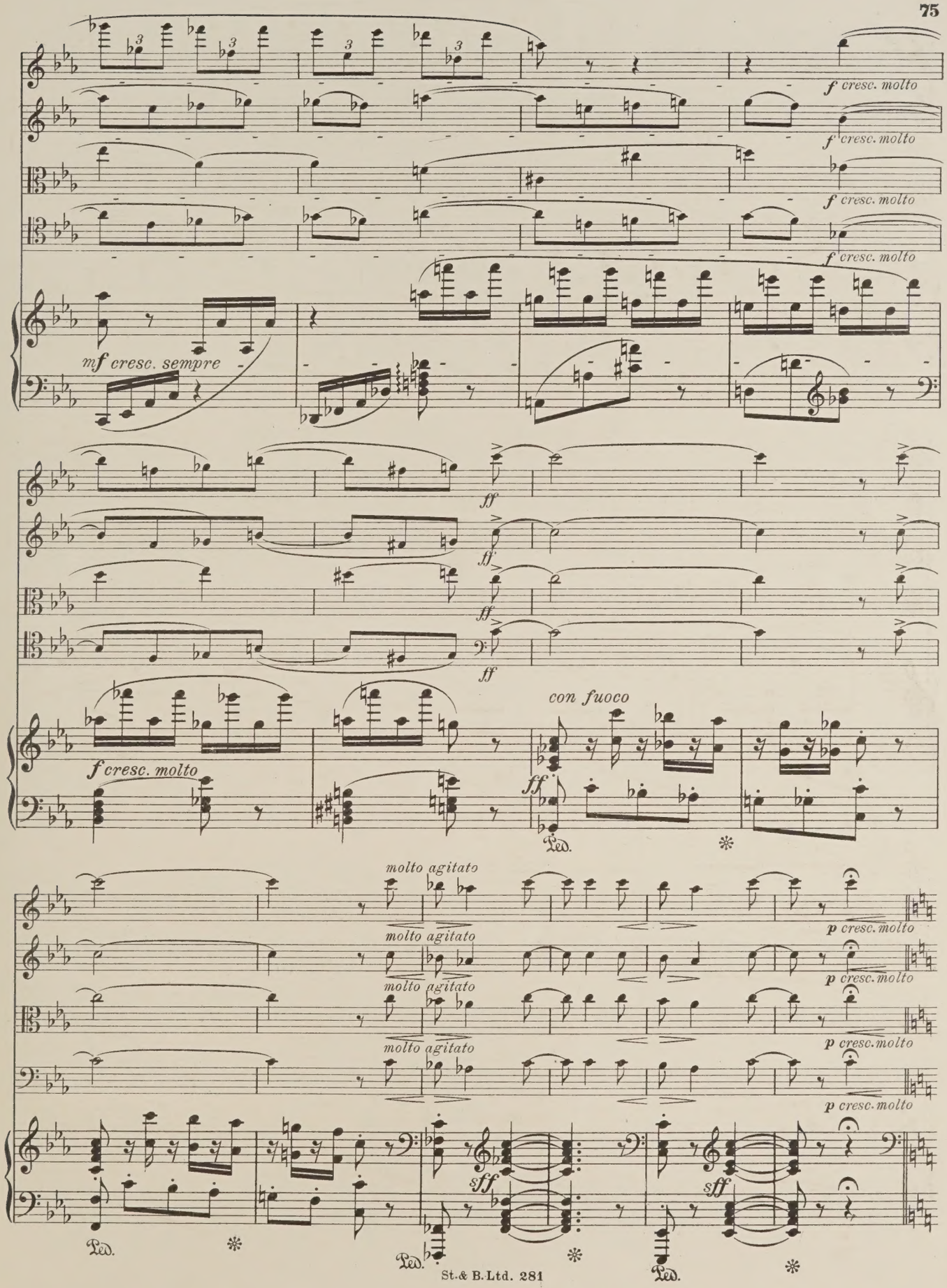
sf dim.

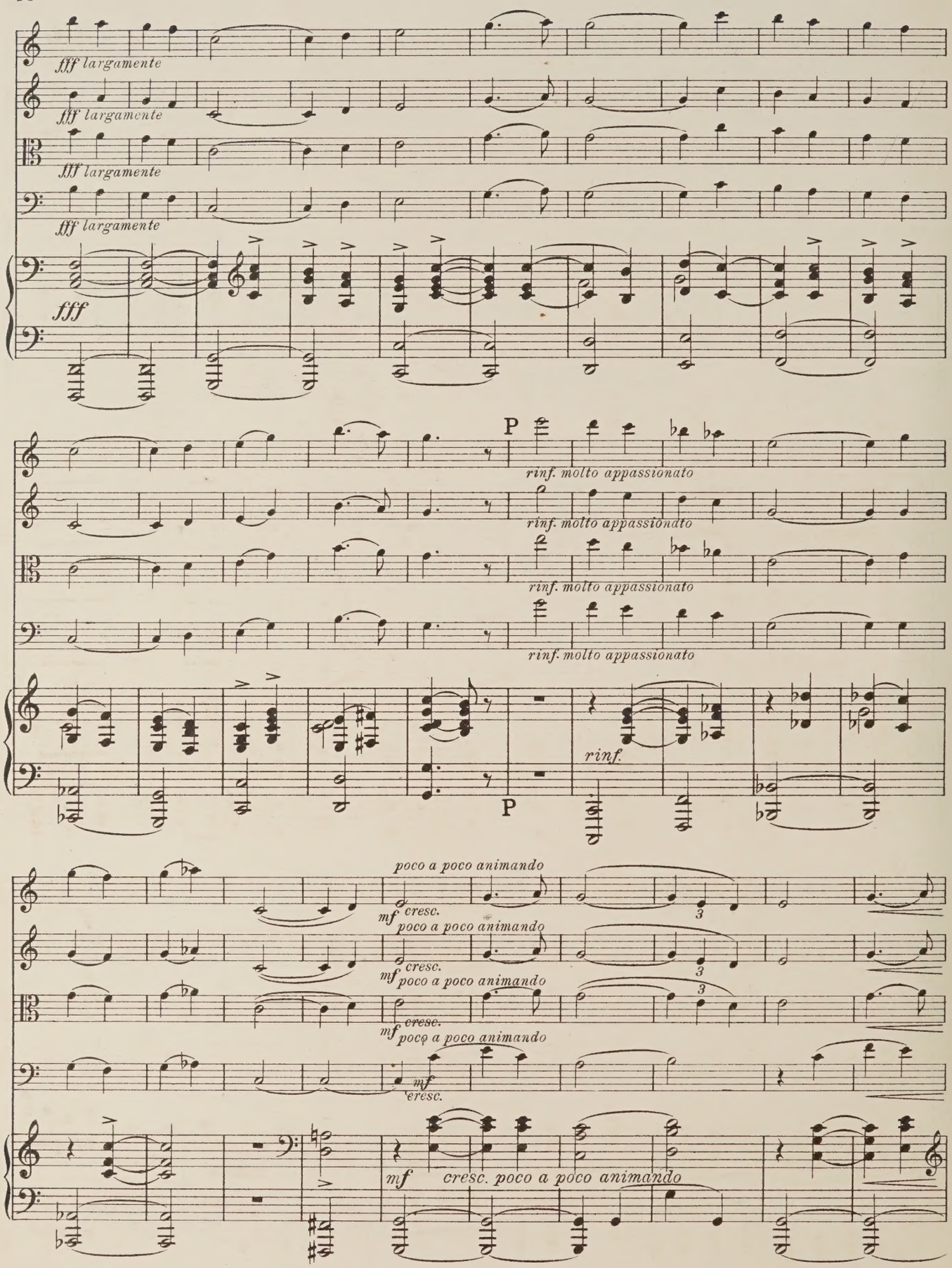
p

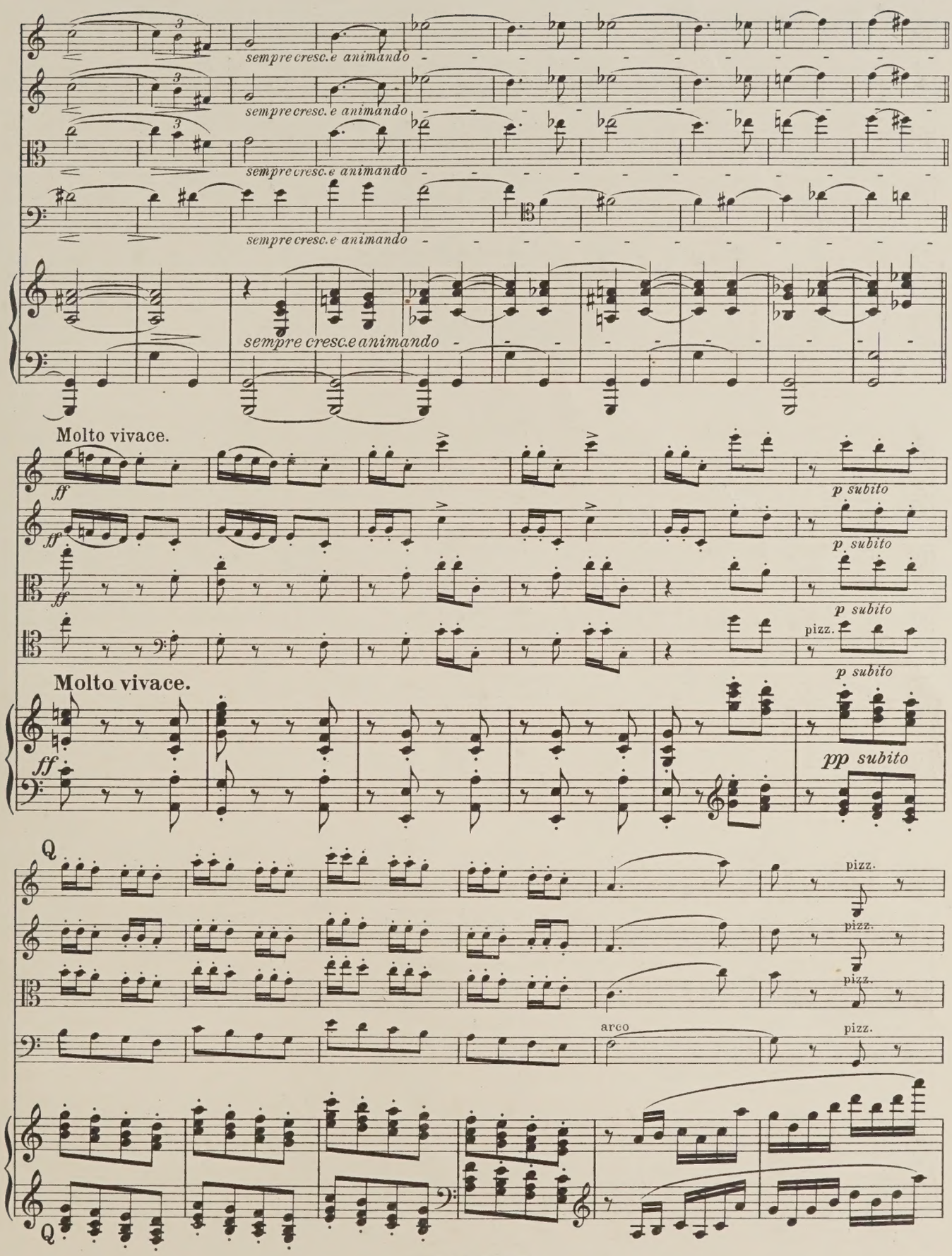
sf

Ped. * Ped.


pp
ppp
molto espressivo
ppp
col Ped.
poco marcato
ppp cresc.
p poco a poco cresc.
p poco a poco cresc.
sf
pp poco a poco cresc.
mf cresc. sempre
mf cresc. sempre
mf cresc. sempre
mf cresc.
mf cresc. sempre
Ped.


f cresc. molto
f cresc. molto
f cresc. molto
f cresc. molto
mf cresc. sempre
ff
ff
ff
ff
con fuoco
f cresc. molto
ff
Ped.
molto agitato
molto agitato
molto agitato
molto agitato
p cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
sff
sff
Ped.
Ped.
Ped.


fff largamente
fff largamente
fff largamente
fff largamente
fff
P
rinf. molto appassionato
rinf. molto appassionato
rinf. molto appassionato
rinf. molto appassionato
rinf.
P
poco a poco animando
mf cresc.
poco a poco animando
mf cresc.
poco a poco animando
mf cresc.
poco a poco animando
mf cresc.
mf cresc. poco a poco animando


sempre cresc. e animando
sempre cresc. e animando
sempre cresc. e animando
sempre cresc. e animando
sempre cresc. e animando
Molto vivace.
ff
p subito
ff
p subito
ff
p subito
pizz.
p subito
Molto vivace.
ff
pp subito
Q
pizz.
pizz.
pizz.
arco
pizz.
Q

arco

p cresc. sempre

arco

p cresc. sempre

arco

p cresc. sempre

arco

p cresc. sempre

p cresc. sempre

più animato

f cresc. molto

cresc. molto

f

f cresc.

f cresc.

8

f cresc.

sf

f

sf

f

sf

sf

sf

sf

sf

sf

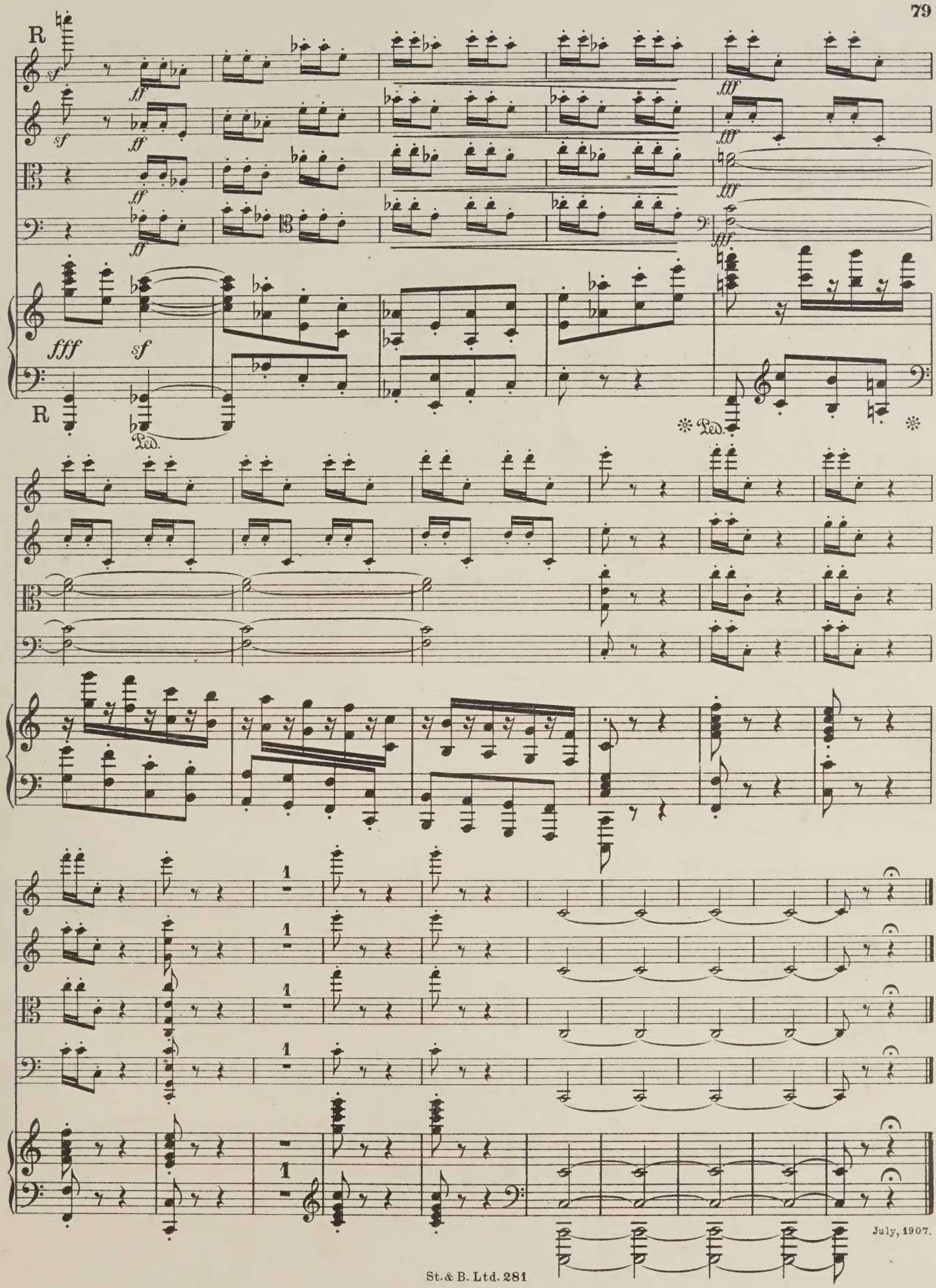
sf

sf

ff

Ped.

Ped.



July, 1907.

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HW 29/3/63

M
512
F85
op.1

Friskin, James
[Quintet, piano & strings, op. 1, C minor]
Quintet

Music

M
512
F85
op.1

818528-31 818527

Friskin, James
[Quintet, piano & string
op.1, C minor]
Quintet

(score & 4 parts)

5

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Friskin, James
[Quintet, piano & strings, op. 1, C minor]
Quintet
pt. 1

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OP.1
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IN C MINOR

FOR PIANOFORTE, 2 VIOLINS, VIOLA and VIOLONCELLO

COMPOSED BY

JAMES FRISKIN.

OP. 1.

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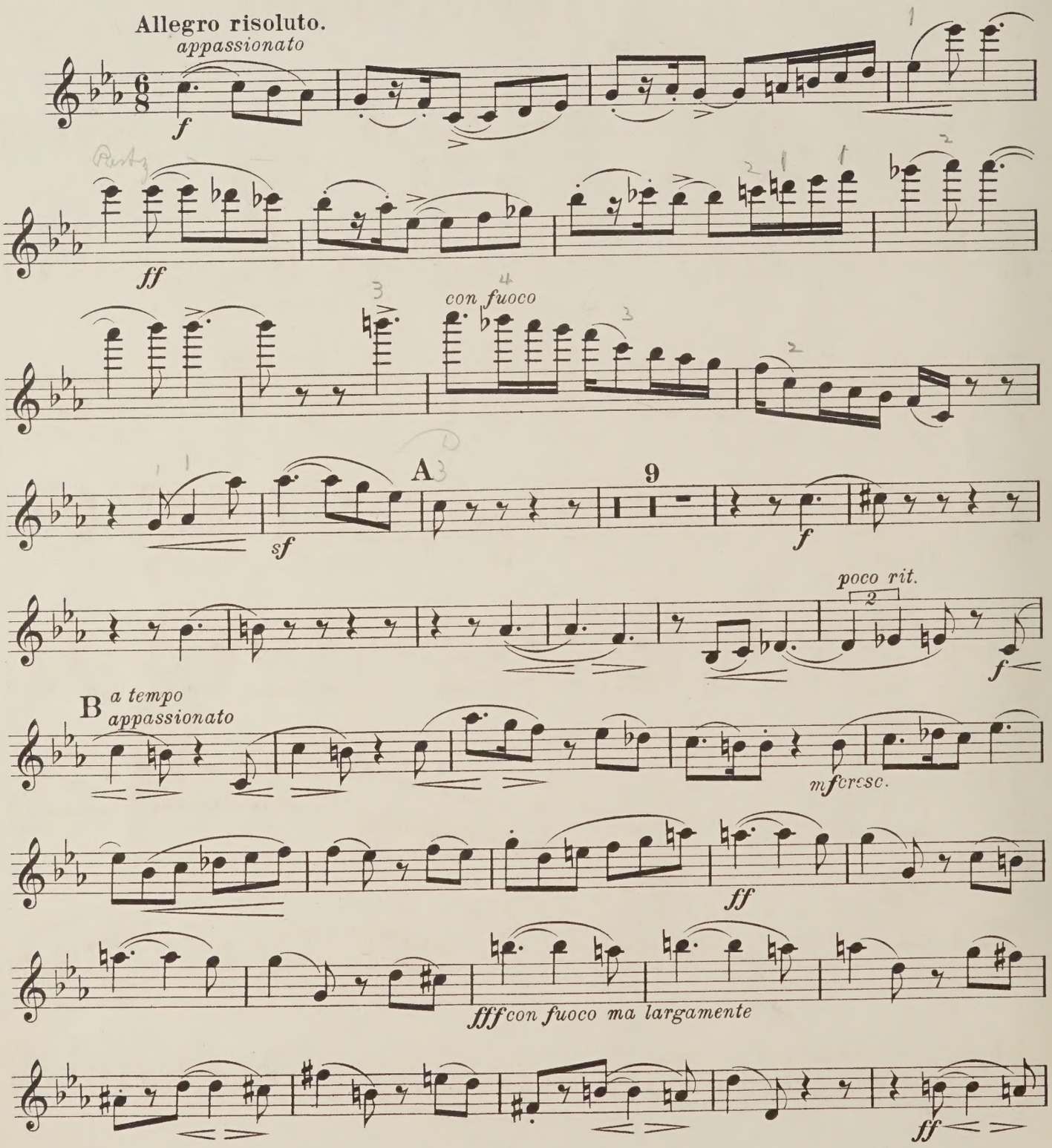
Quintet in C minor.

1st Violin.

I.

James Friskin.



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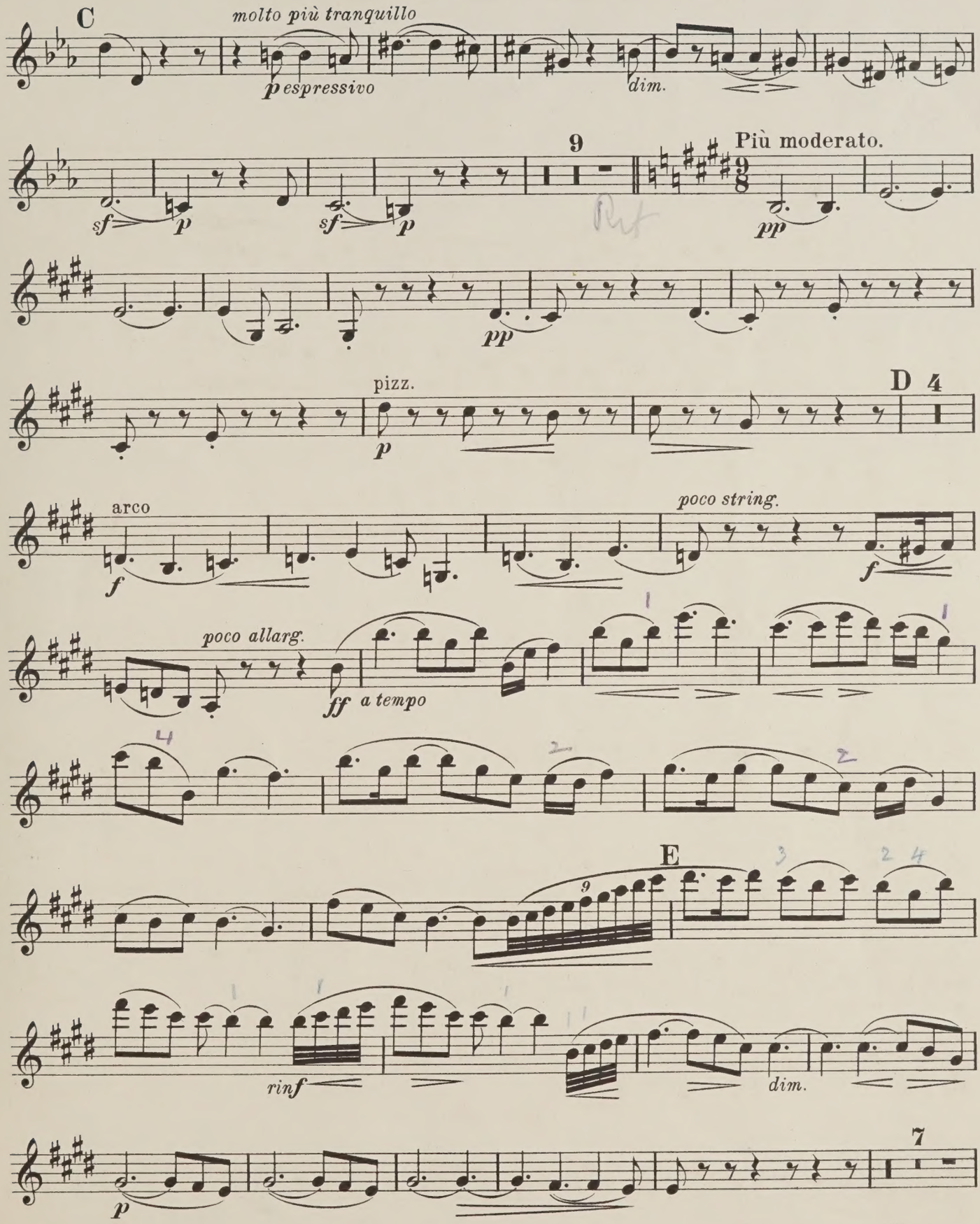
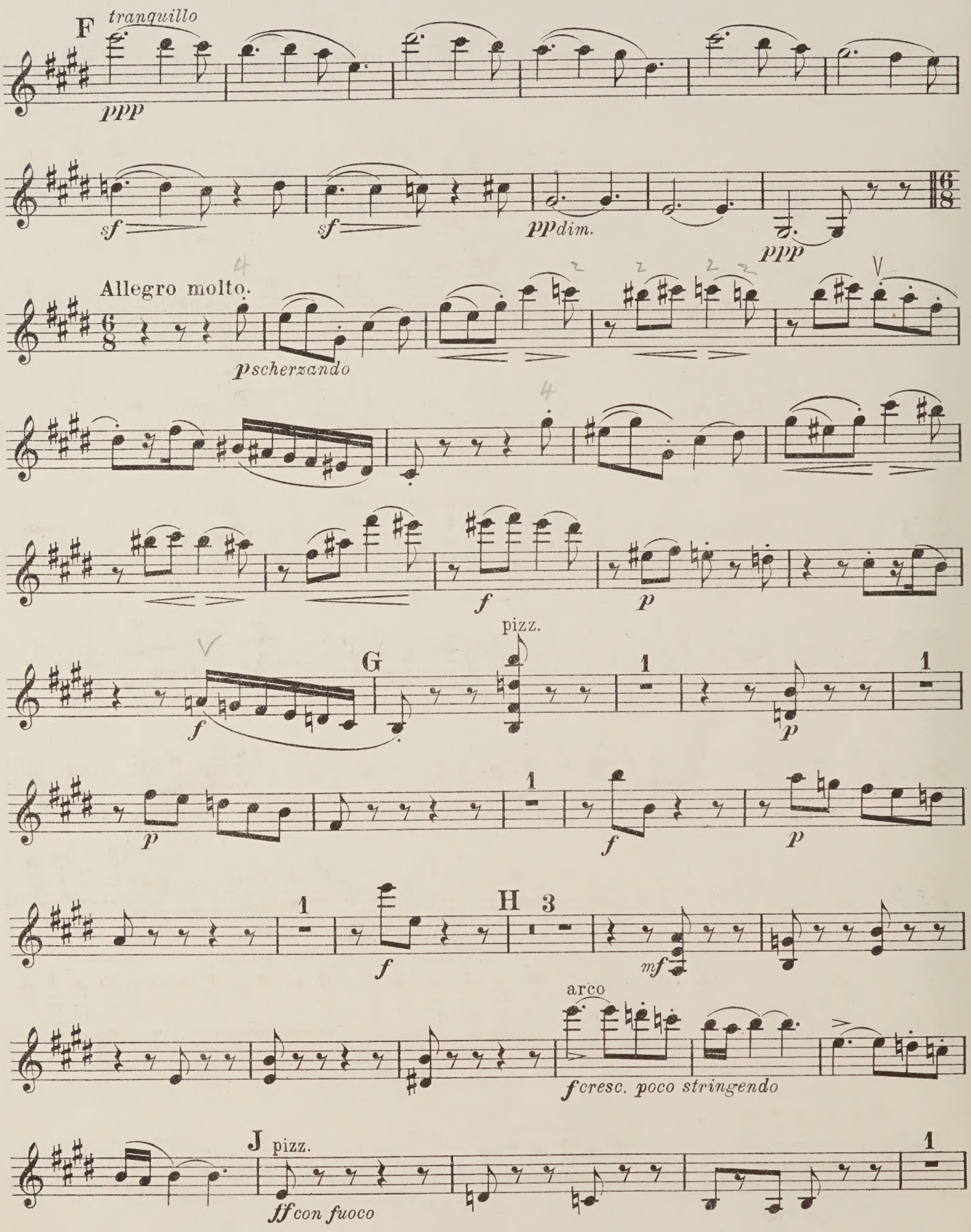
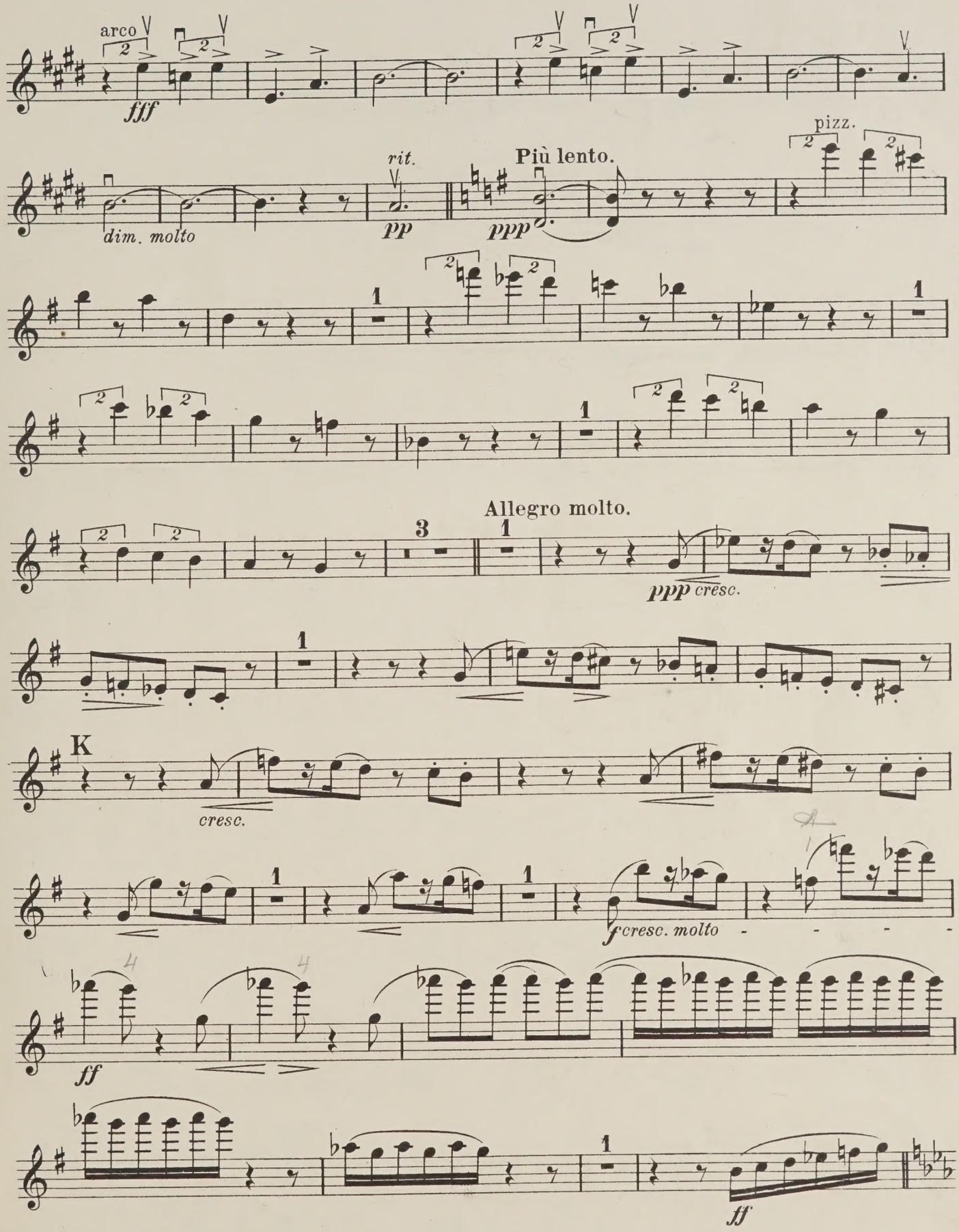

C
molto più tranquillo
p espressivo
dim.
sf
p
sf
p
9
Più moderato.
pp
pp
pizz.
p
D 4
arco
f
poco string.
f
poco allarg.
ff
a tempo
E
rinf
dim.
p
7

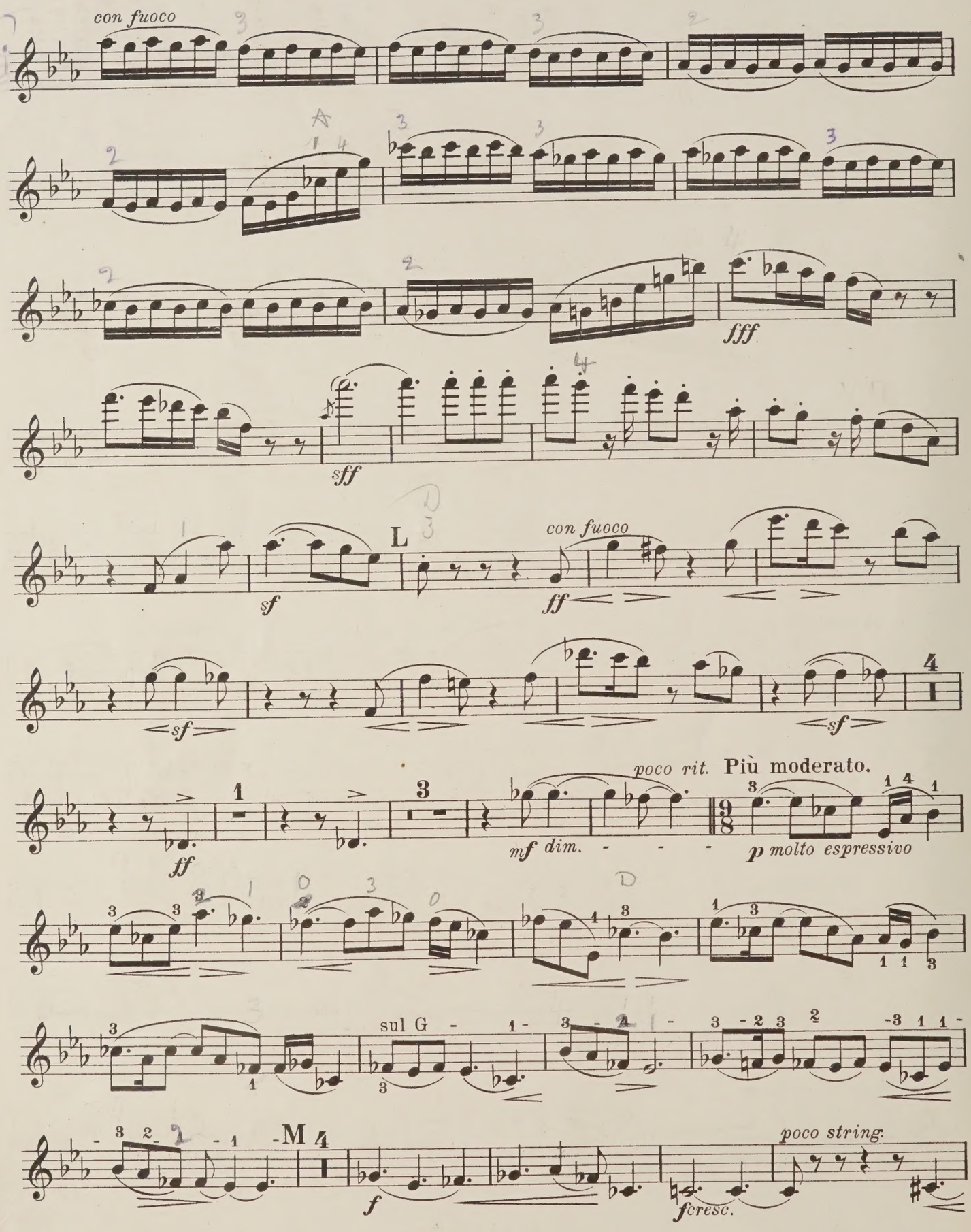
1st Violin.


F
tranquillo
ppp
sf
sf
pp dim.
ppp
Allegro molto.
p scherzando
f
p
pizz.
G
f
p
p
f
p
H
3
mf
arco
f cresc. poco stringendo
J
pizz.
ff con fuoco

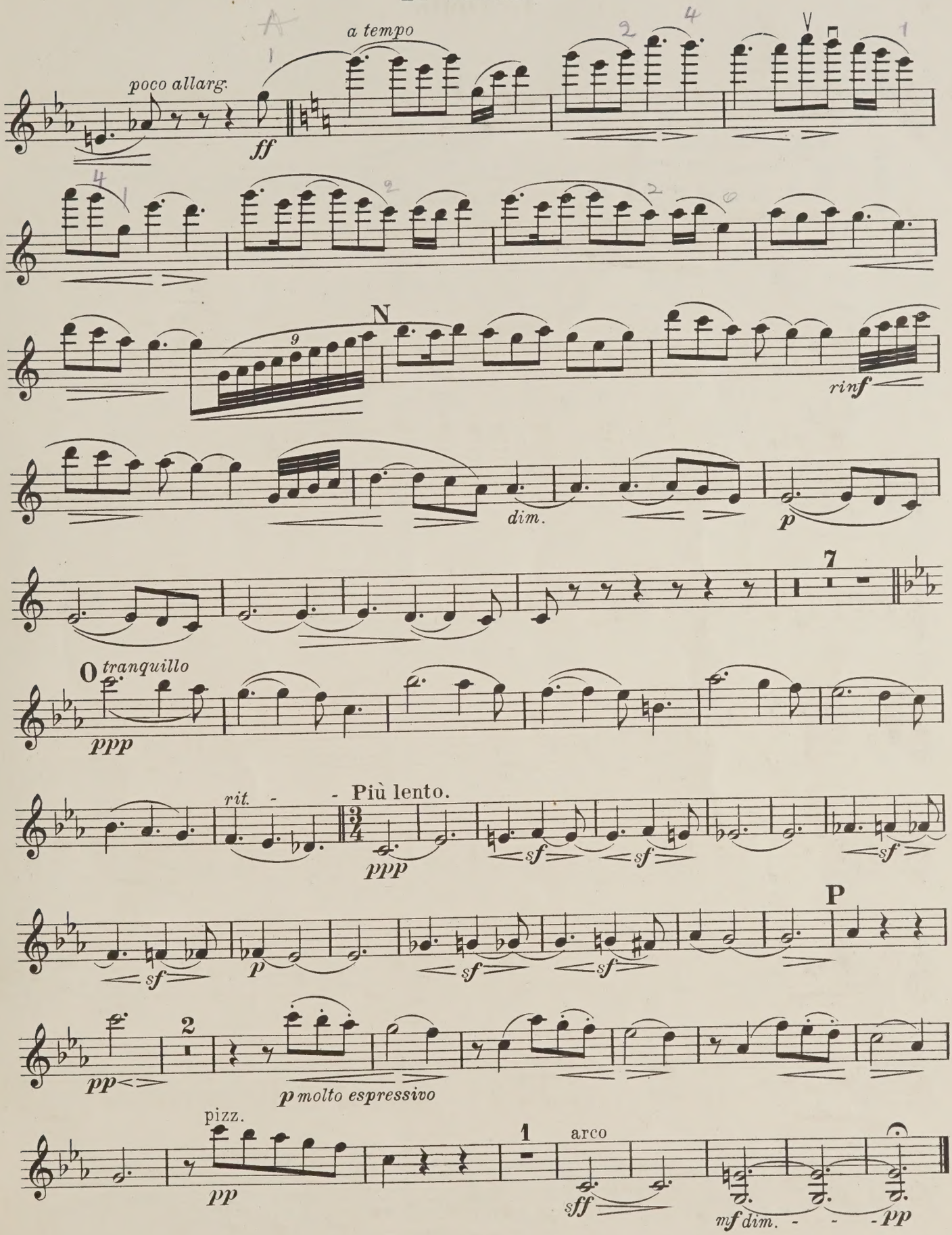
1st Violin.


arco
fff
dim. molto
rit.
pp
Più lento.
ppp
pizz.
Allegro molto.
ppp cresc.
K
cresc.
f cresc. molto
ff
ff

1st Violin.

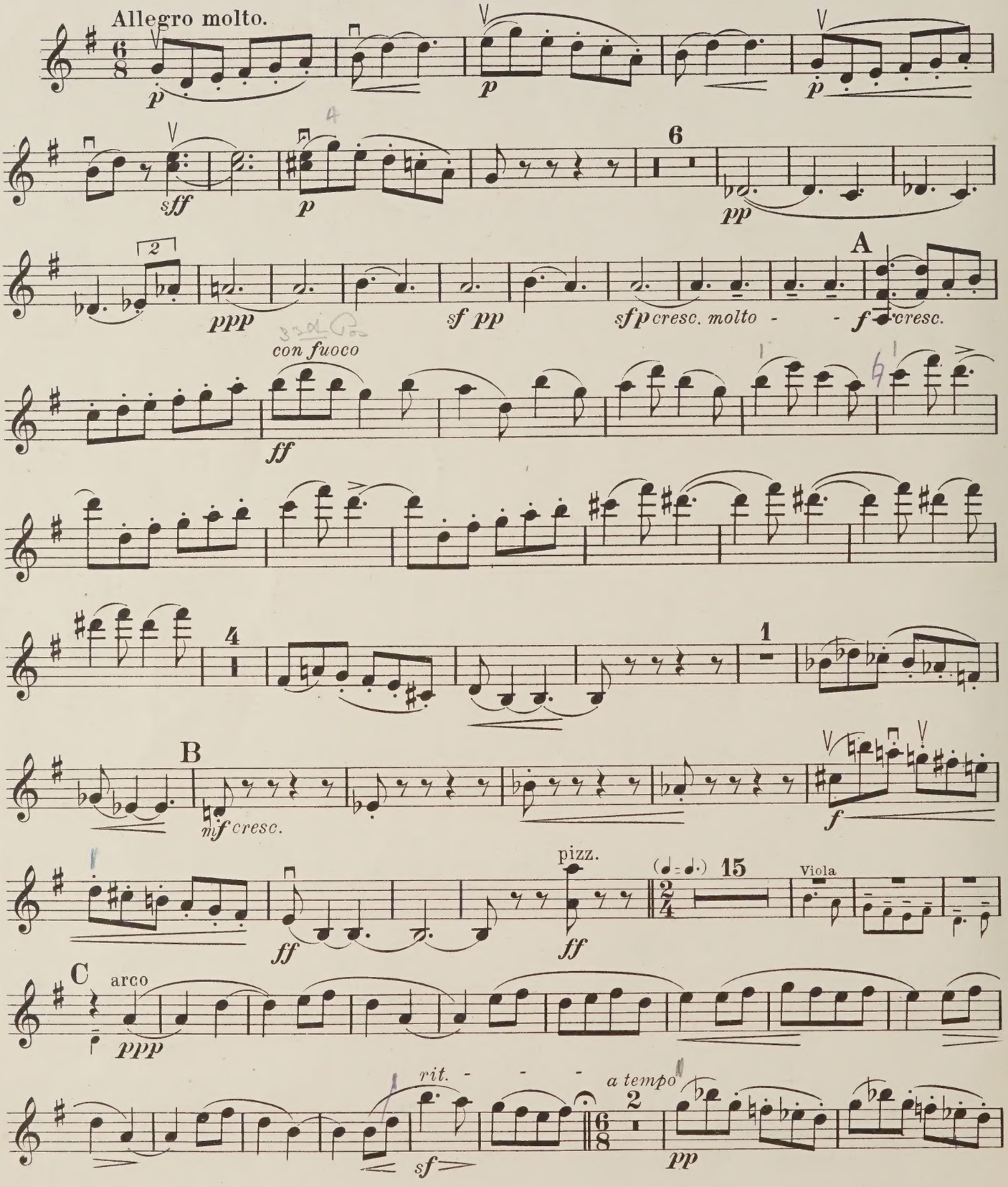

con fuoco
A
fff
sff
L
sf
con fuoco
ff
sf
4
ff
1
3
poco rit.
Più moderato.
mf dim.
p molto espressivo
sul G
M
4
f
fresc.
poco string.

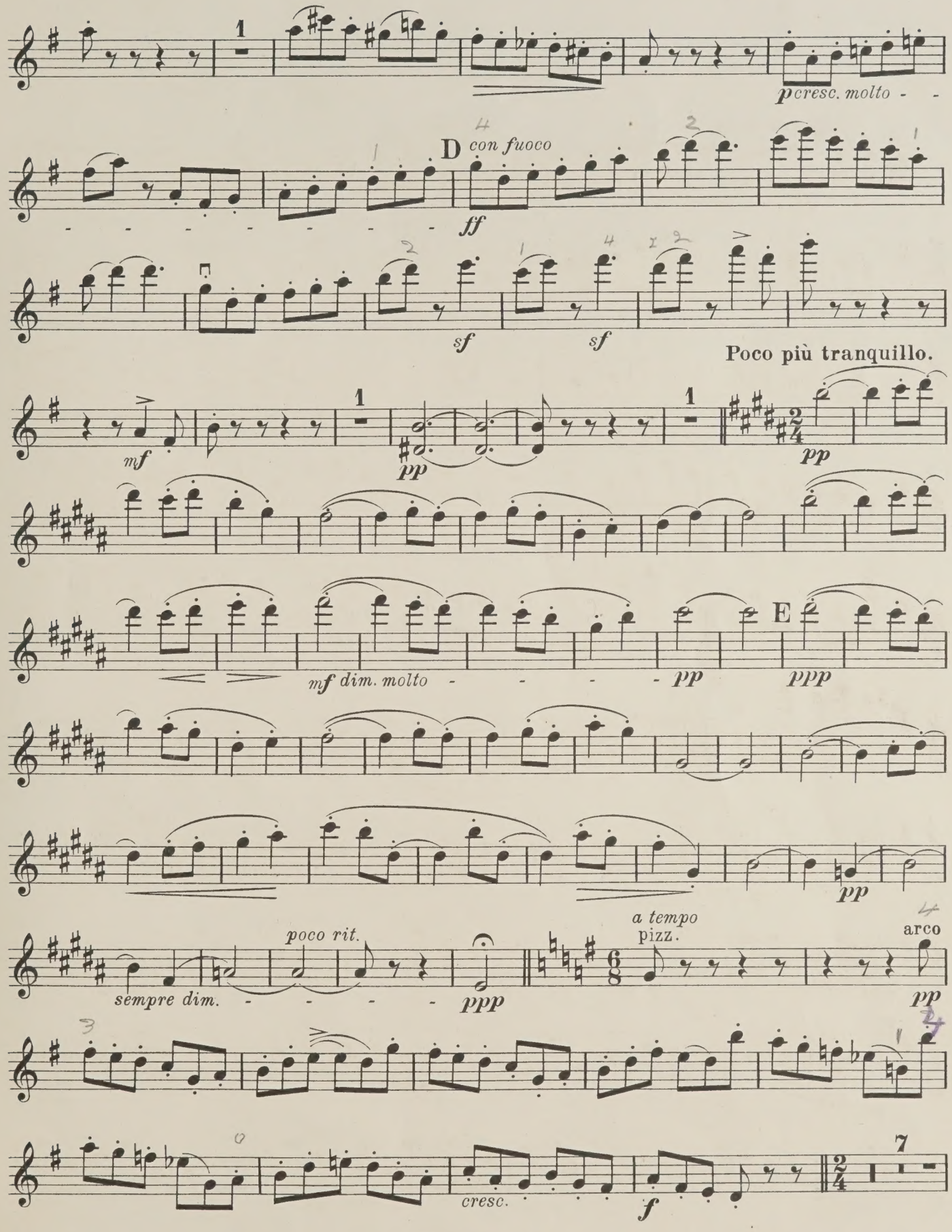
1st Violin.


A
poco allarg.
ff
a tempo
N
rinf
dim.
p
7
O
tranquillo
ppp
rit.
Più lento.
ppp
sf
P
pp
2
p molto espressivo
pizz.
pp
1
arco
sff
mf dim.
pp

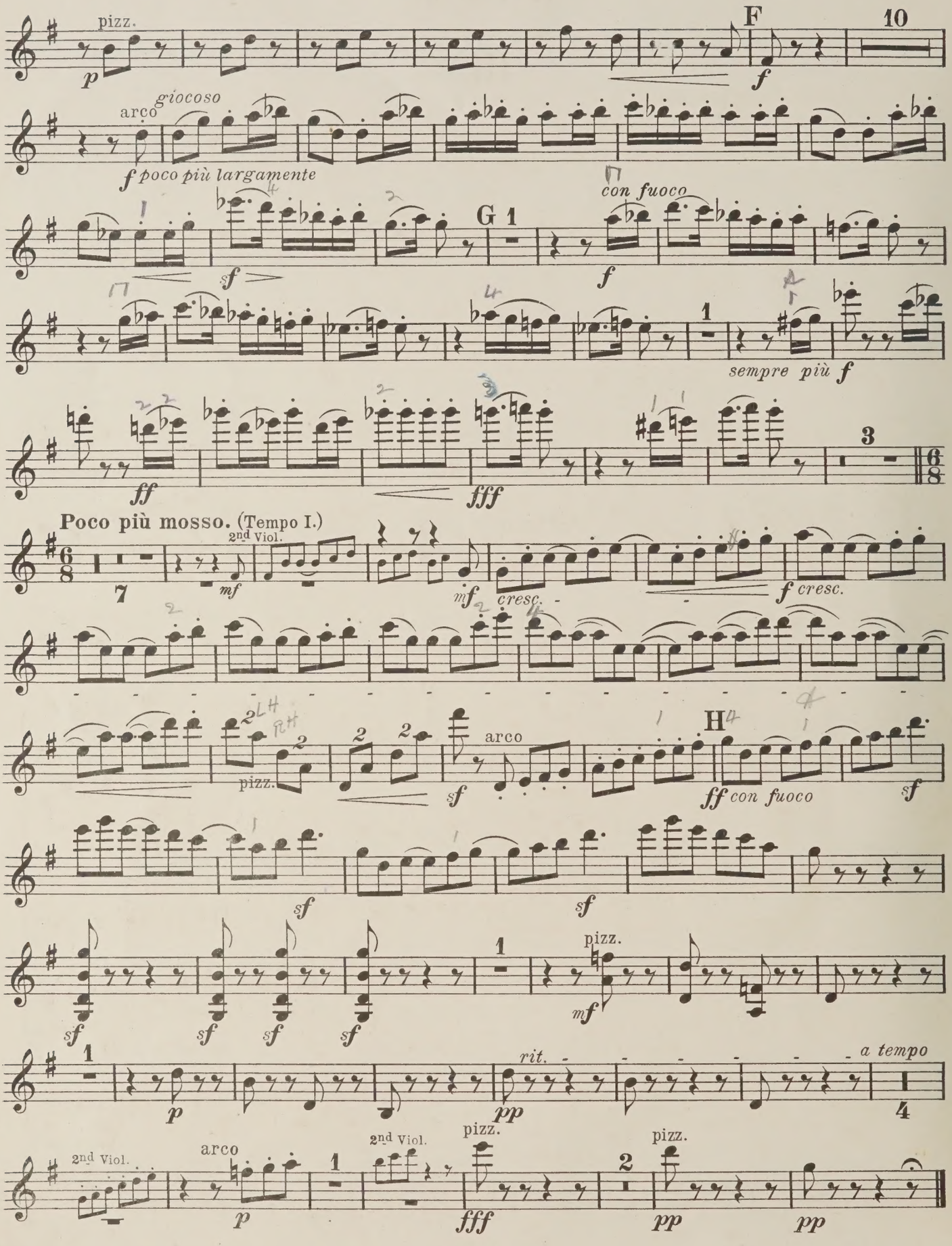
1st Violin.

II.



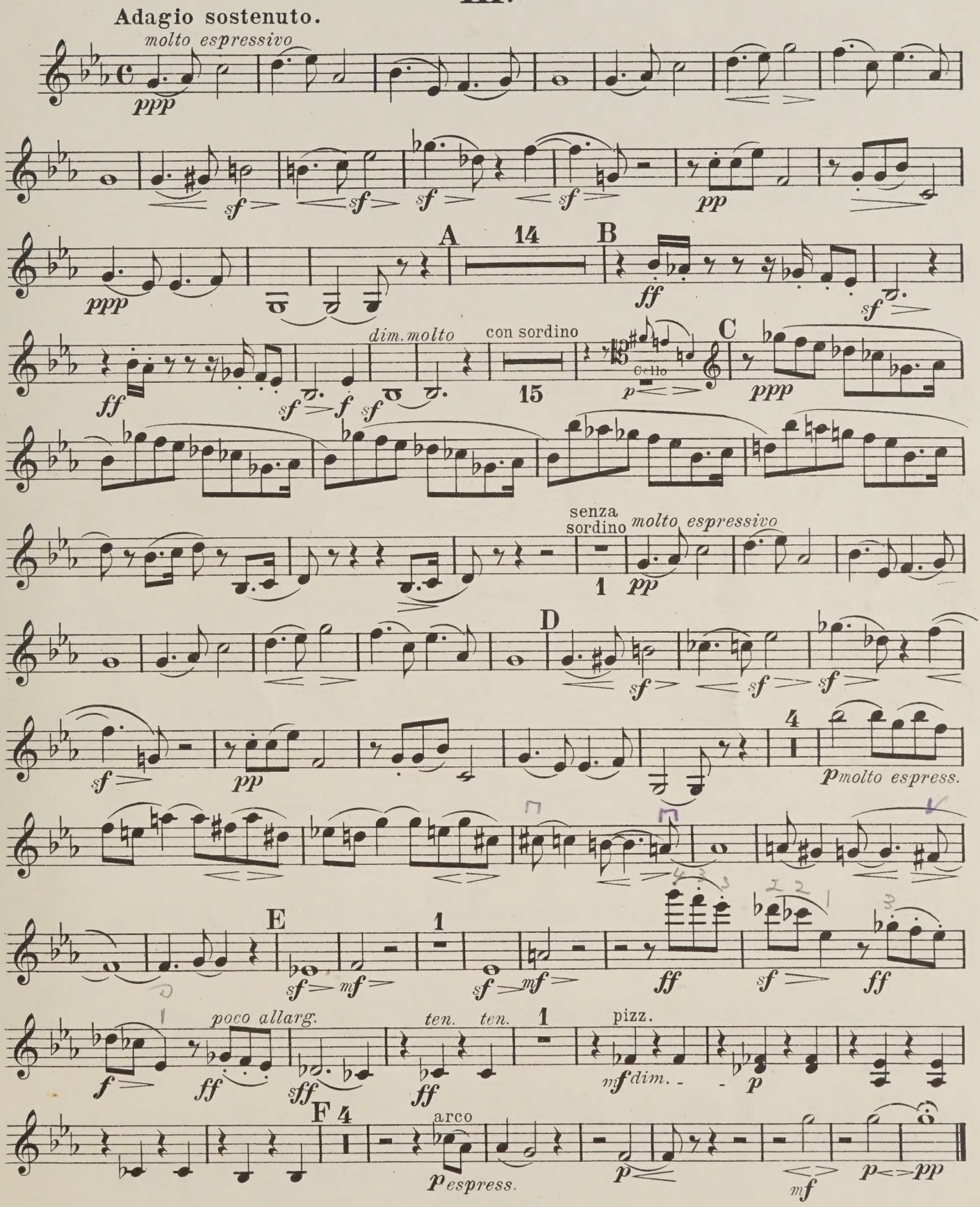

1
p cresc. molto - -
D con fuoco
ff
sf
sf
Poco più tranquillo.
mf
pp
pp
mf dim. molto - - - - pp
ppp
E
pp
poco rit.
sempre dim. - - - - ppp
a tempo
pizz.
arco
pp
cresc.
f
7

1st Violin.


pizz.
p
F
10
f
arco
giocoso
f poco più largamente
con fuoco
G
1
f
sf
sempre più f
ff
fff
3
Poco più mosso. (Tempo I.)
2nd Viol.
mf
7
cresc.
f cresc.
pizz.
arco
H
ff con fuoco
sf
mf
rit.
pp
a tempo
4
2nd Viol.
arco
p
fff
2
pp

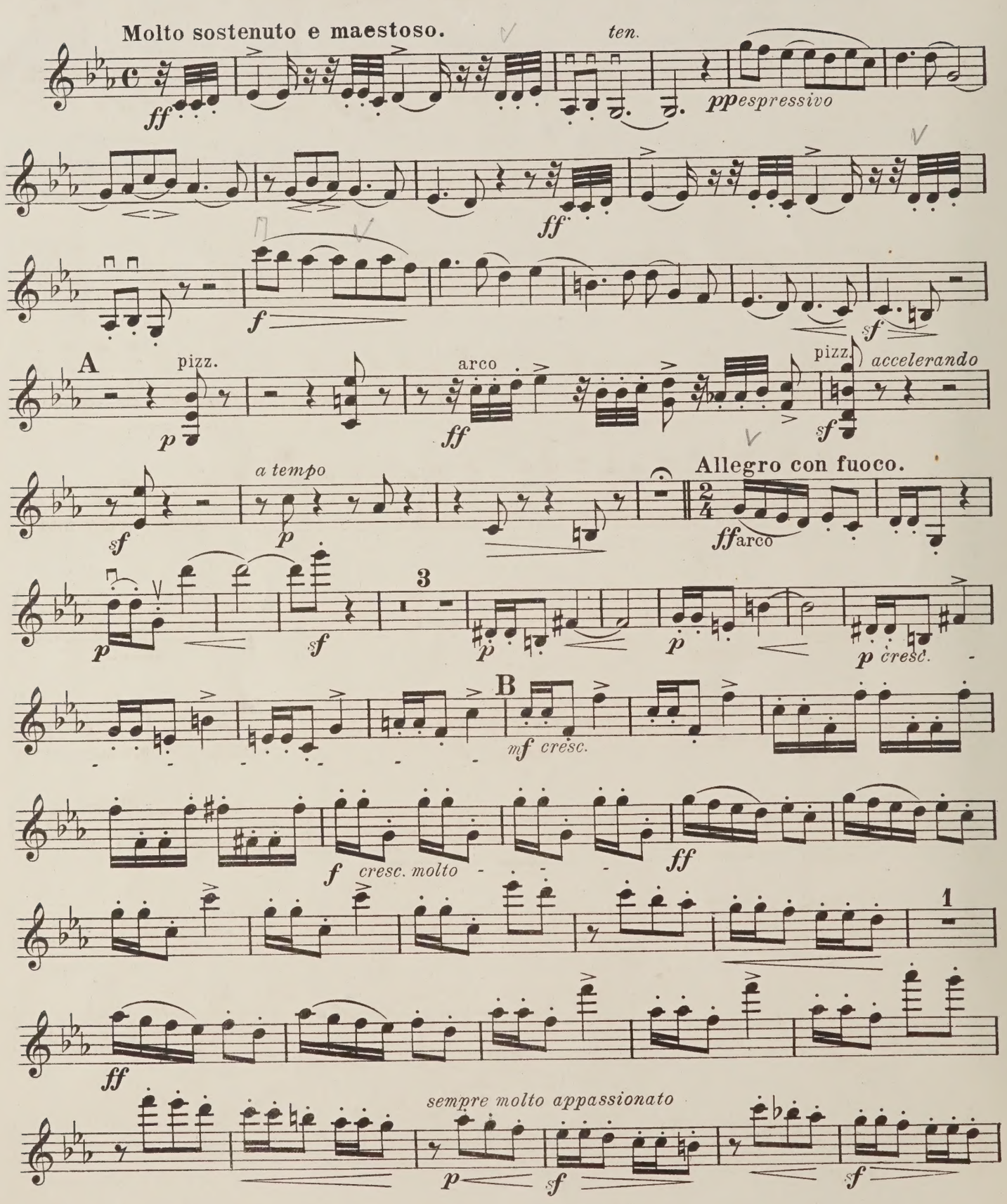
1st Violin.

III.

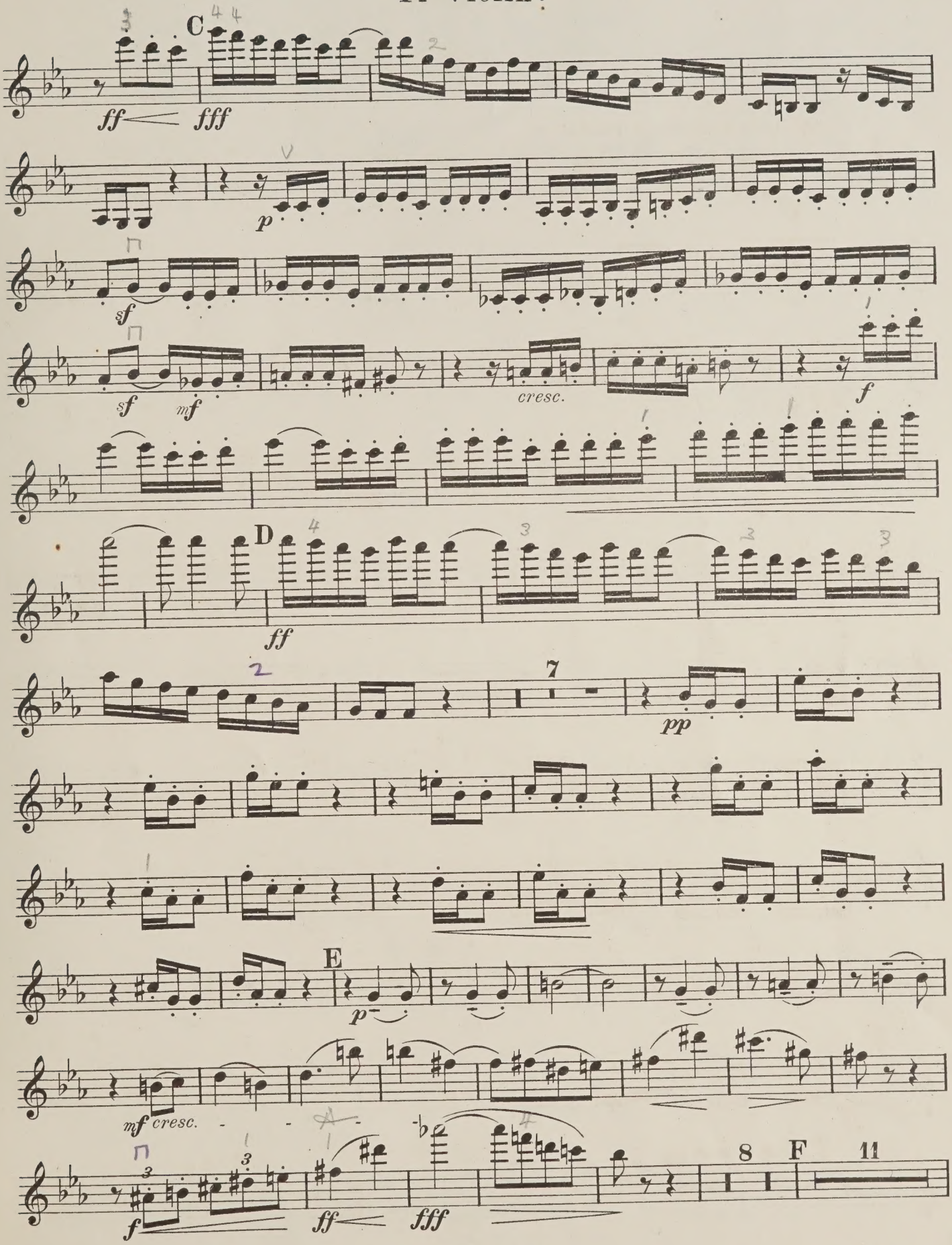


1st Violin.

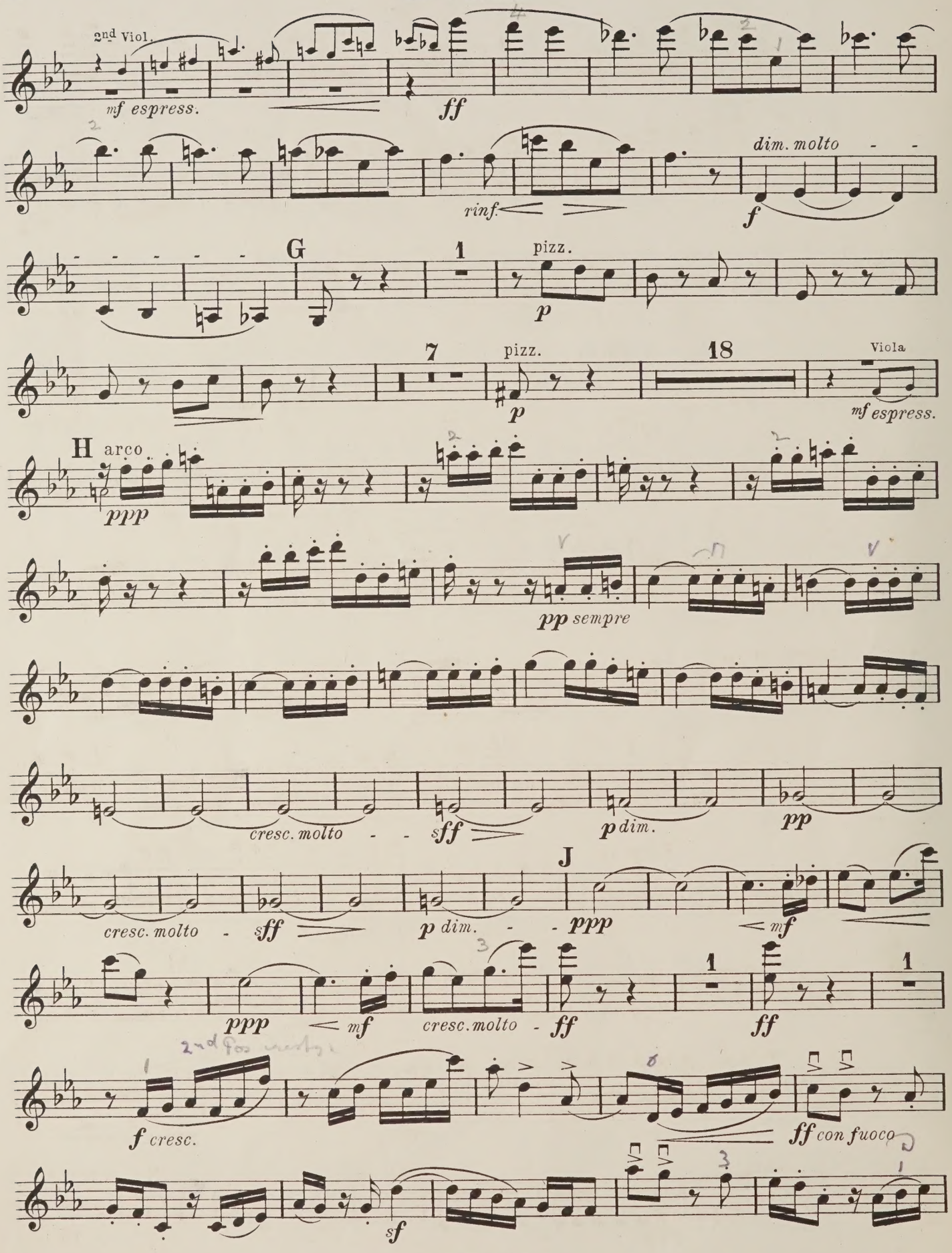
IV.

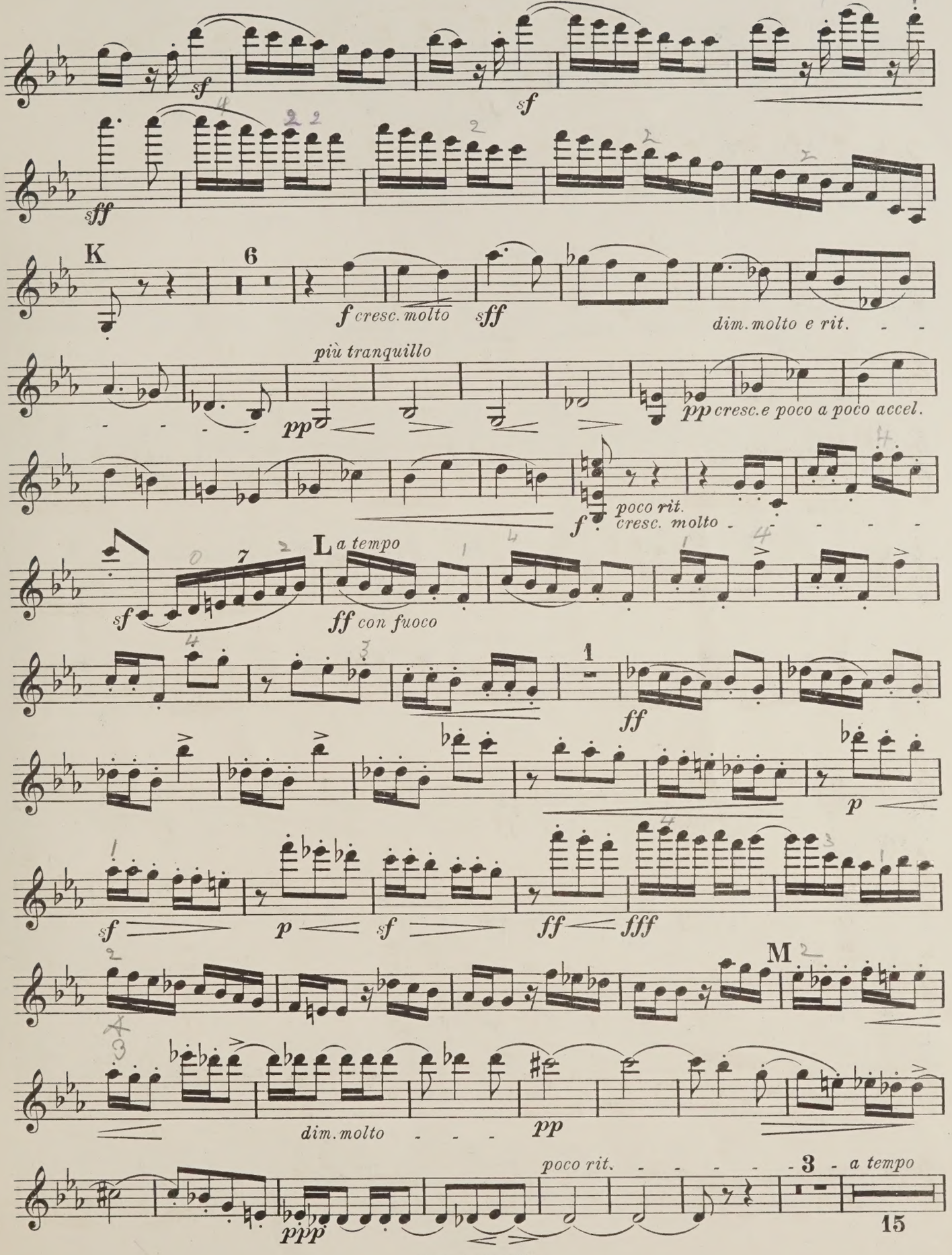


1st Violin.

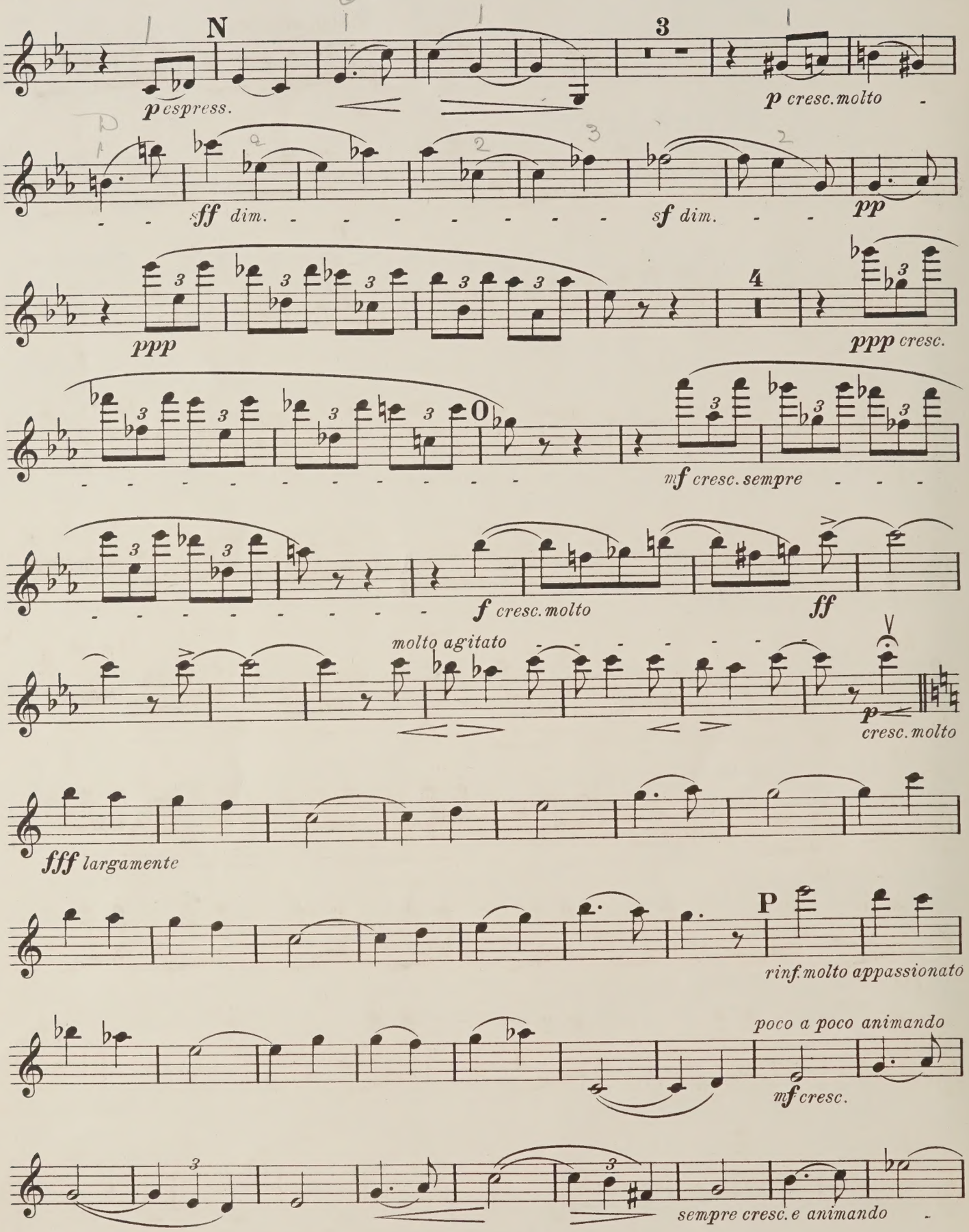


1st Violin.

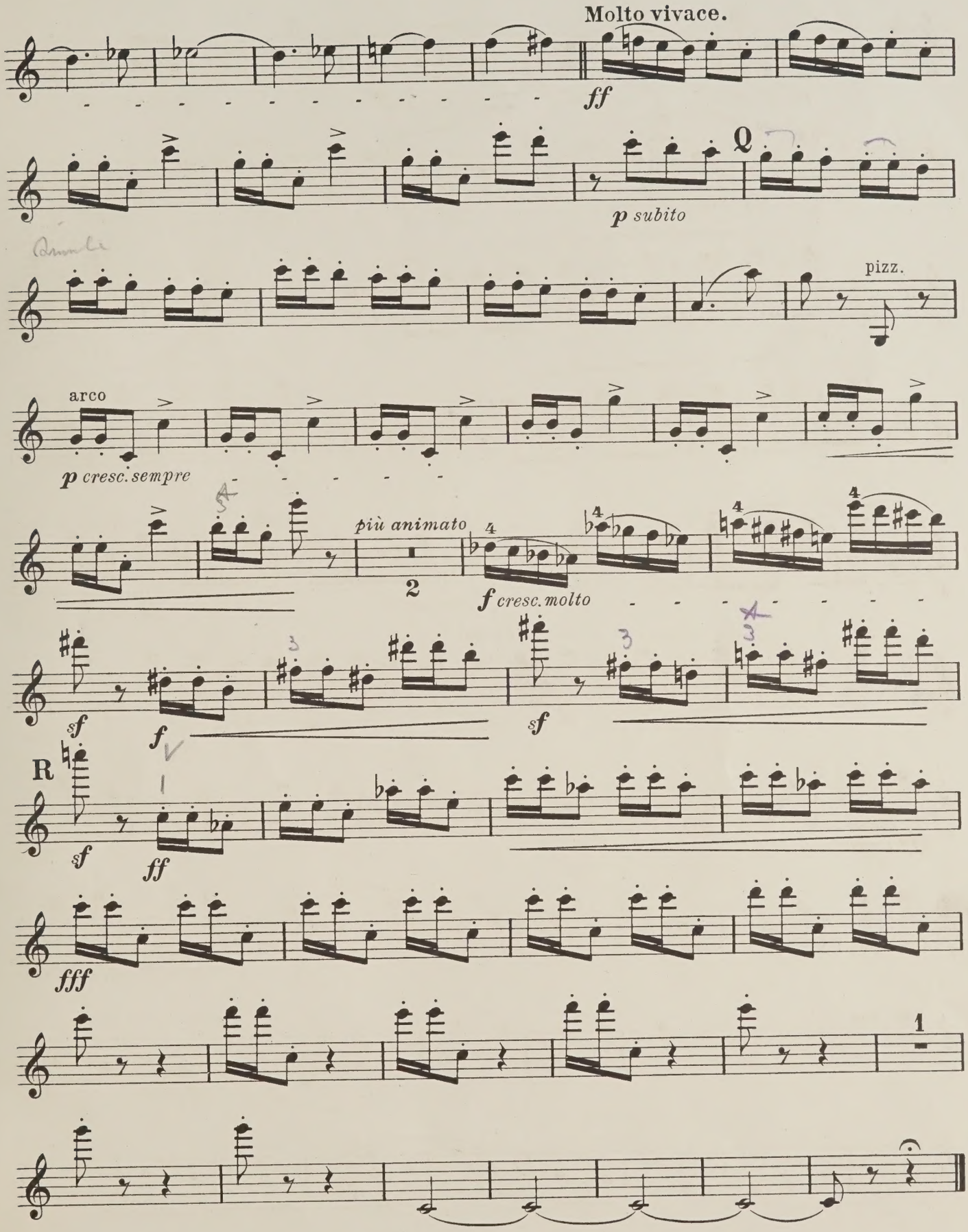

2nd Viol.
mf espress.
ff
rinf.
dim. molto
f
G
1
pizz.
p
7
pizz.
p
18
Viola
mf espress.
H
arco
ppp
pp sempre
cresc. molto
sff
p dim.
pp
J
cresc. molto
sff
p dim.
ppp
mf
ppp
mf
cresc. molto
ff
1
ff
1
f cresc.
ff con fuoco
sf


sf
sf
sff
K
6
f cresc. molto
sff
dim. molto e rit.
più tranquillo
pp
pp cresc. e poco a poco accel.
poco rit.
f cresc. molto
L a tempo
sf
ff con fuoco
1
ff
p
sf
p
sf
ff
fff
M
dim. molto
pp
poco rit.
3
a tempo
ppp
15

1st Violin.


N
3
p espress.
p cresc. molto
sff dim.
sf dim.
pp
ppp
4
ppp cresc.
O
mf cresc. sempre
f cresc. molto
ff
molto agitato
p
cresc. molto
fff largamente
P
rinf. molto appassionato
poco a poco animando
mf cresc.
sempre cresc. e animando

1st Violin.


Molto vivace.
ff
p subito
pizz.
arco
p cresc. sempre
più animato
f cresc. molto
sf
f
R
ff
fff

M
512
F85
op.1p
pt.1

Friskin, James
[Quintet, piano & strings, op. 1, C minor]
Quintet
pt. 1

Music

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Friskin, James
[Quintet, piano & strings,
op. 1, C minor]
Quintet
pt. 2

M
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.F85
OP.1
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2nd. VIOLIN.

FRISKIN.

Quintet in C minor.

THE CHAMBER MUSIC ASSOCIATION
18, DEVONSHIRE STREET,
HOLBORN, W.C.1.

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Quintet in C minor.

818531

2nd Violin.

I.

James Friskin.

Allegro risoluto.

f appassionato

ff

con fuoco

A

9

sf

f

poco rit.

2

B *a tempo*

mf

f

fff con fuoco ma largamente

C

molto più tranquillo

ff

dim.

9

sf *p*

sf *p*

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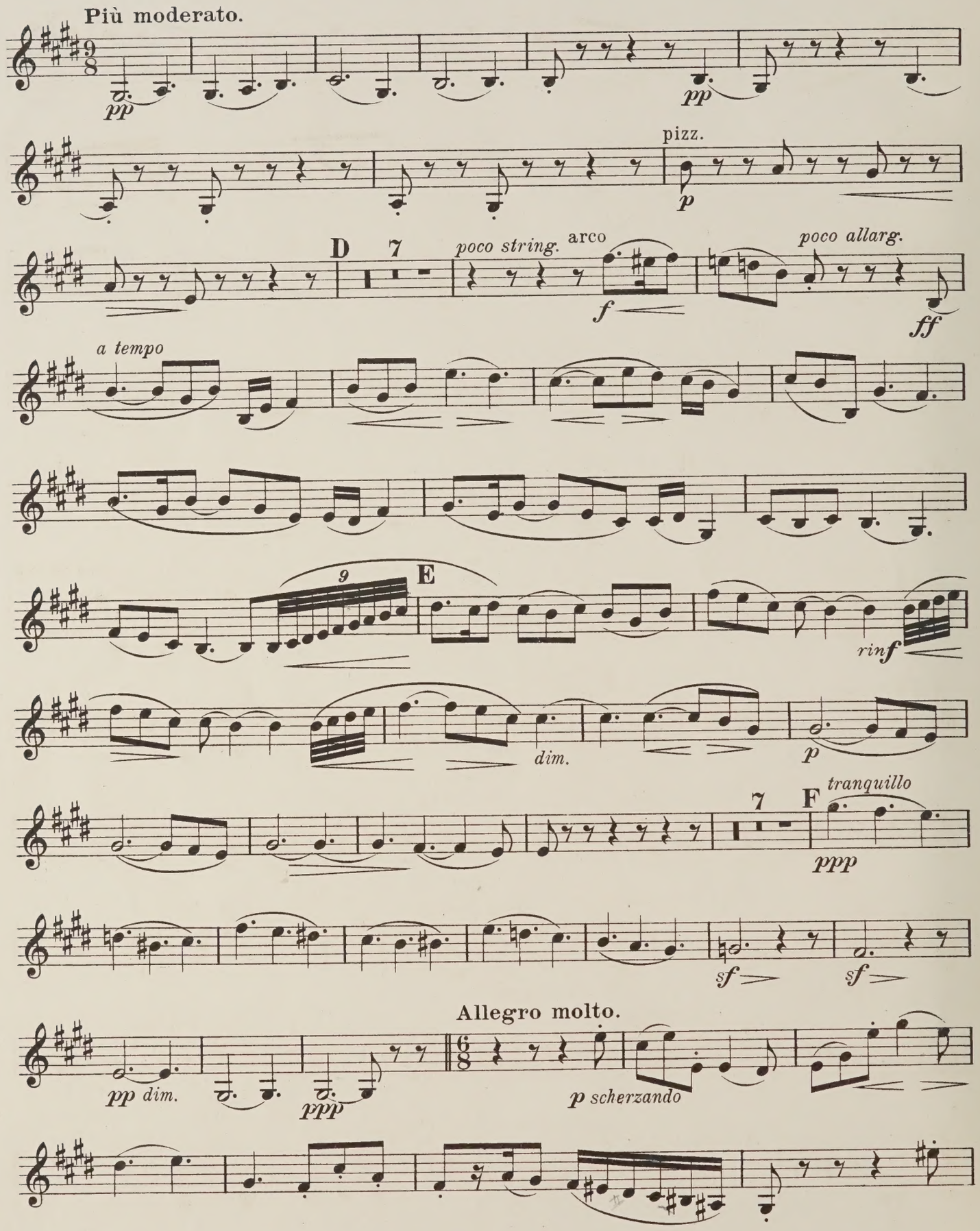
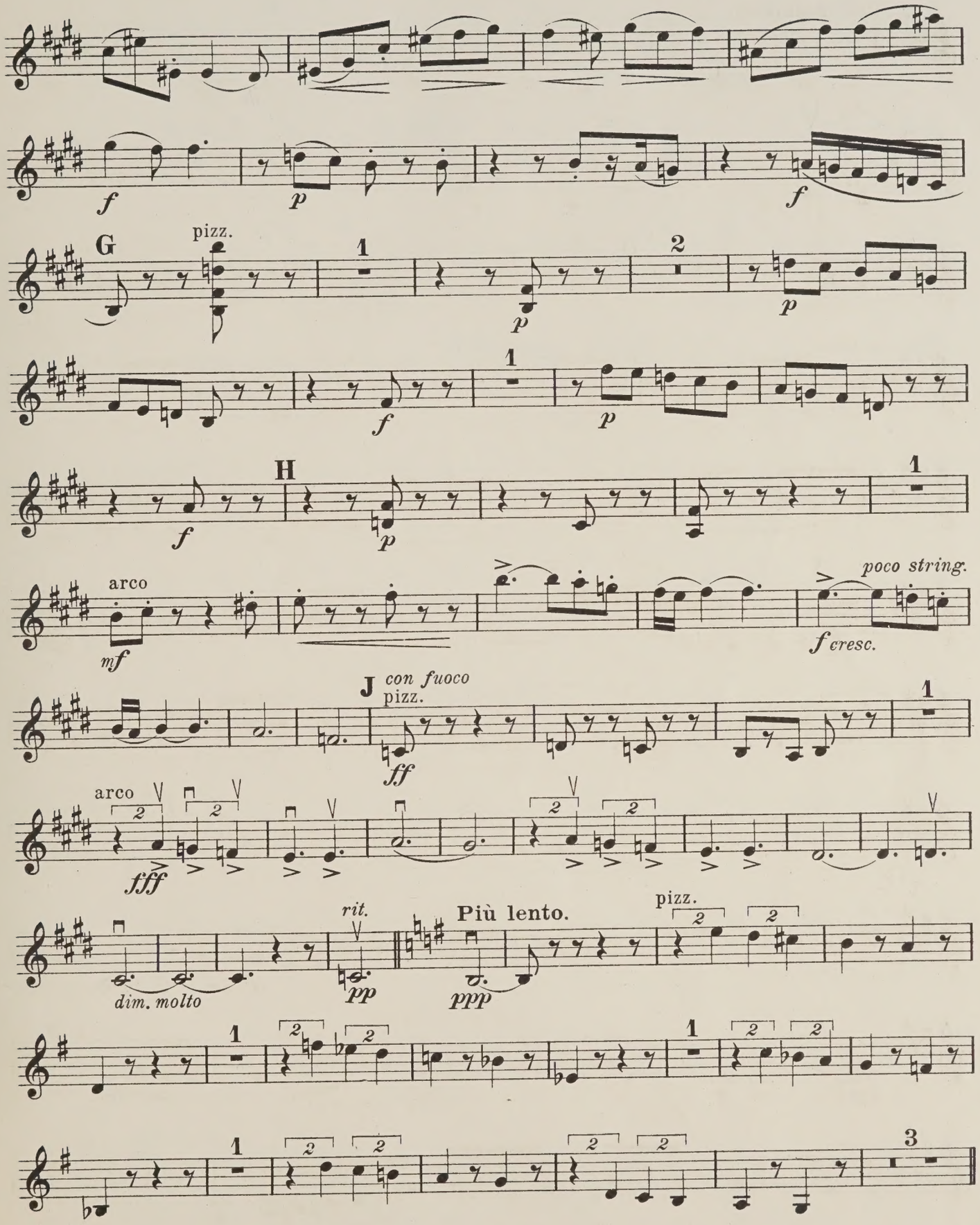
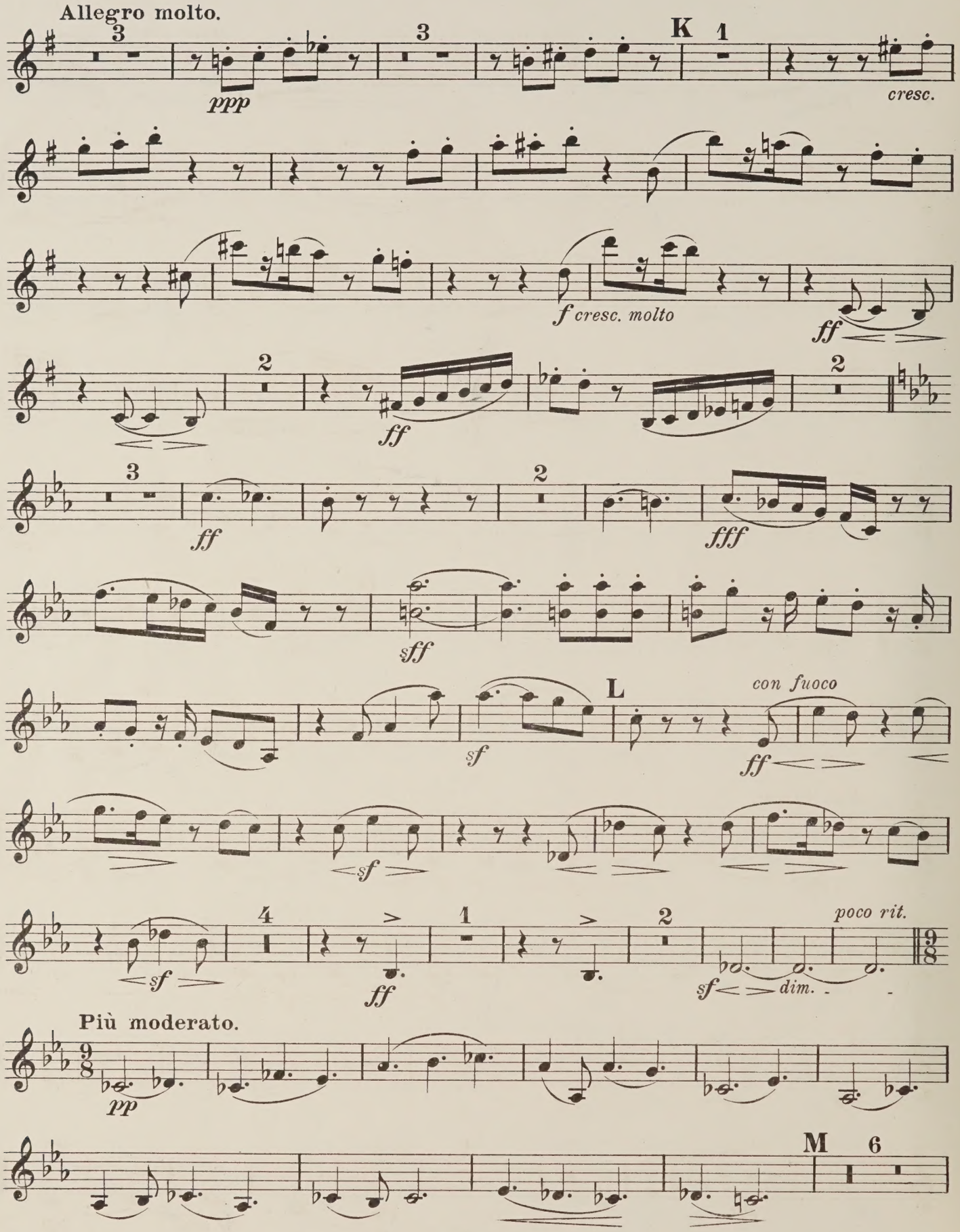
2nd Violin.


Più moderato.
pp
pp
pizz.
p
D
7
poco string.
arco
f
poco allarg.
ff
a tempo
9
E
rinf
dim.
p
7
F
tranquillo
ppp
sf
sf
Allegro molto.
pp dim.
ppp
p scherzando

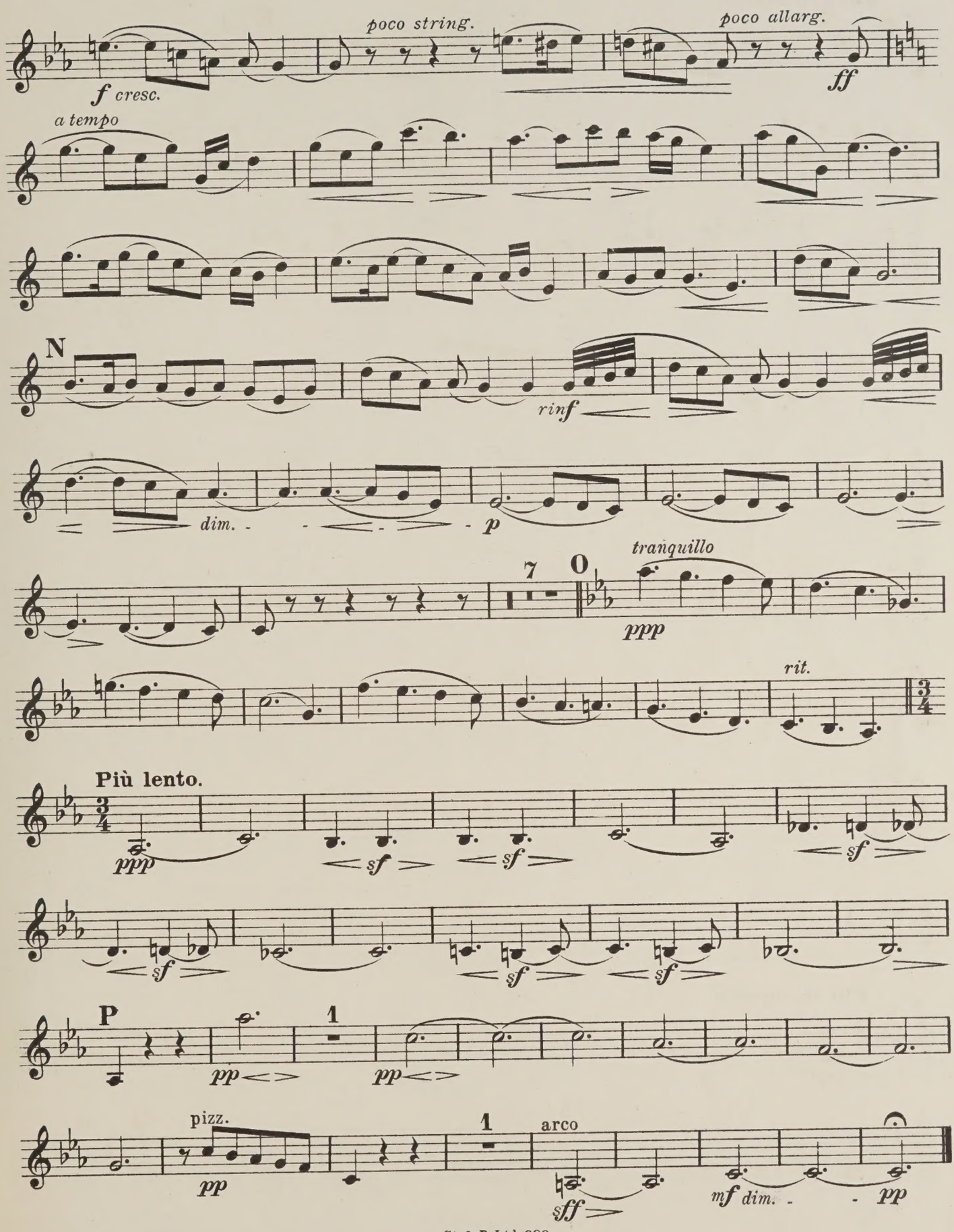
2nd Violin.


f
p
f
G
pizz.
1
2
p
p
f
1
p
H
f
p
1
arco
mf
poco string.
f cresc.
J
con fuoco
pizz.
ff
1
arco
fff
rit.
Più lento.
pizz.
dim. molto
pp
ppp
1
1
1
3

2nd Violin.

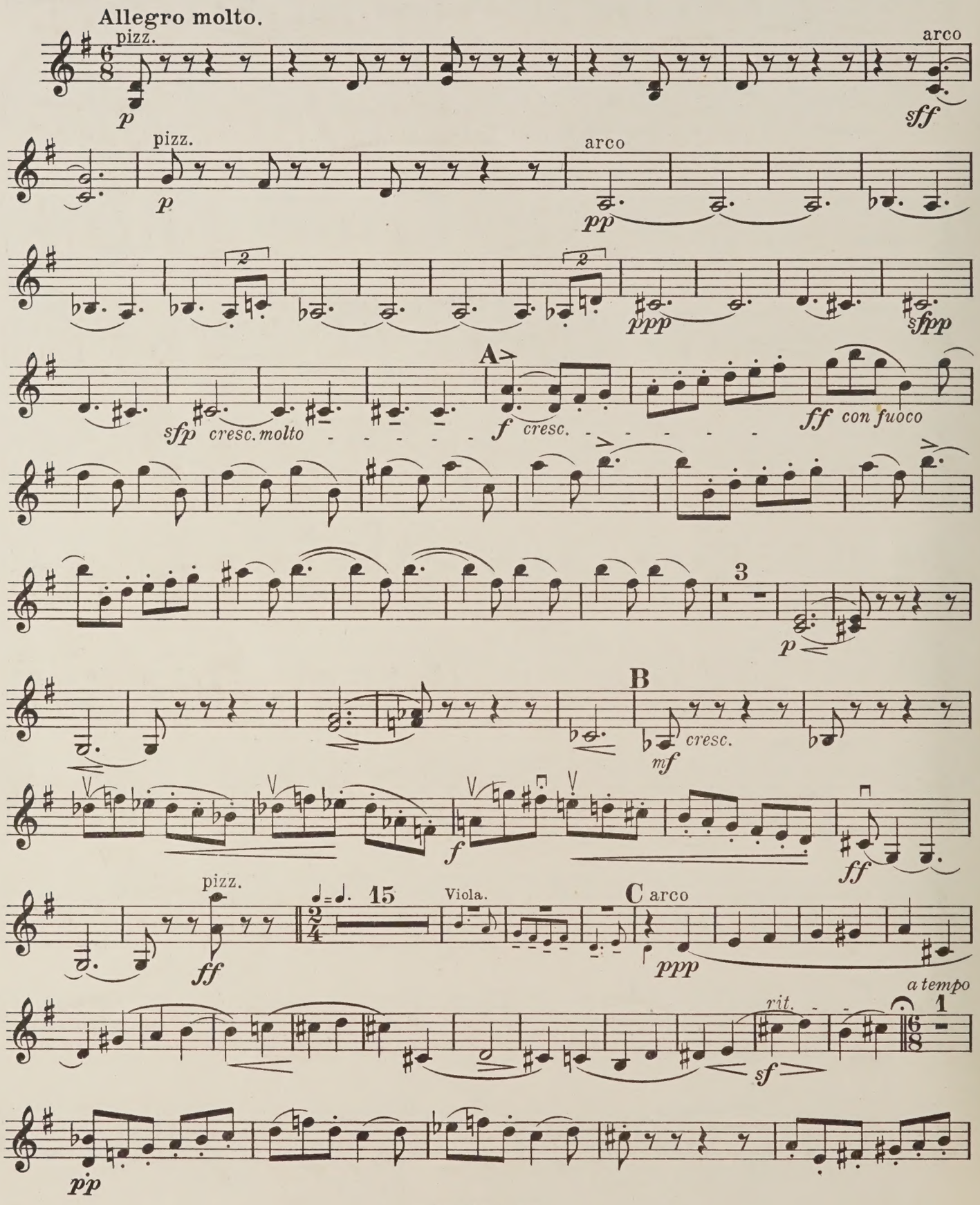

Allegro molto.
3
ppp
3
K
1
cresc.
f cresc. molto
ff
2
ff
2
3
ff
2
fff
sff
L
con fuoco
sf
ff
sf
4
sf
1
ff
2
sf
dim.
poco rit.
Più moderato.
pp
M
6

2nd Violin.

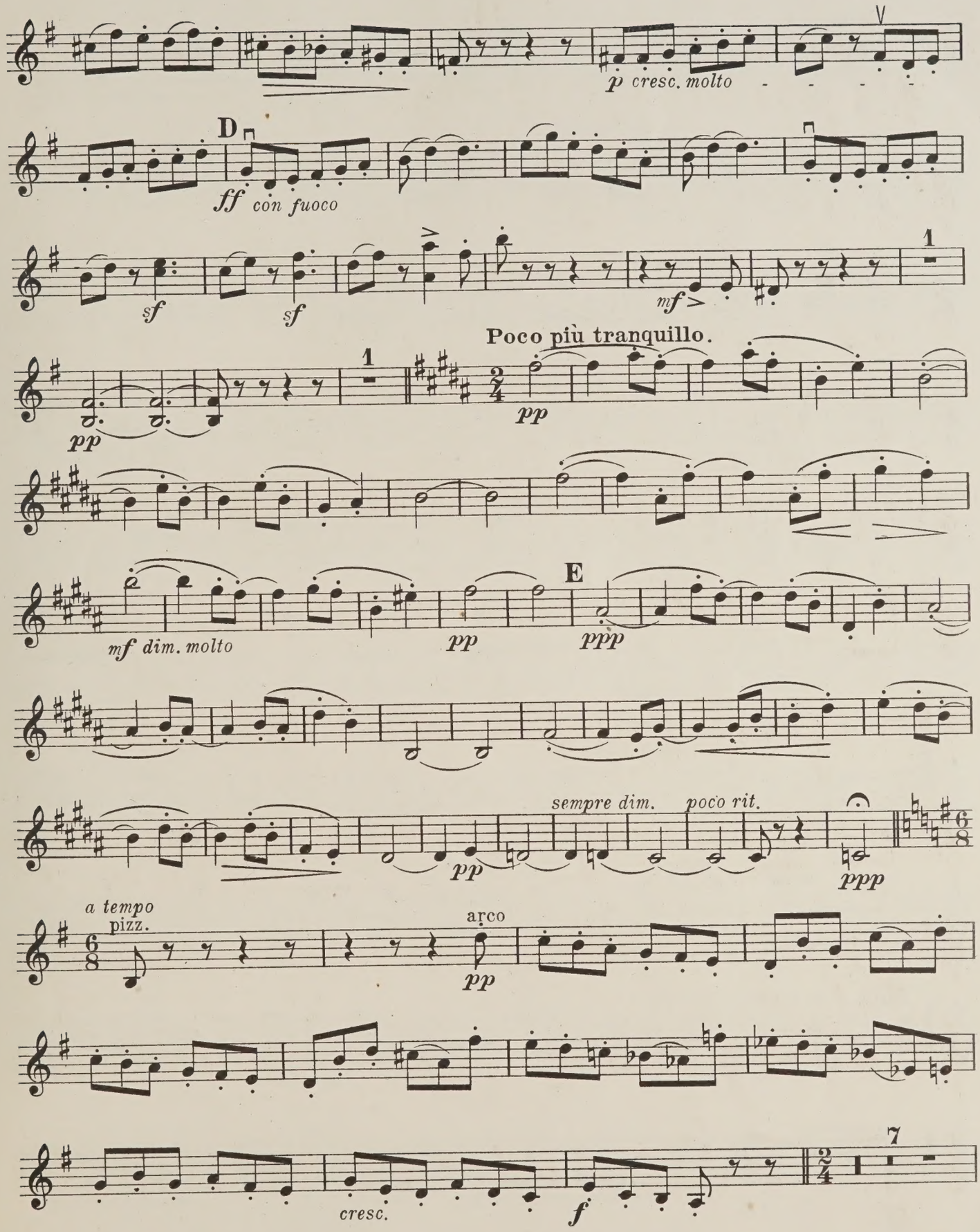

f cresc.
poco string.
poco allarg.
ff
a tempo
N
rinf
dim.
p
7
O
tranquillo
ppp
rit.
Più lento.
ppp
sf
P
pp
1
pizz.
arco
sff
mf dim.
pp

2nd Violin.

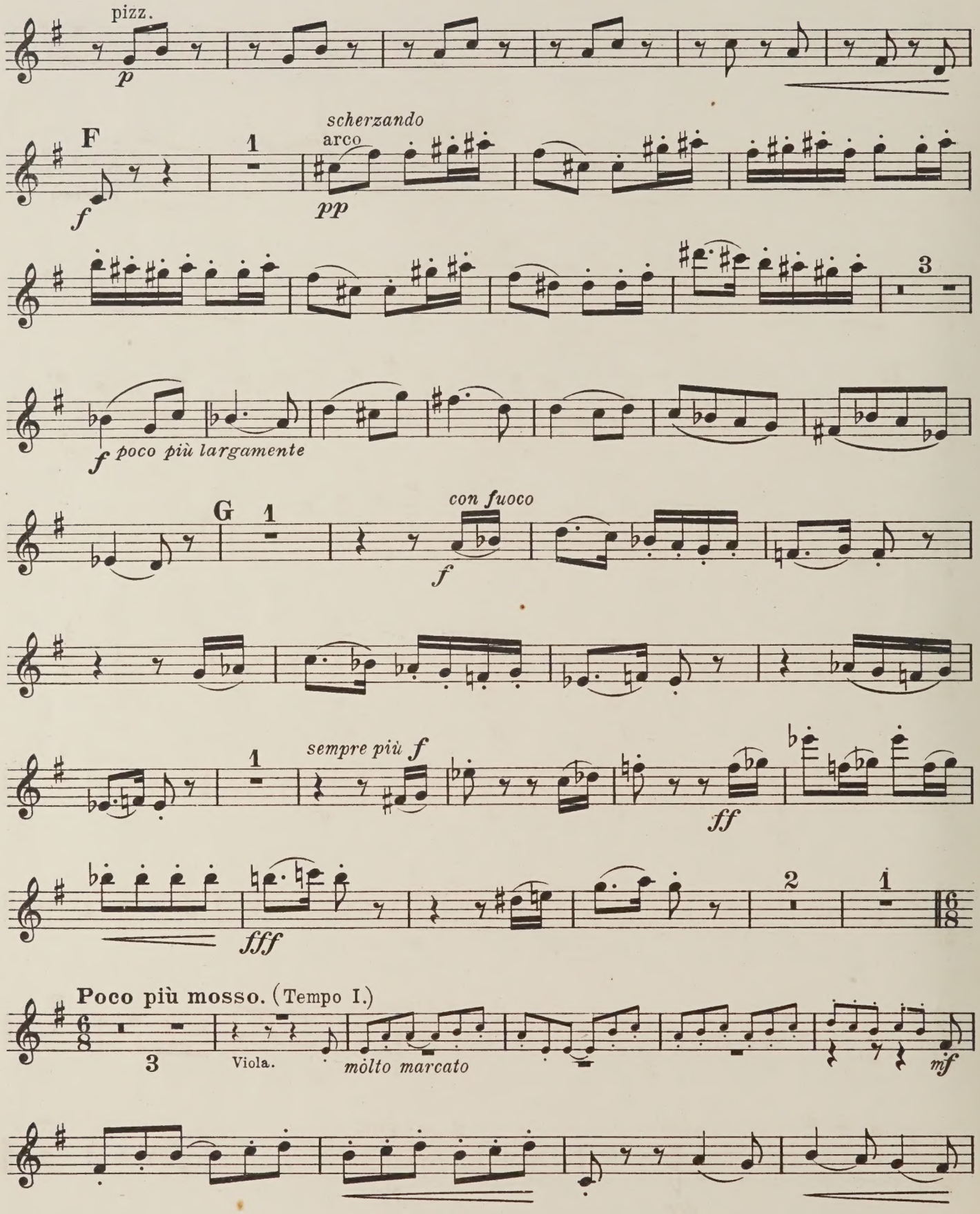
II.



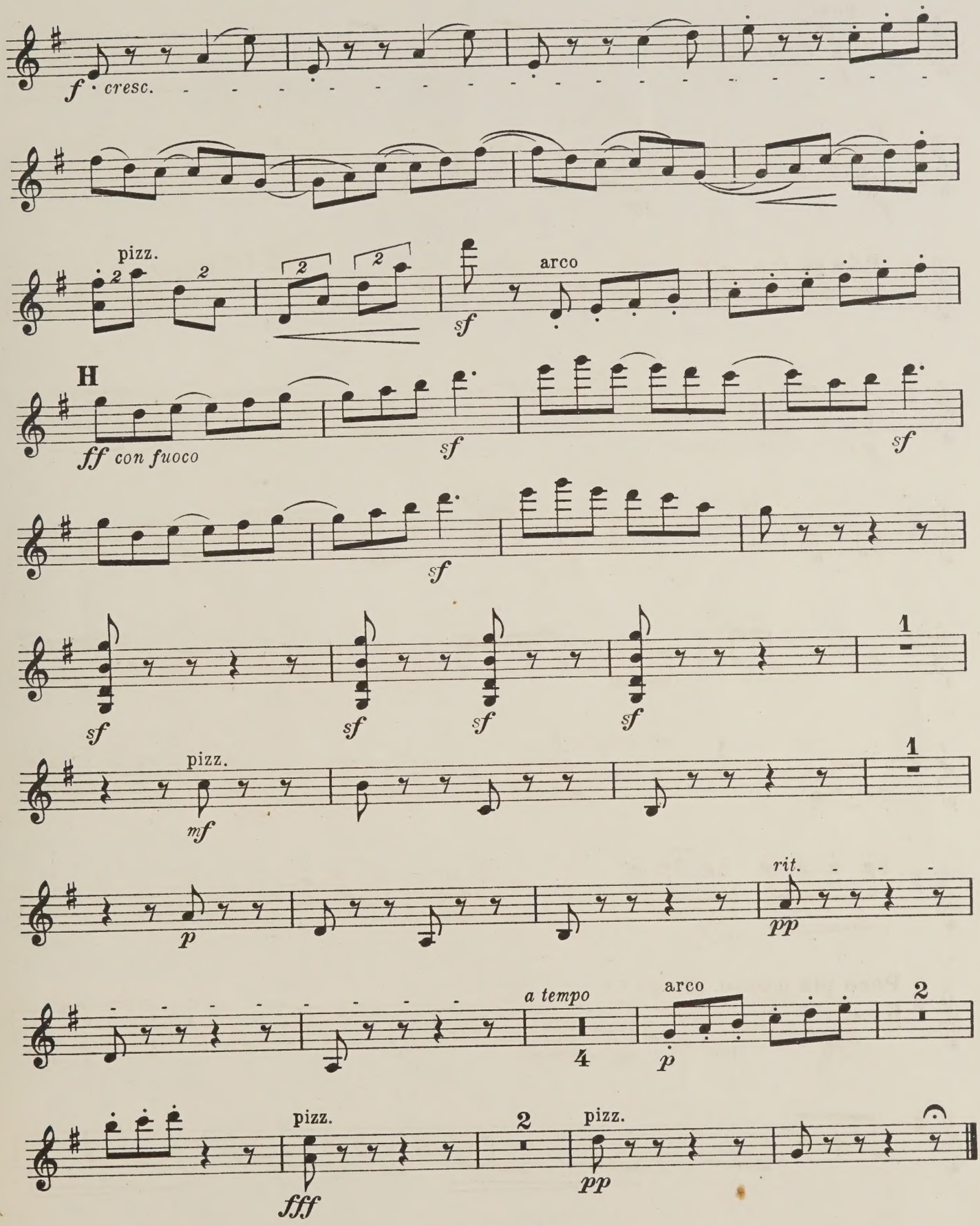
2nd Violin.


p cresc. molto
D
ff con fuoco
sf
sf
mf
1
Poco più tranquillo.
pp
1
pp
mf dim. molto
pp
E
ppp
sempre dim.
poco rit.
pp
ppp
a tempo
pizz.
arco
pp
cresc.
f
7

2nd Violin.


pizz.
p
F
f
1
scherzando
arco
pp
3
f
poco più largamente
G
1
con fuoco
f
1
sempre più f
ff
fff
2
1
Poco più mosso. (Tempo I.)
3
Viola.
molto marcato
mf

2nd Violin.



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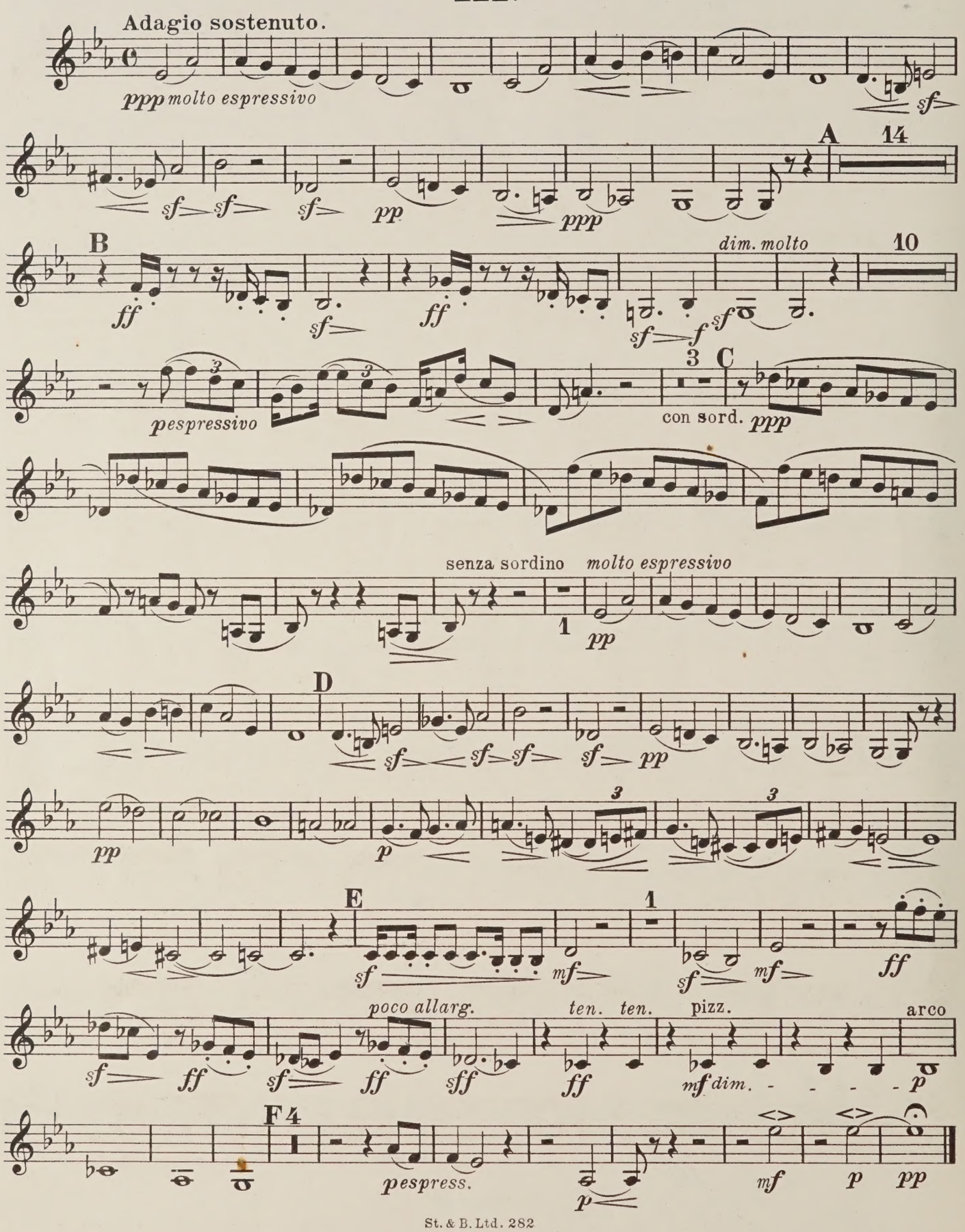
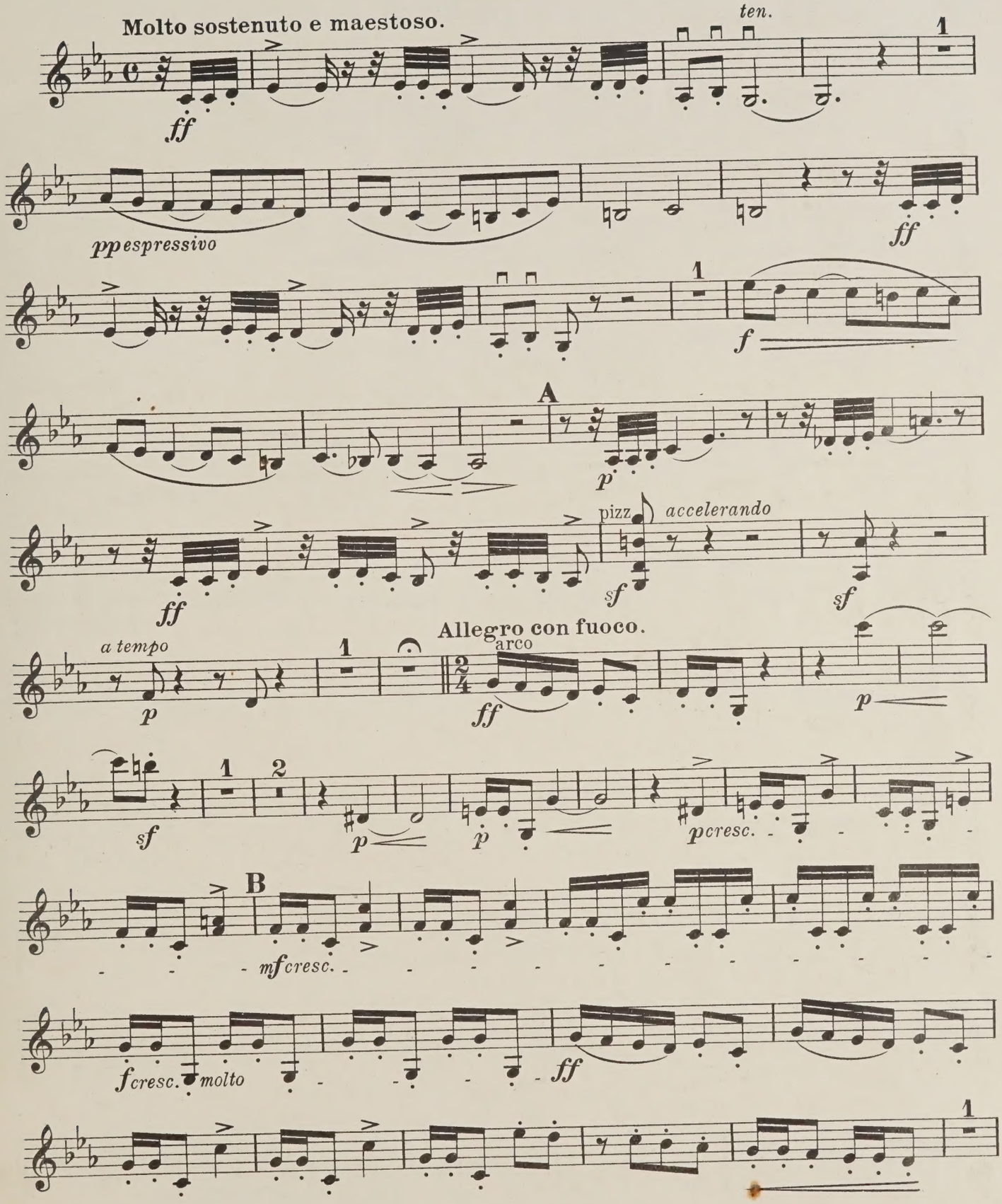
2nd Violin.

III.

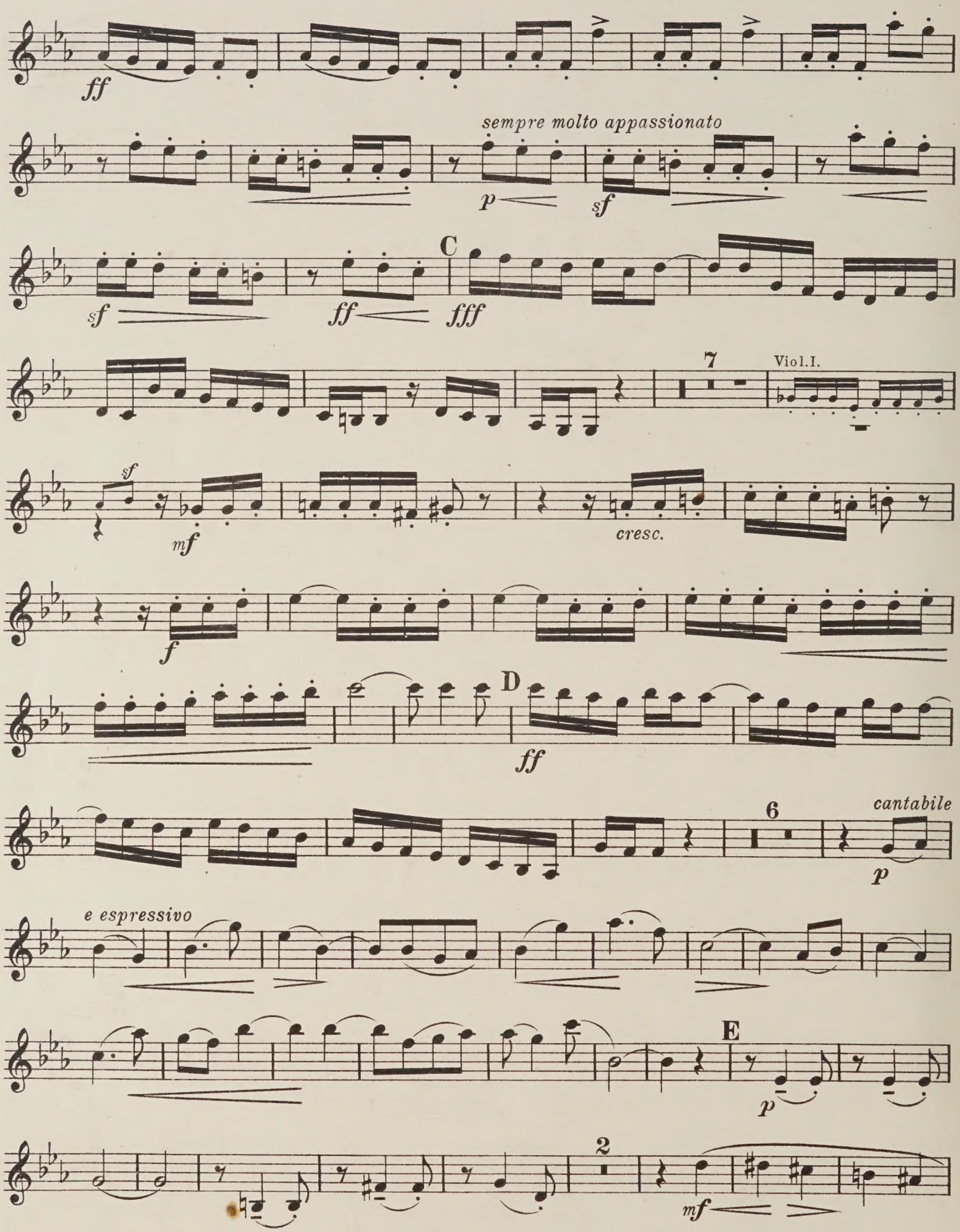


2nd Violin.

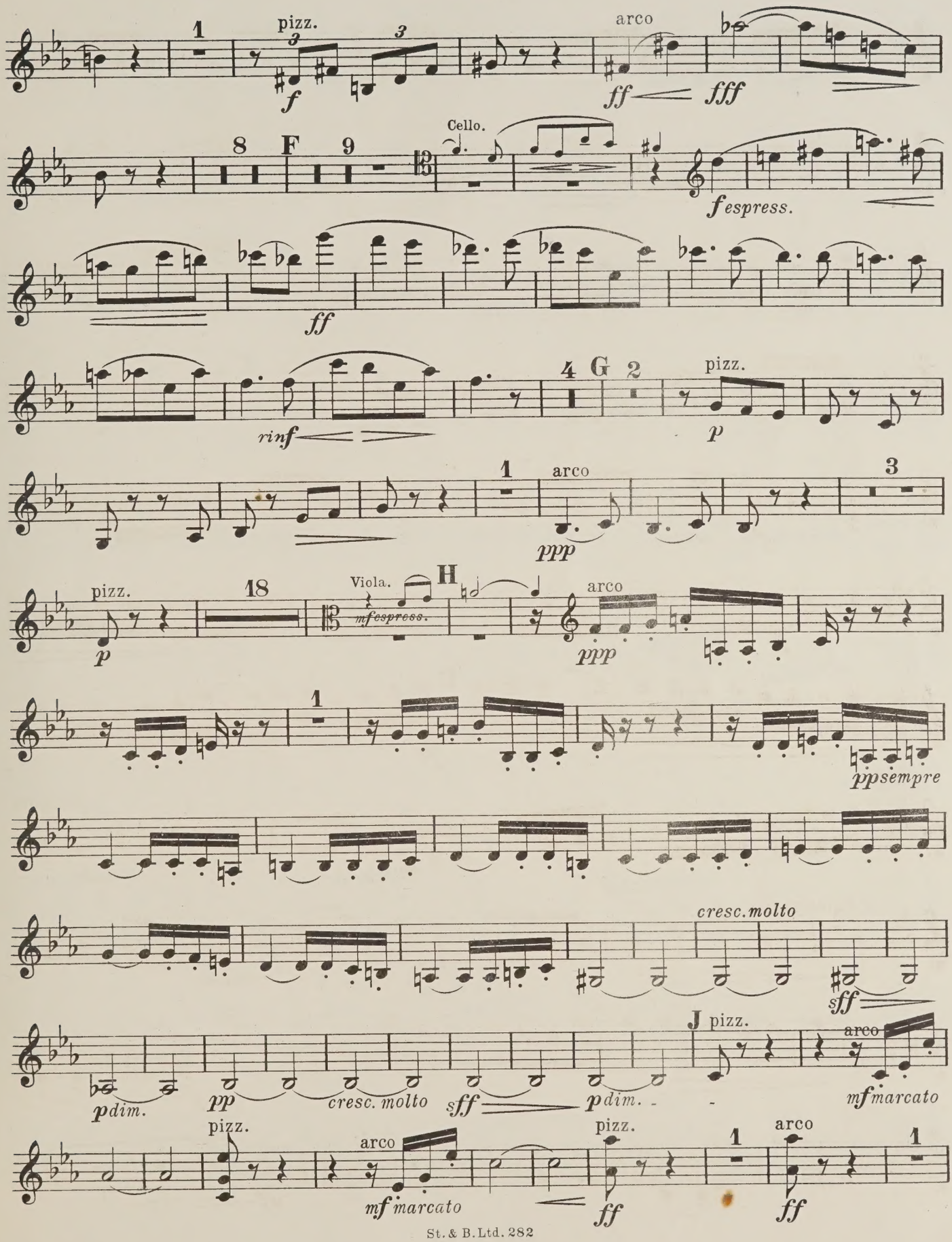
IV.



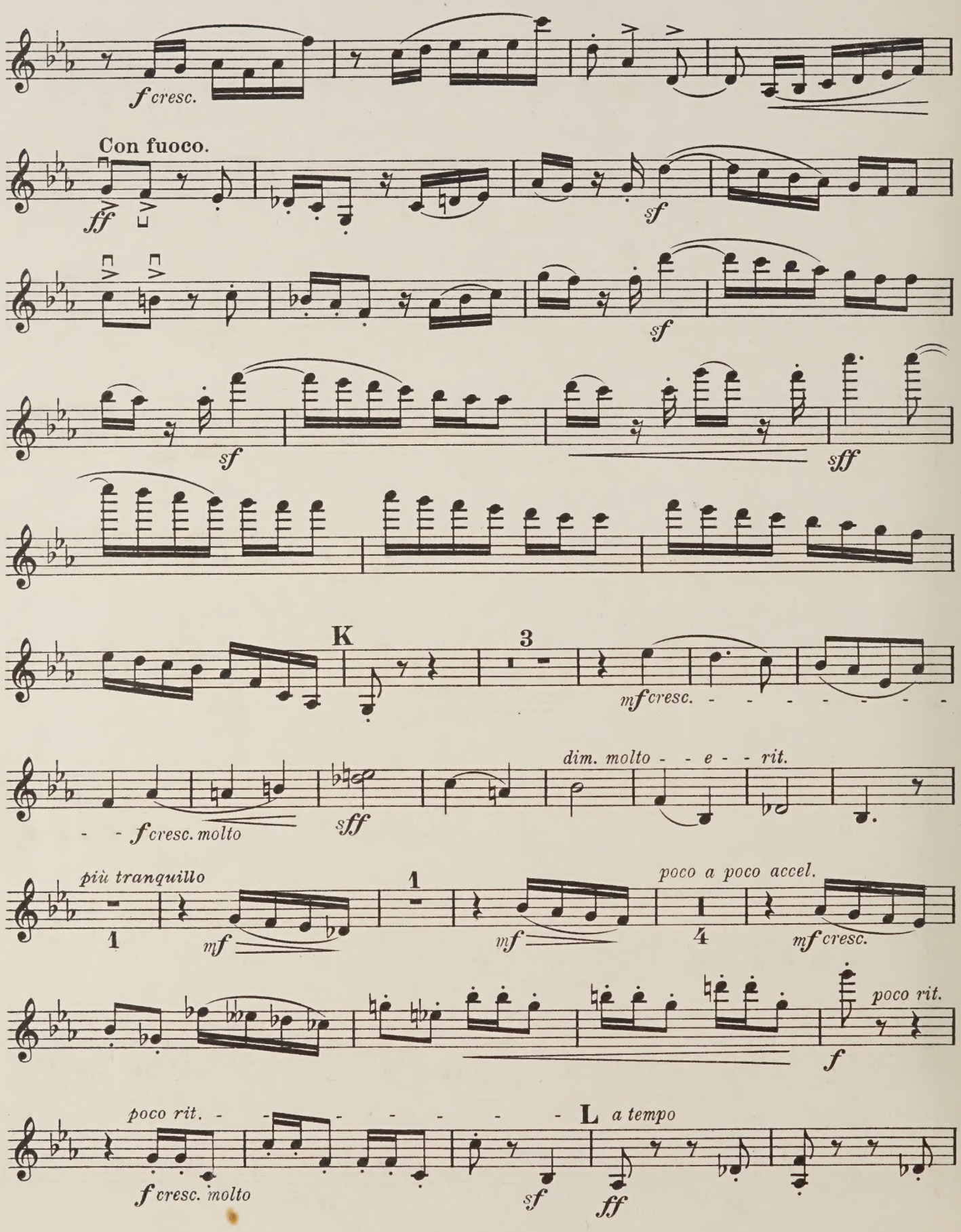
2nd Violin.


ff
sempre molto appassionato
p
sf
sf
ff
C
fff
7
Viol.I.
sf
mf
cresc.
f
D
ff
6
cantabile
p
e espressivo
E
p
2
mf

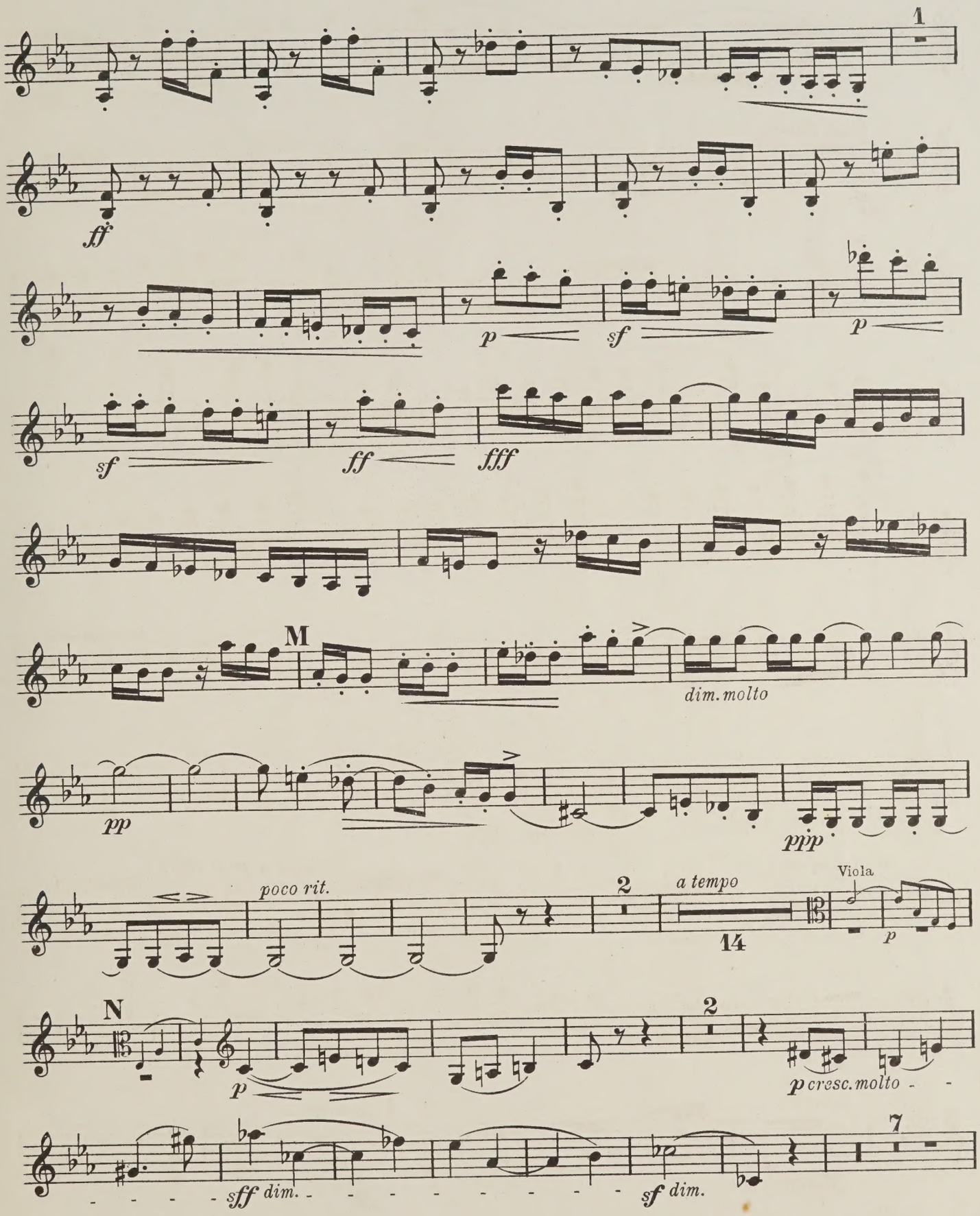
2nd Violin.


1
pizz.
3
3
f
arco
ff
fff
8
F
9
Cello.
f espress.
ff
rinf
4
G
2
pizz.
p
1
arco
ppp
3
pizz.
p
18
Viola.
mf espress.
H
arco
ppp
1
pp sempre
cresc. molto
sff
pdim.
pp
cresc. molto
sff
pdim.
J
pizz.
arco
mf marcato
pizz.
arco
mf marcato
pizz.
ff
1
arco
ff
1

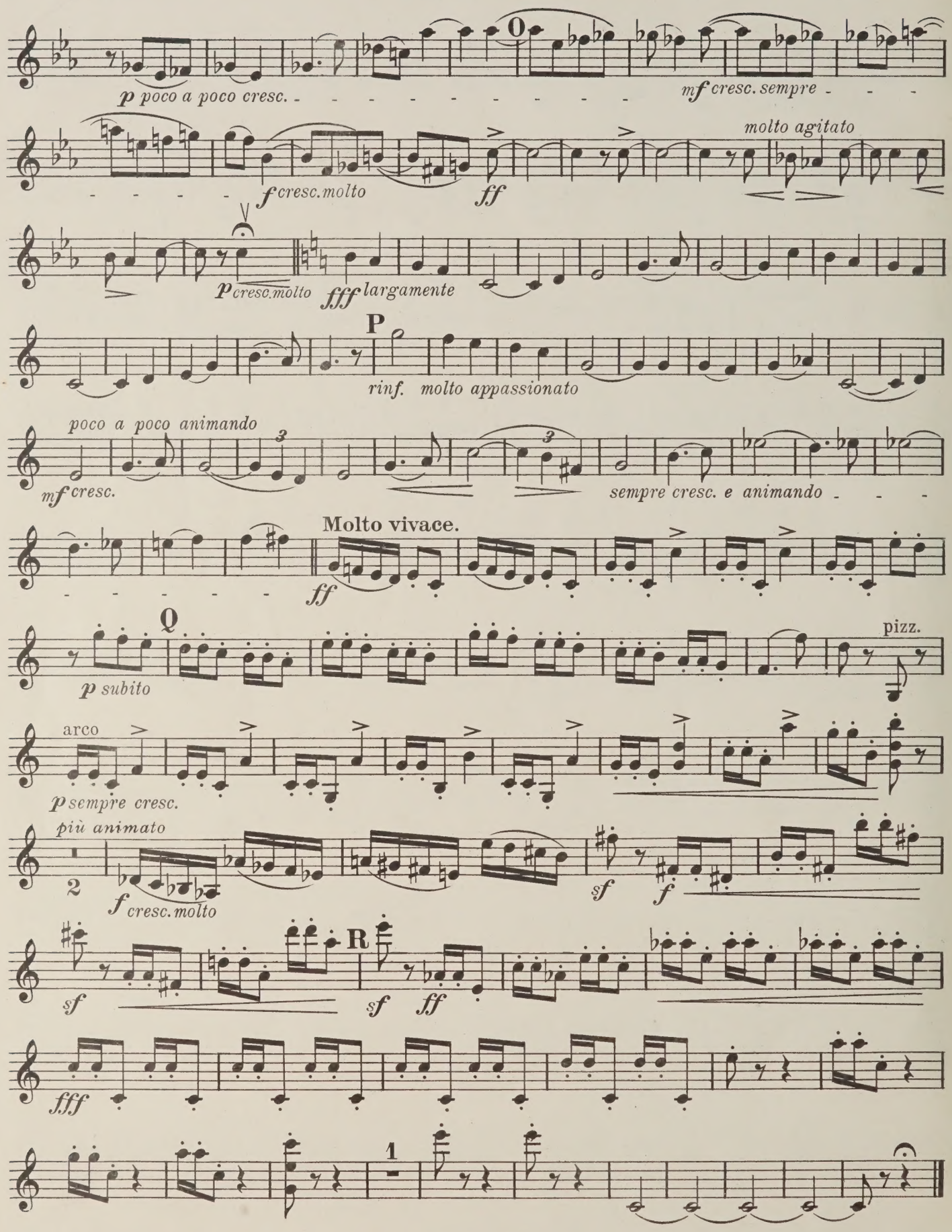
2nd Violin.


f cresc.
Con fuoco.
ff
sf
sf
sf
sff
K
3
mf cresc.
f cresc. molto
sff
dim. molto - - e - - rit.
più tranquillo
1
mf
1
mf
poco a poco accel.
4
mf cresc.
f
poco rit.
poco rit.
f cresc. molto
sf
L
a tempo
ff

2nd Violin.


1
ff
p
sf
p
sf
ff
fff
M
dim. molto
pp
ppp
poco rit.
2
a tempo
14
Viola
p
N
p
2
p cresc. molto
sff dim.
sf dim.
7

2nd Violin.


O
p poco a poco cresc.
mf cresc. sempre
molto agitato
f cresc. molto
ff
p cresc. molto
fff largamente
P
rinf. molto appassionato
poco a poco animando
mf cresc.
sempre cresc. e animando
Molto vivace.
ff
Q
p subito
pizz.
arco
p sempre cresc.
più animato
f cresc. molto
sf
f
R
sf
ff
fff
1

M
512
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pt.2

Music

Friskin, James
[Quintet, piano & strings, op. 1, C minor]
Quintet
pt. 2

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op. 1, C minor]
Quintet
pt. 3

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VIOLA.

FRISKIN.

Quintet in C minor

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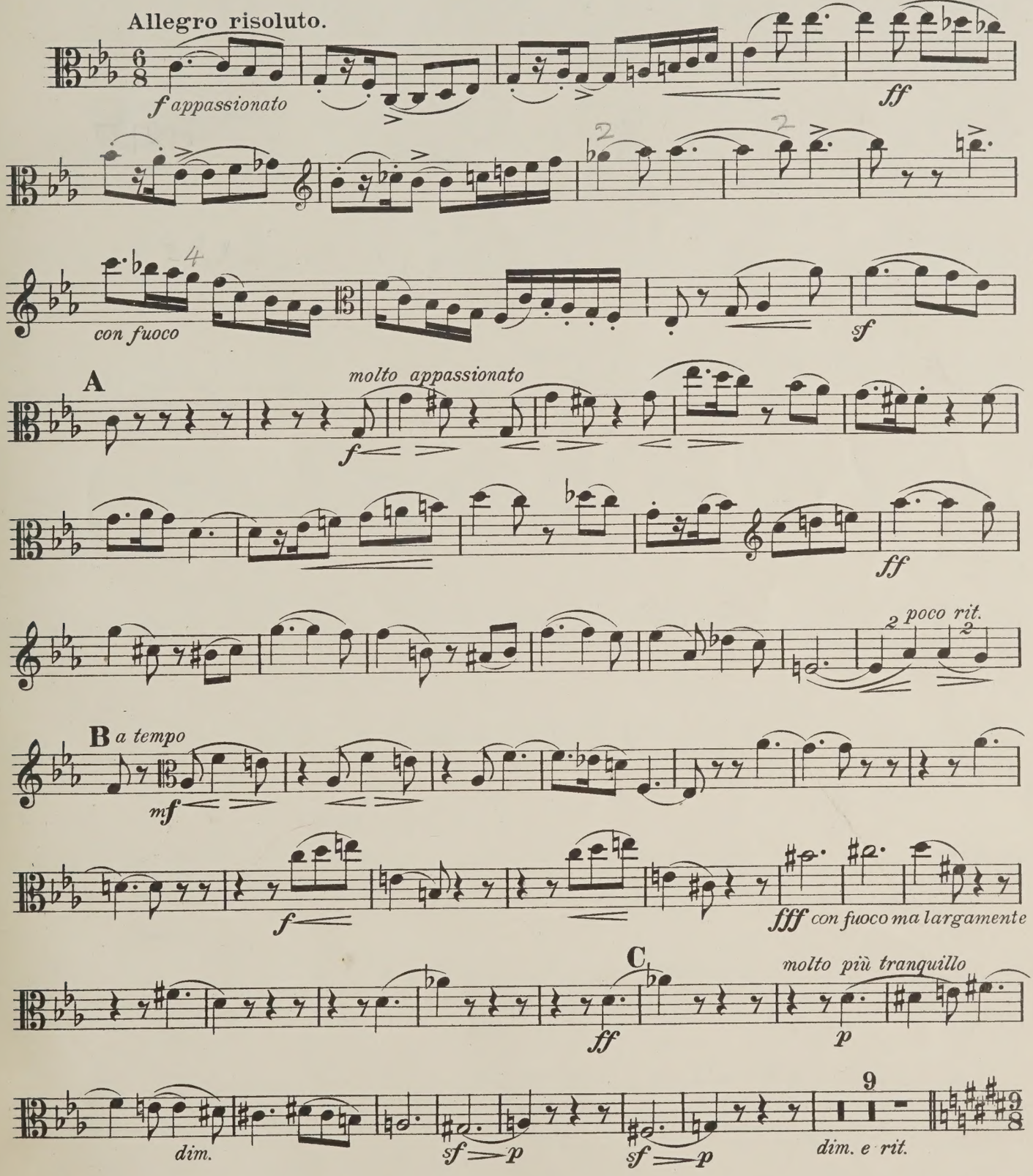
Quintet in C minor.

Viola.

I.

James Friskin.



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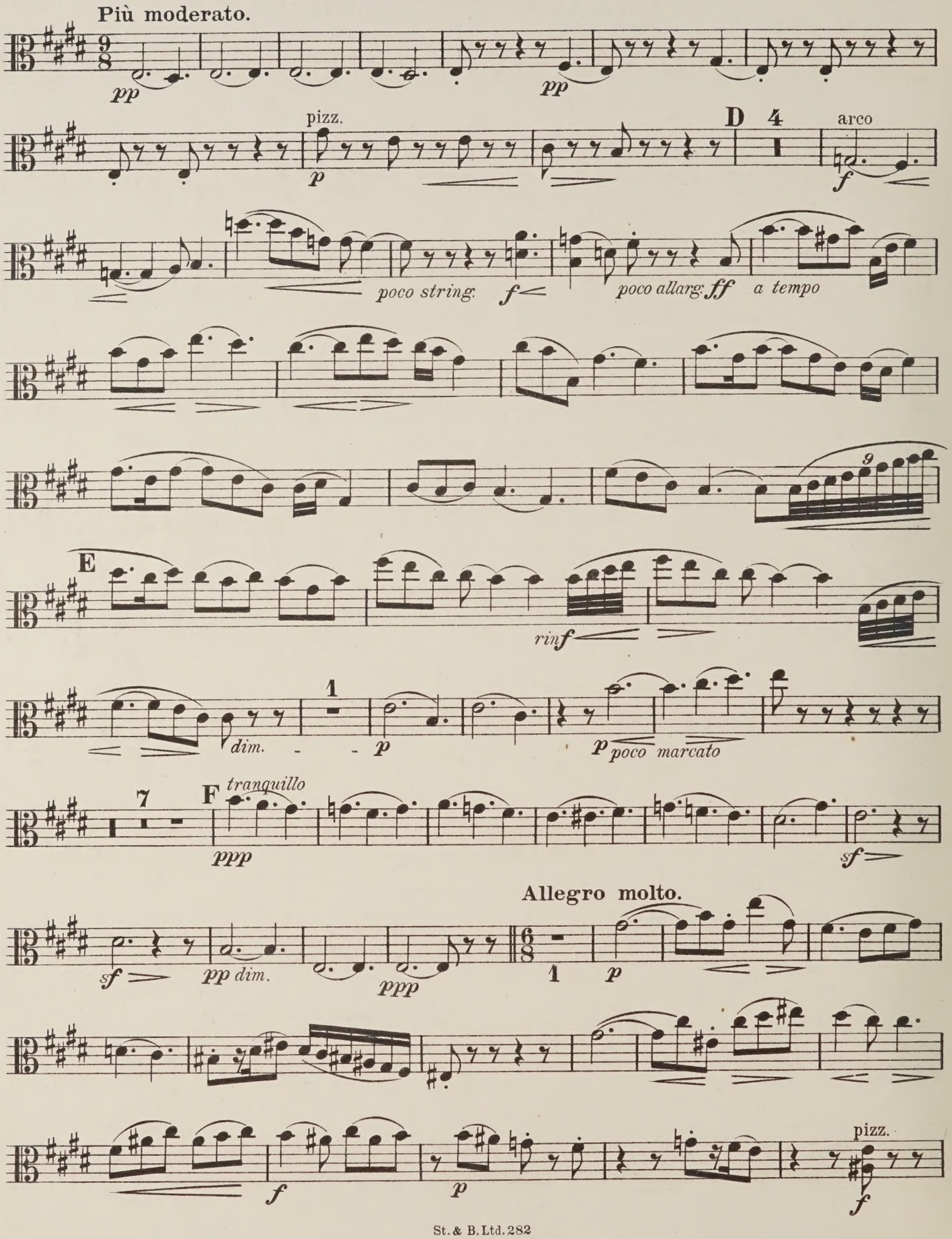
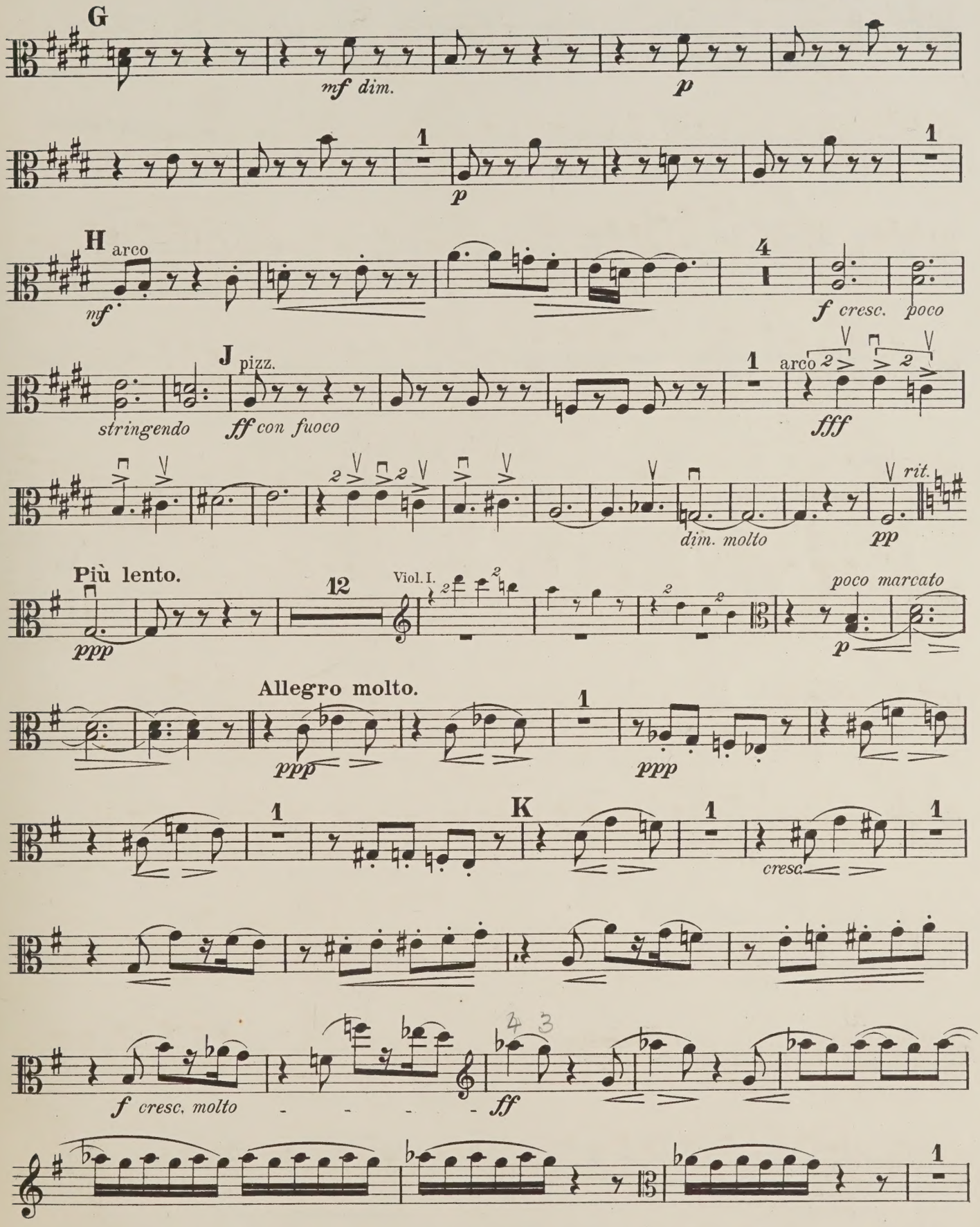
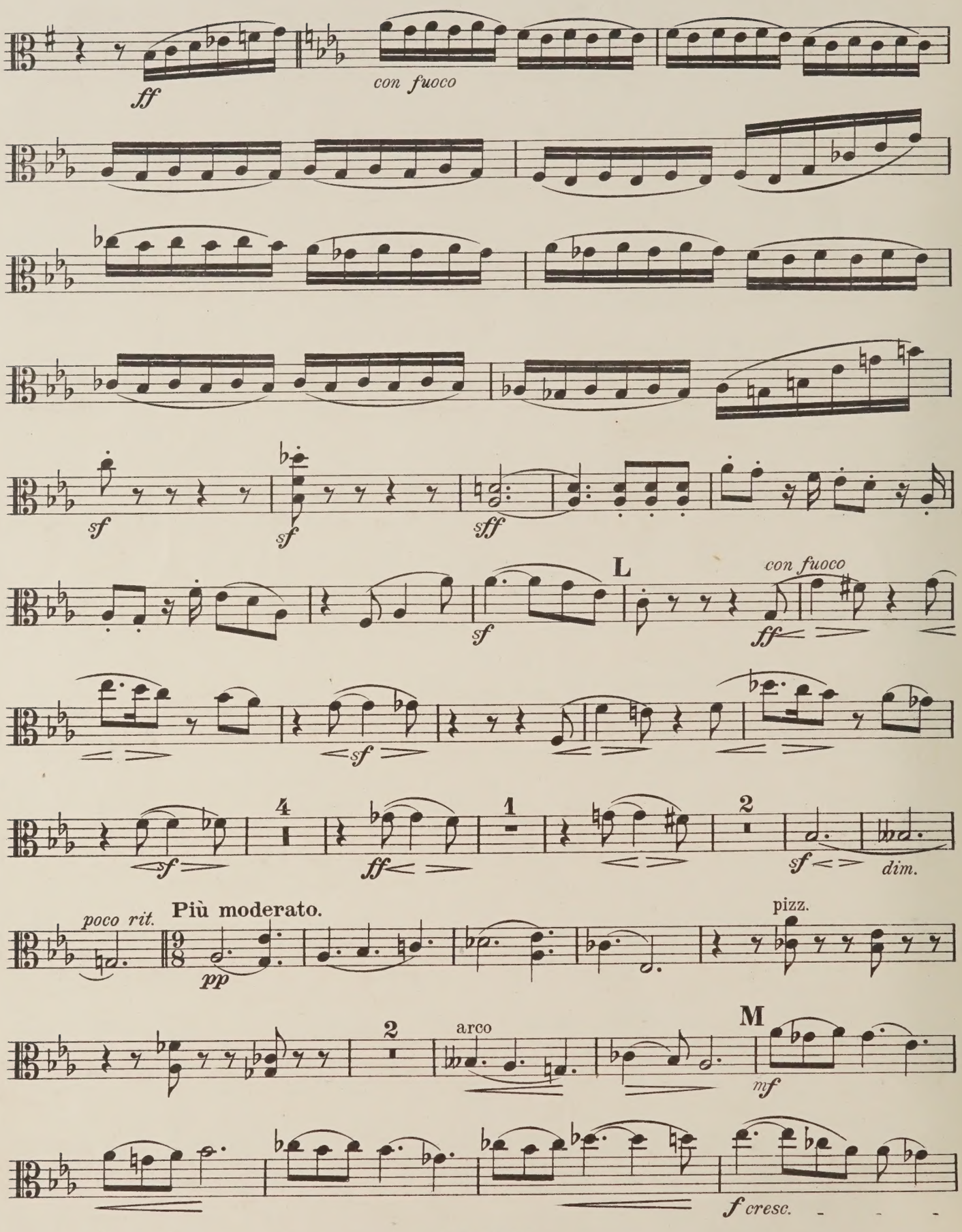
Viola.


Più moderato.
pp
pp
pizz.
p
D
4
arco
f
poco string.
f
poco allarg.
ff
a tempo
9
E
rinf
1
dim.
p
p
poco marcato
7
F
tranquillo
ppp
sf
Allegro molto.
sf
pp dim.
ppp
1
p
f
p
pizz.
f

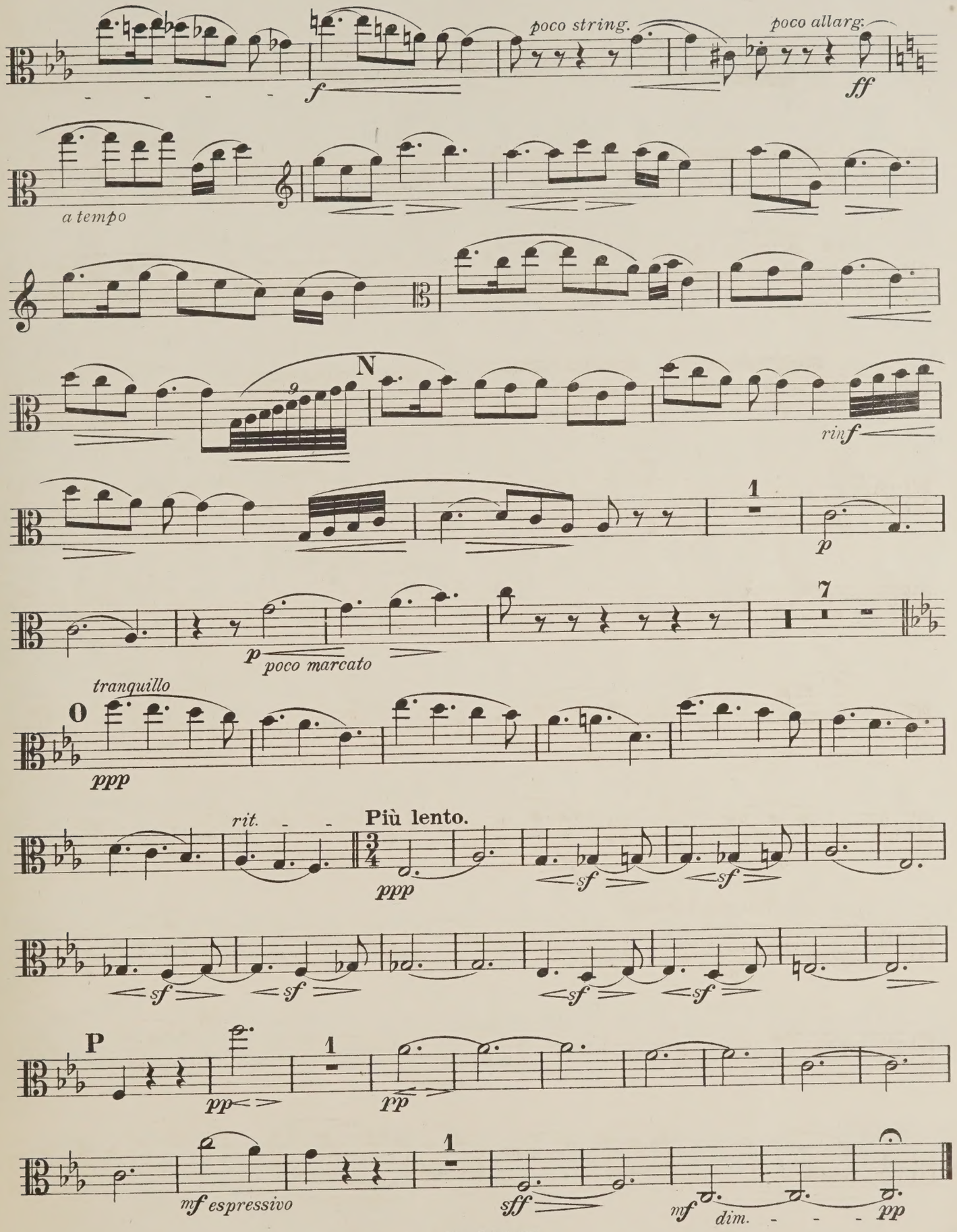
Viola.


G
mf dim.
p
1
p
1
H
arco
mf
4
f cresc.
poco
stringendo
J
pizz.
ff con fuoco
1
arco
fff
dim. molto
pp
rit.
Più lento.
ppp
12
Viol. I.
poco marcato
p
Allegro molto.
ppp
1
ppp
1
K
1
cresc.
1
f cresc. molto
ff
1

Viola.

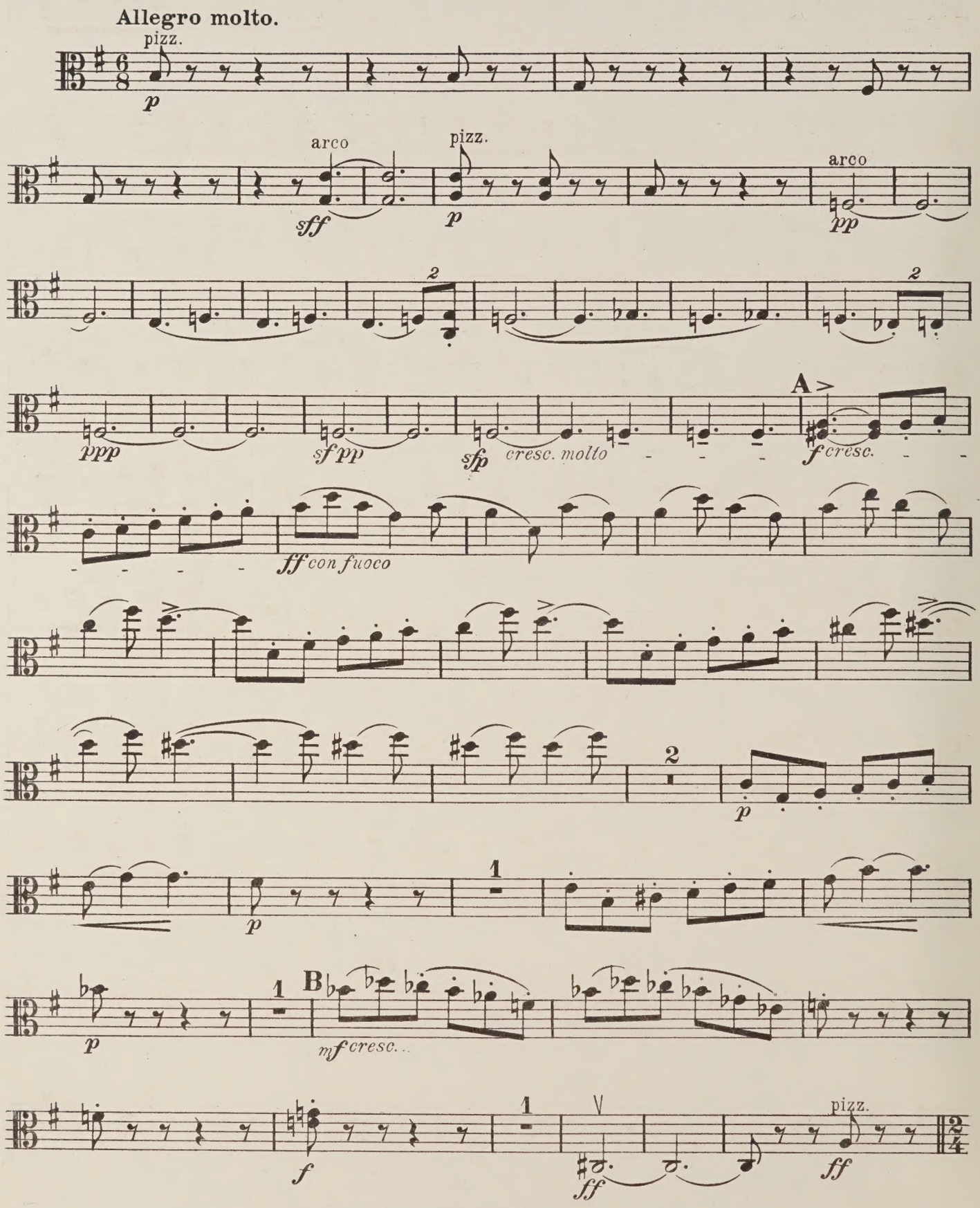

ff
con fuoco
sf
sf
sff
L
con fuoco
sf
ff
sf
4
ff
1
2
sf
dim.
poco rit.
Più moderato.
pp
pizz.
2
arco
M
mf
f cresc.

Viola.

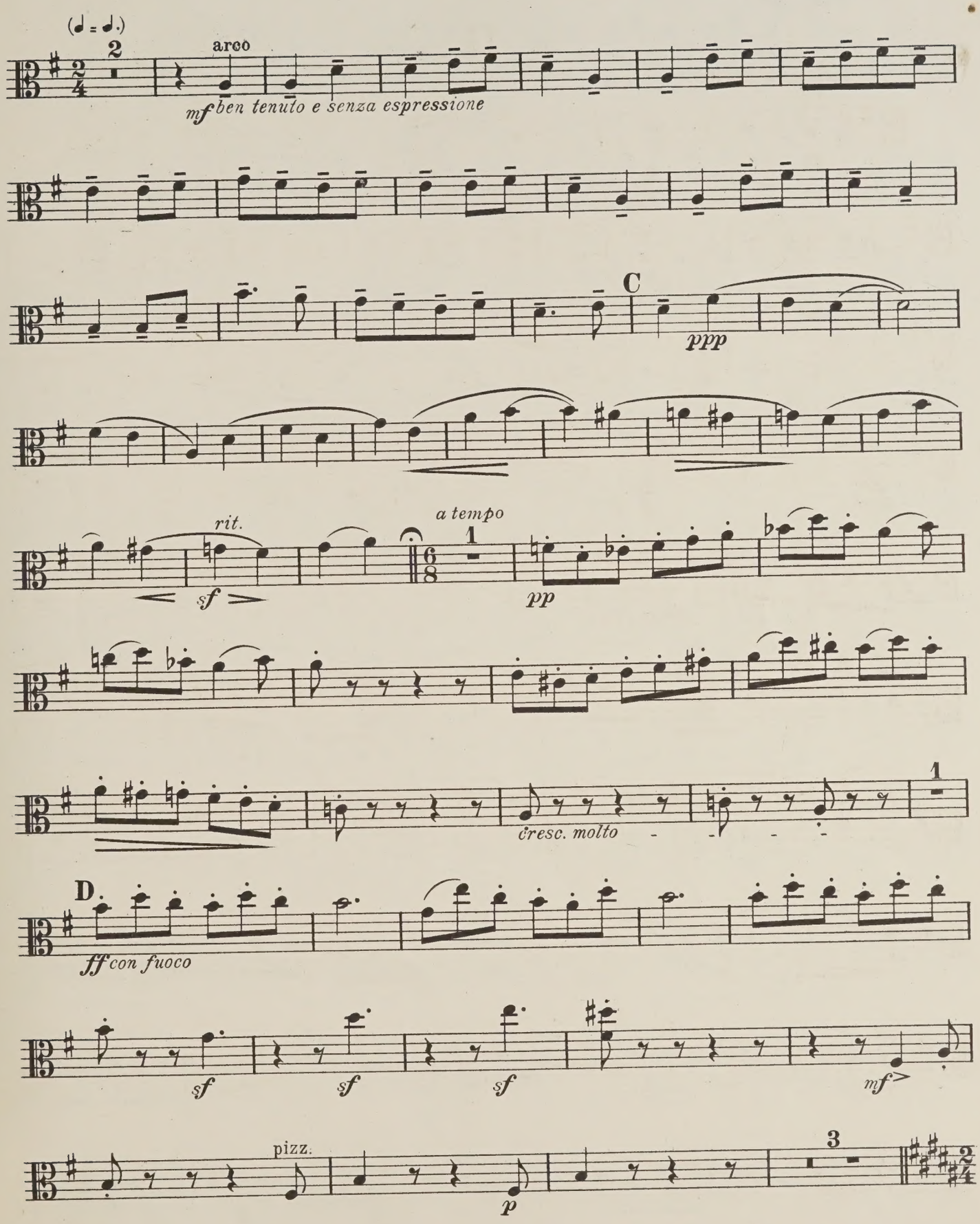

poco string.
poco allarg.
f
ff
a tempo
N
9
rinf
1
p
7
poco marcato
O
tranquillo
ppp
rit.
Più lento.
sf
P
pp
mf espressivo
sff
mf
dim.
pp

Viola.

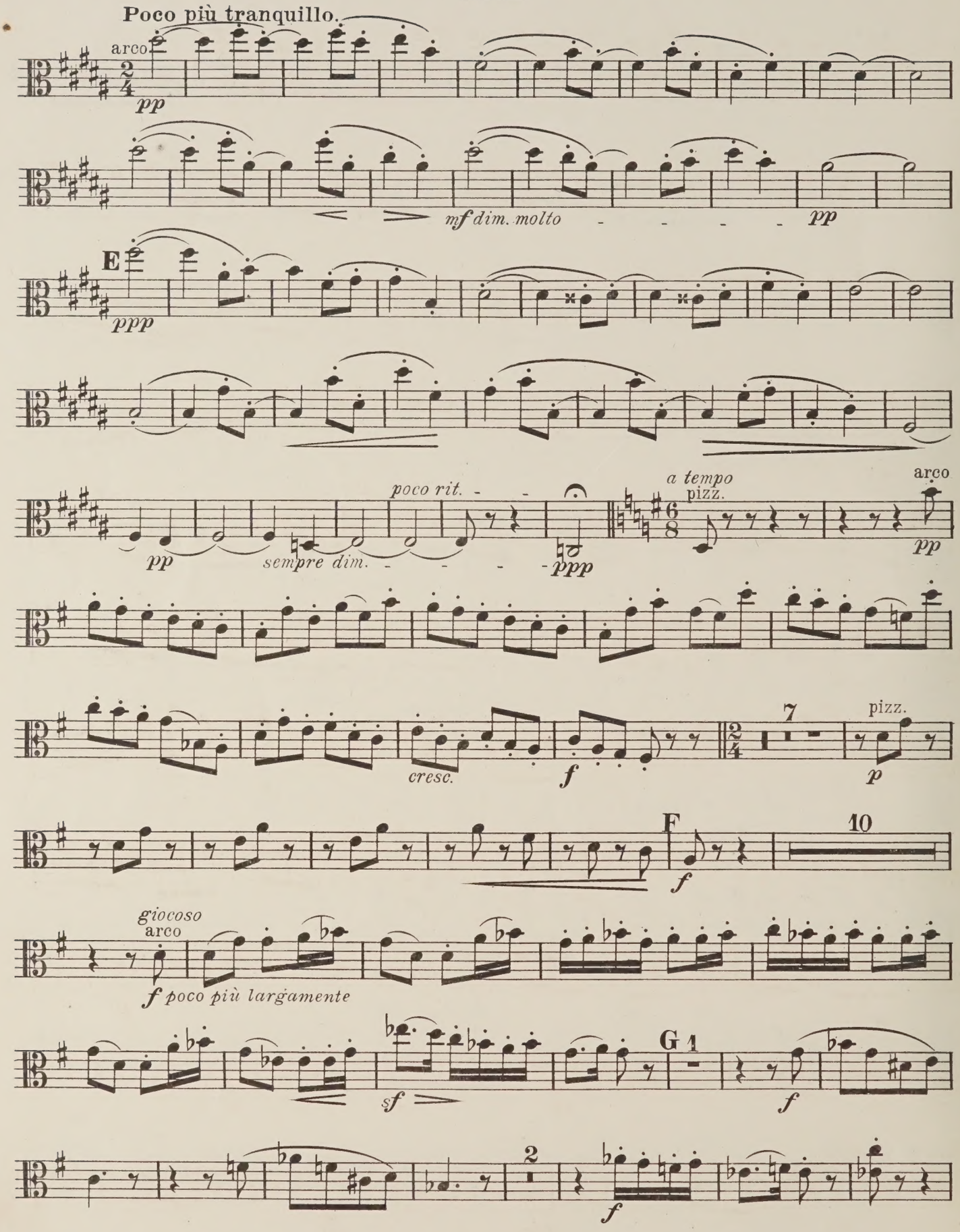
II.


Allegro molto.
pizz.
p
arco
sff
pizz.
p
arco
pp
ppp
sf pp
sfp
cresc. molto
A
f cresc.
ff con fuoco
p
p
B
mf cresc...
f
ff
pizz.
ff

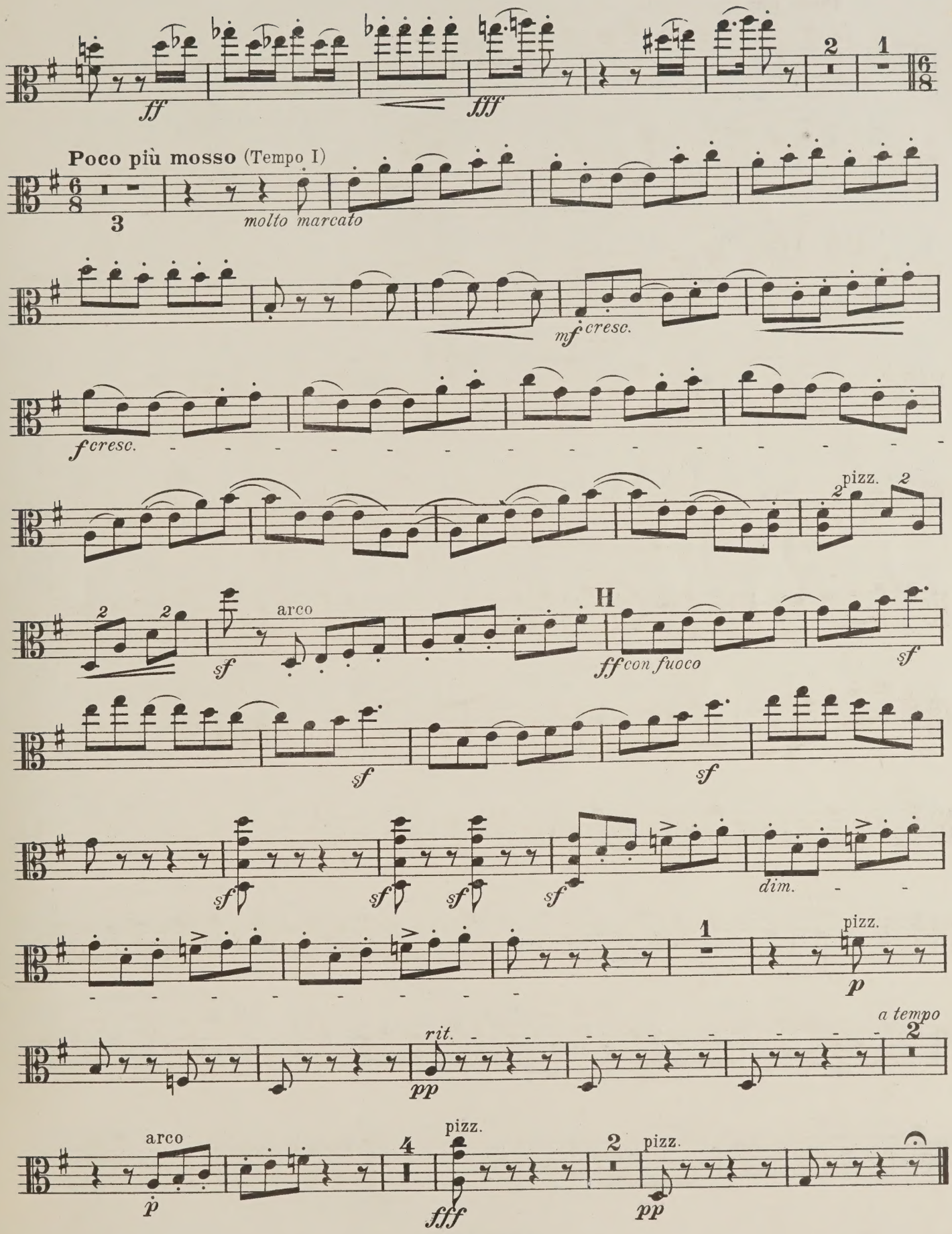
Viola.


(♩ = ♩.)
2
arco
mf ben tenuto e senza espressione
C
ppp
rit.
sf
a tempo
1
pp
cresc. molto
1
D
ff con fuoco
sf
sf
sf
mf
pizz.
p
3

Viola.

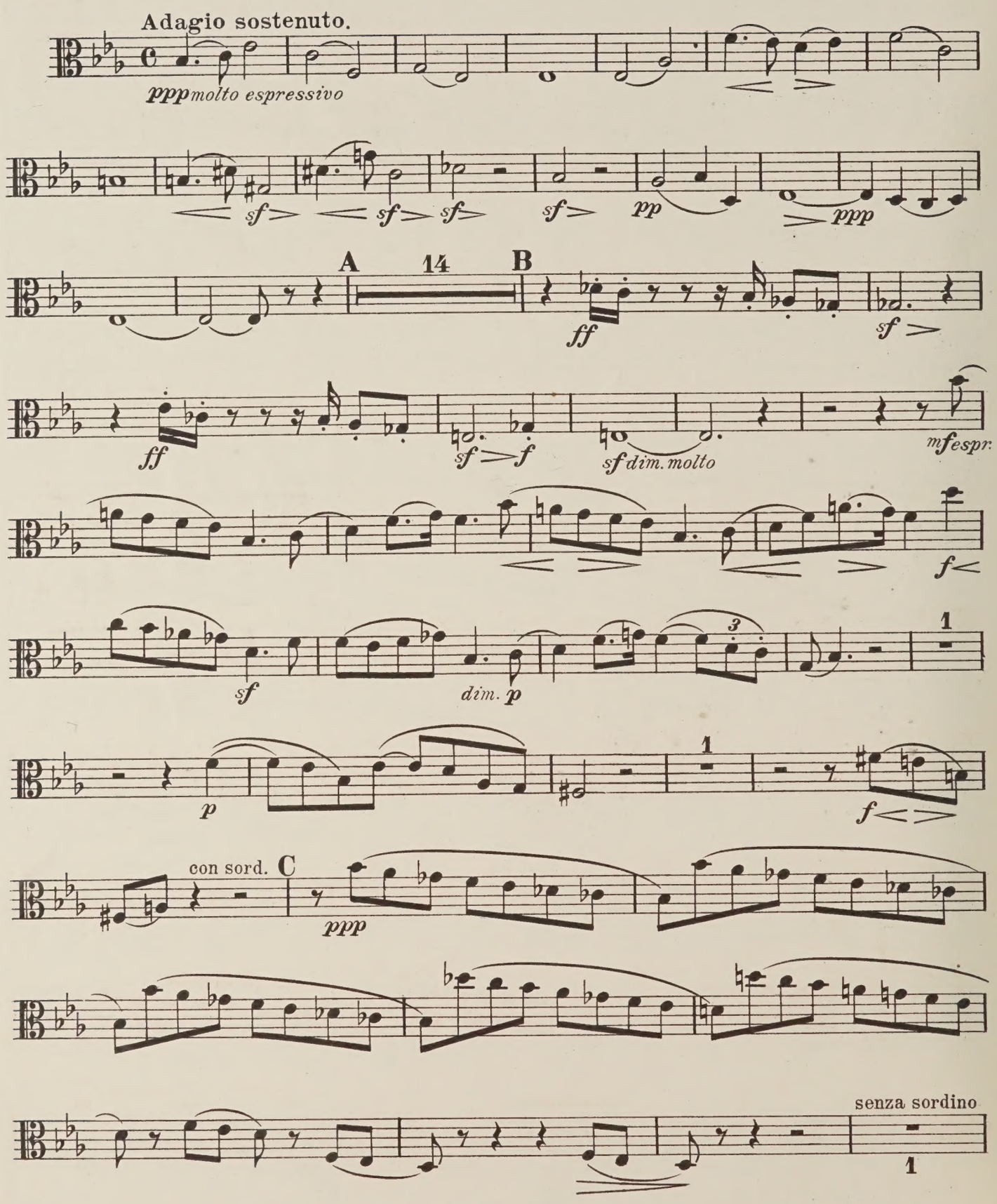

Poco più tranquillo.
arco
pp
mf dim. molto
pp
E
ppp
poco rit.
pp
sempre dim.
ppp
a tempo
pizz.
arco
pp
cresc.
f
7
pizz.
p
F
f
10
giocoso
arco
f poco più largamente
sf
G 1
f
2
f

Viola.

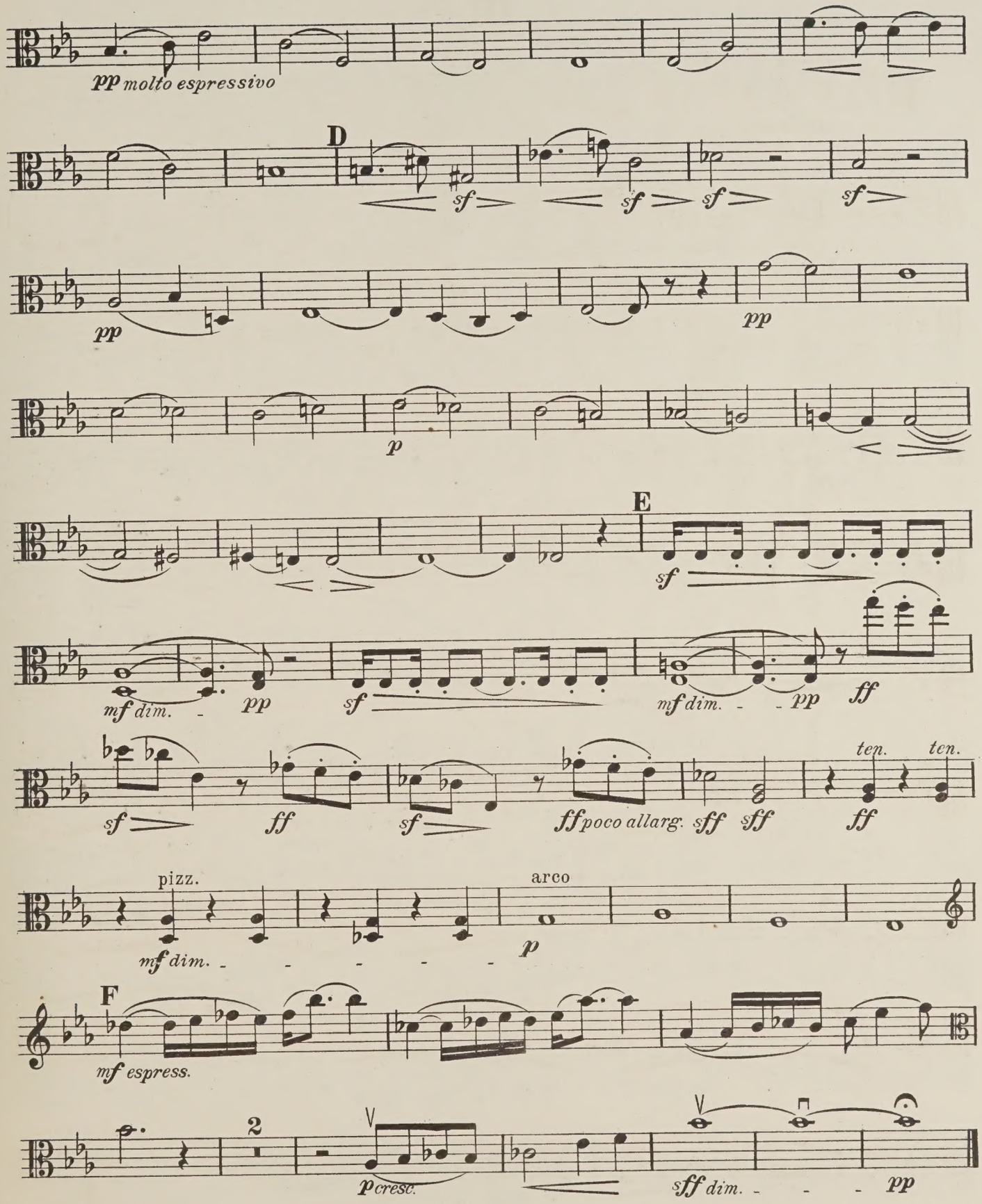

ff
fff
2
1
Poco più mosso (Tempo I)
3
molto marcato
mf cresc.
f cresc.
pizz.
arco
sf
H
ff con fuoco
dim.
p
rit.
pp
a tempo
4
fff

Viola.

III.

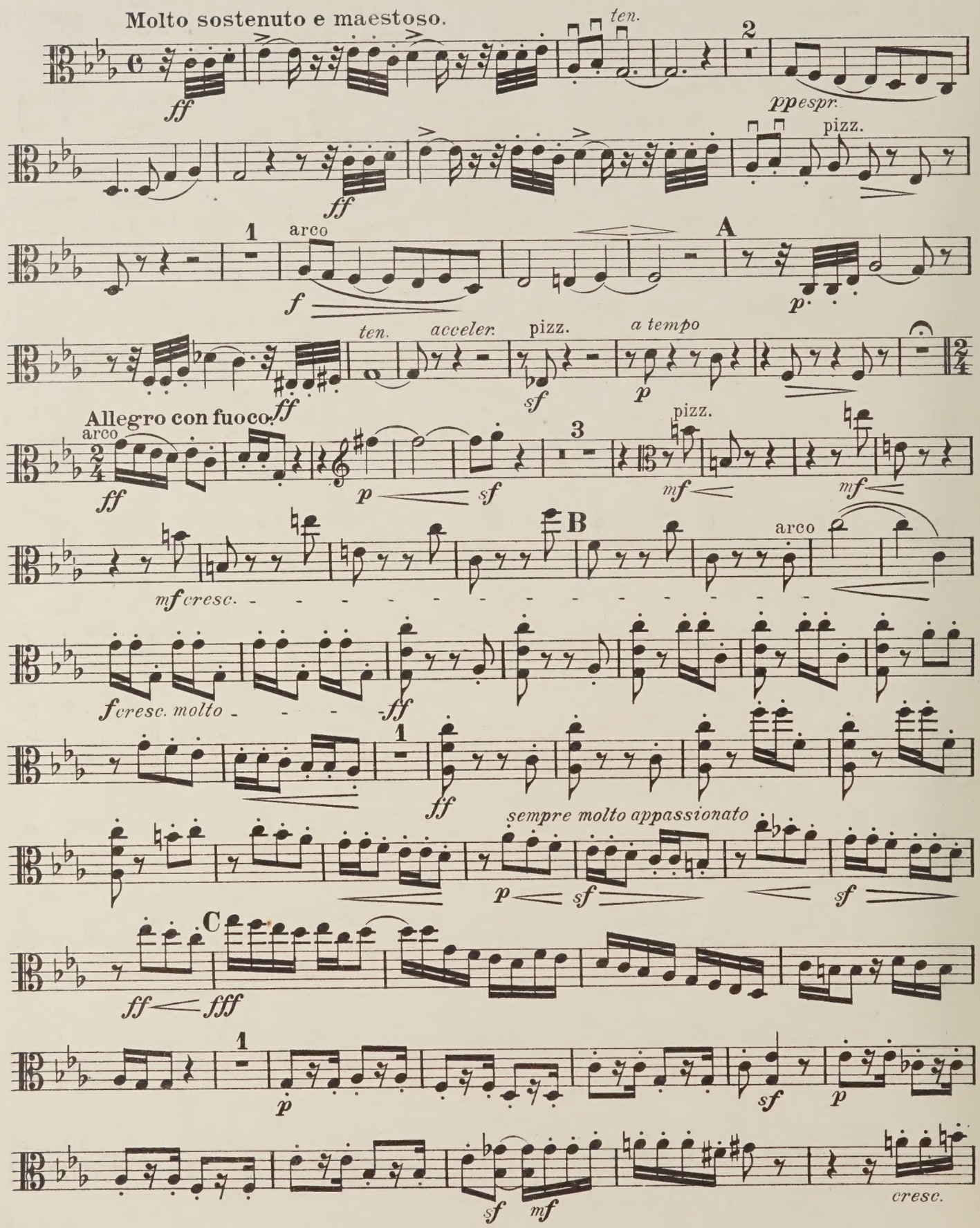

Adagio sostenuto.
ppp molto espressivo
sf
pp
ppp
A
14
B
ff
sf
sf f
sf dim. molto
mf espr.
f
dim. p
p
con sord.
C
senza sordino

Viola.

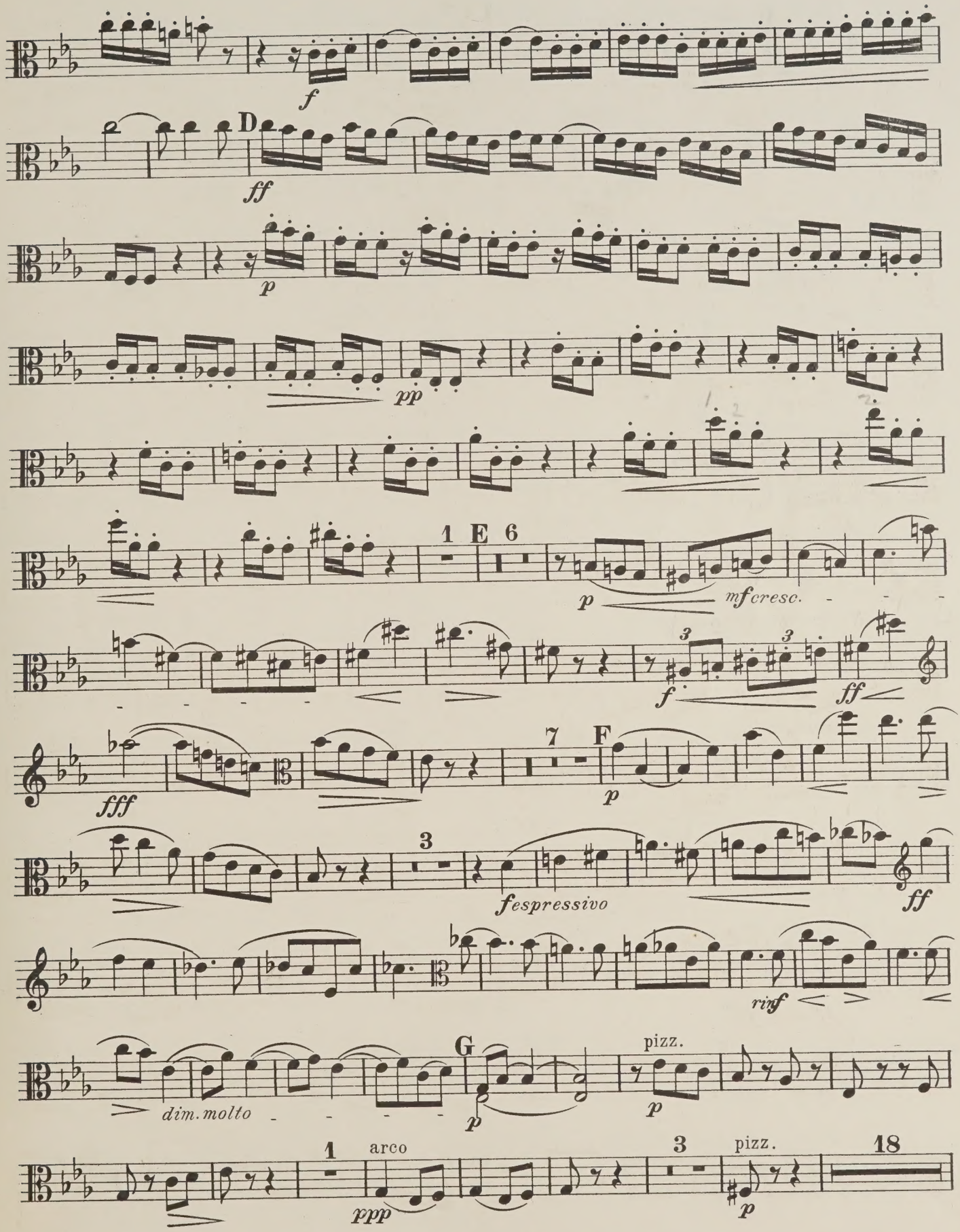

pp molto espressivo
D
sf
sf
sf
sf
pp
pp
p
E
sf
mf dim.
pp
sf
mf dim.
pp
ff
sf
ff
sf
ff poco allarg.
sff
sff
ten.
ten.
ff
pizz.
mf dim.
arco
p
F
mf espress.
2
p cresc.
sff dim.
pp

Viola.

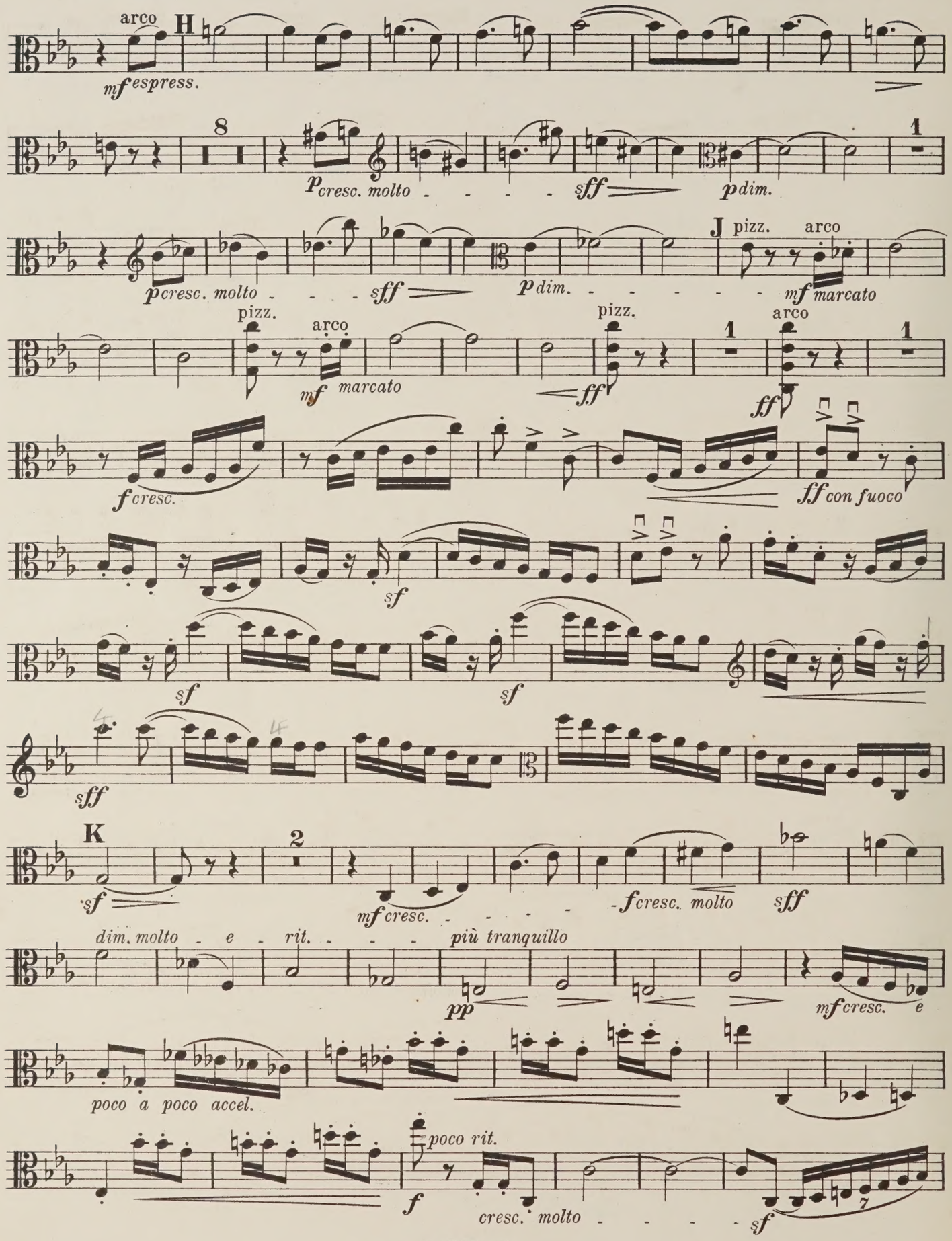
IV.


Molto sostenuto e maestoso.
ff
ten.
2
pp espr.
pizz.
ff
1
arco
f
A
p
ff
ten.
acceler.
pizz.
sf
a tempo
p
Allegro con fuoco.
arco
ff
p
sf
3
pizz.
mf
mf
mf cresc.
B
arco
f cresc. molto
ff
1
ff
sempre molto appassionato
p
sf
sf
C
ff
fff
1
p
sf
p
sf
mf
cresc.

Viola.


f
D
ff
p
pp
1 E 6
p
mf cresc.
f
ff
fff
7 F
p
3
f espressivo
ff
rinf
dim. molto
p
G
pizz.
p
1
arco
ppp
3
pizz.
p
18

Viola.



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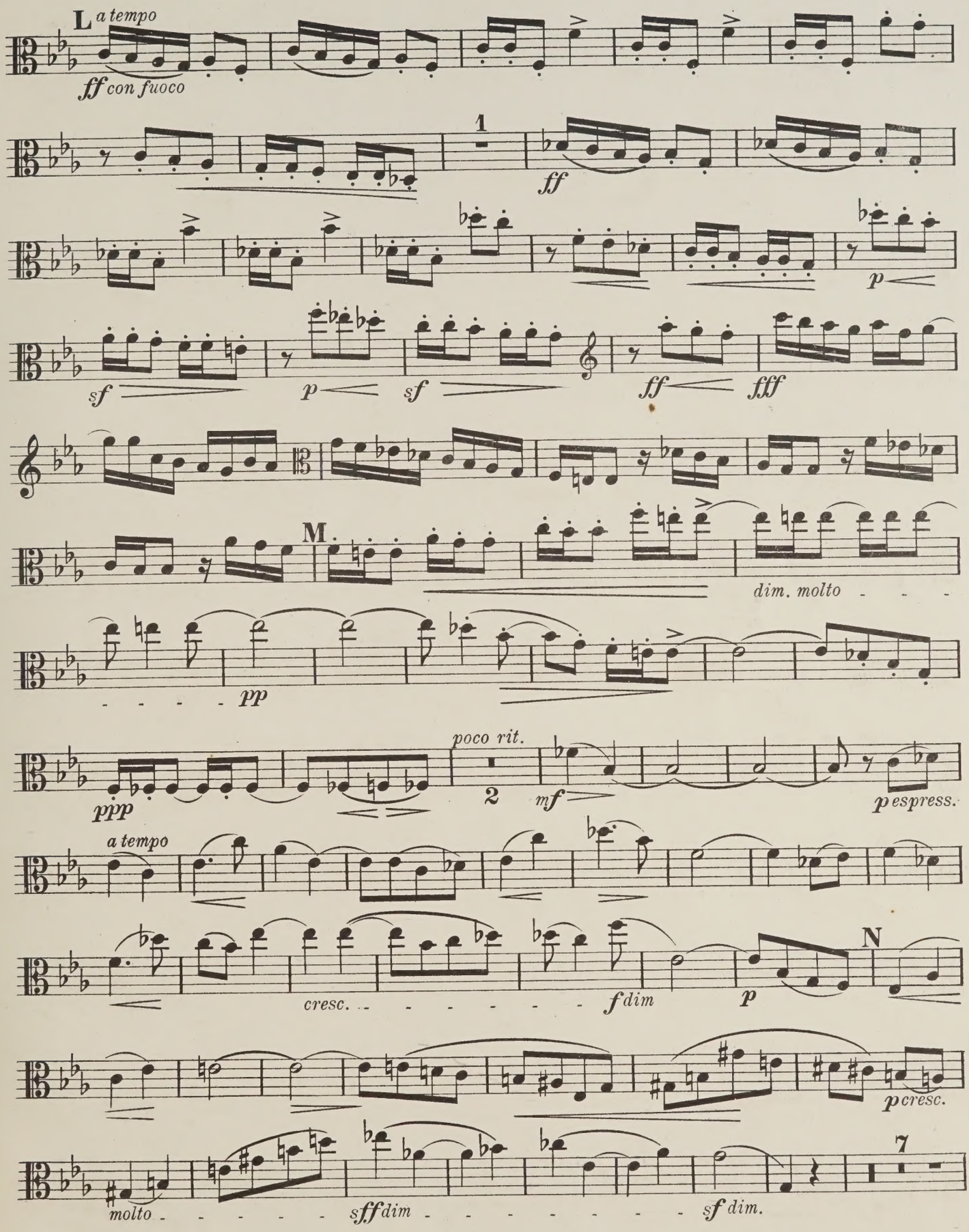
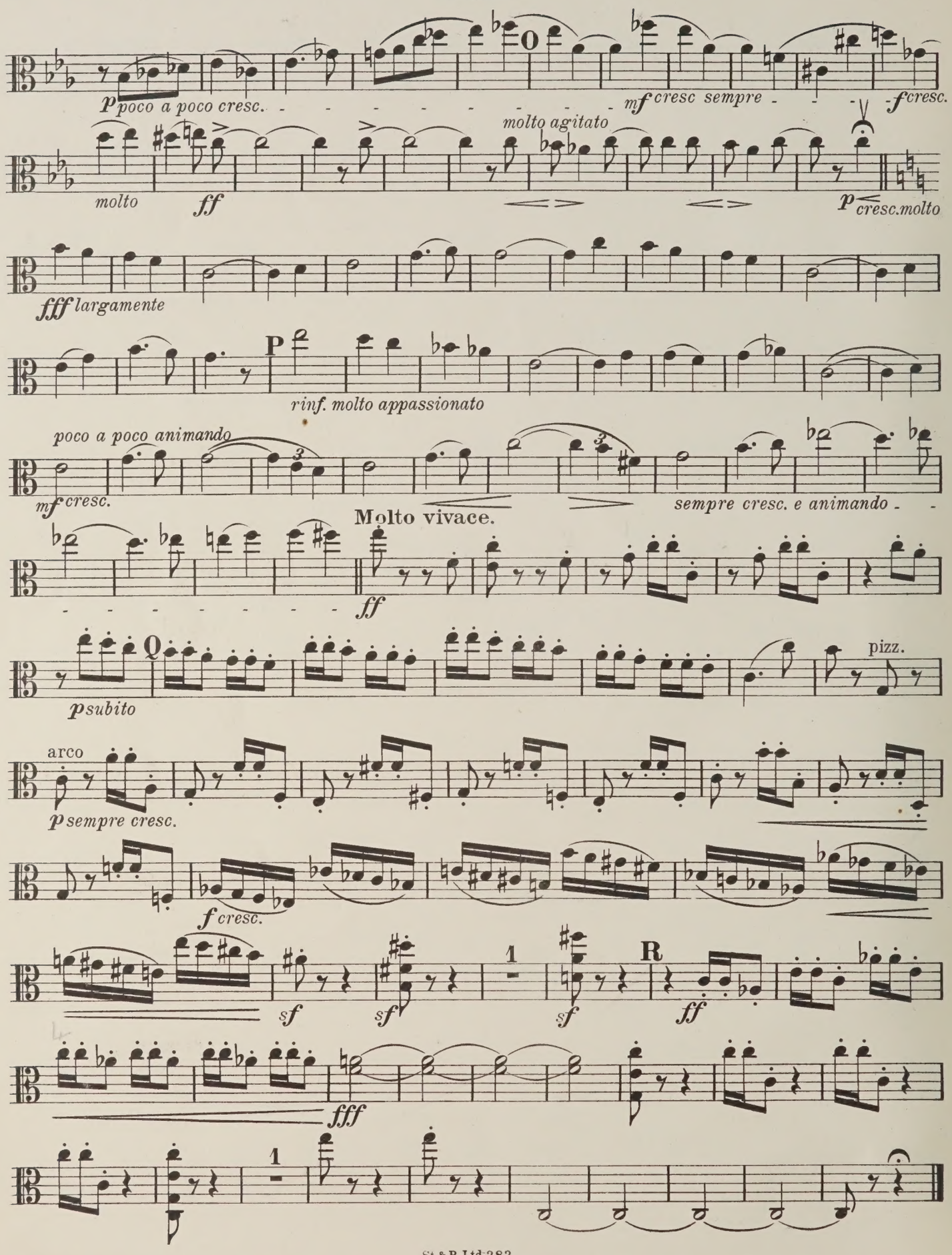

L
a tempo
ff con fuoco
1
ff
p
sf
p
sf
ff
fff
M
dim. molto
pp
ppp
poco rit.
2
mf
p espress.
a tempo
cresc.
f dim
p
N
p cresc.
molto
sff dim
sf dim.
7

Viola.


O
p poco a poco cresc.
mf cresc sempre
f cresc.
molto agitato
molto
ff
p cresc. molto
fff largamente
P
rinf. molto appassionato
poco a poco animando
mf cresc.
sempre cresc. e animando
Molto vivace.
ff
Q
p subito
pizz.
arco
p sempre cresc.
f cresc.
1
R
sf
ff
fff
1

Hw 29/3/63

M
512
F85
op.1p
pt. 3

Music

Friskin, James
[Quintet, piano & strings, op. 1, C minor]
Quintet
pt. 3

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Friskin, James
[Quintet, piano & strings,
op. 1, C minor]
Quintet
pt. 4

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OP.1
MUSIC

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FRISKIN.

Quintet in C minor.

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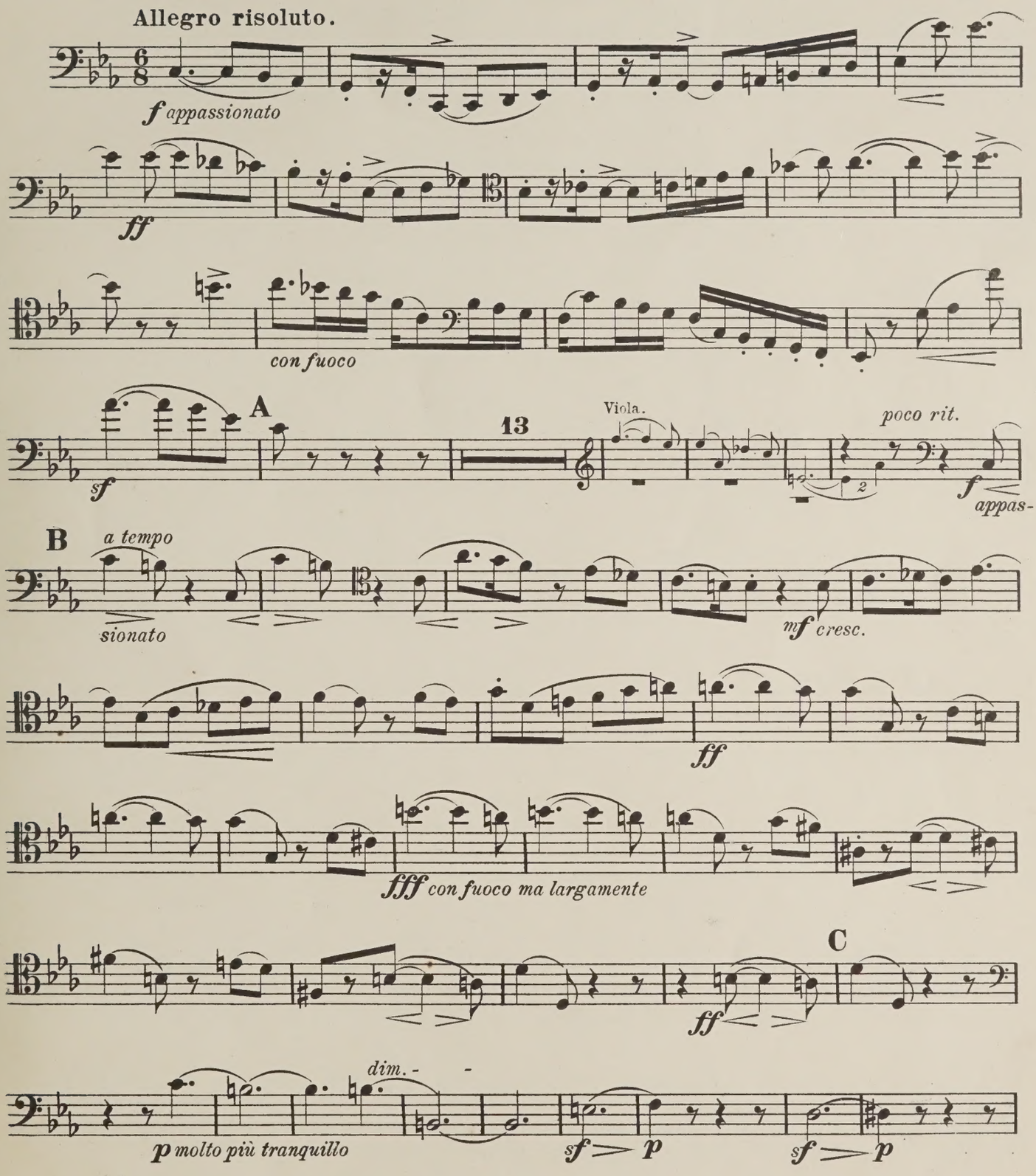
Quintet in C minor.

Cello.

I.

James Friskin.



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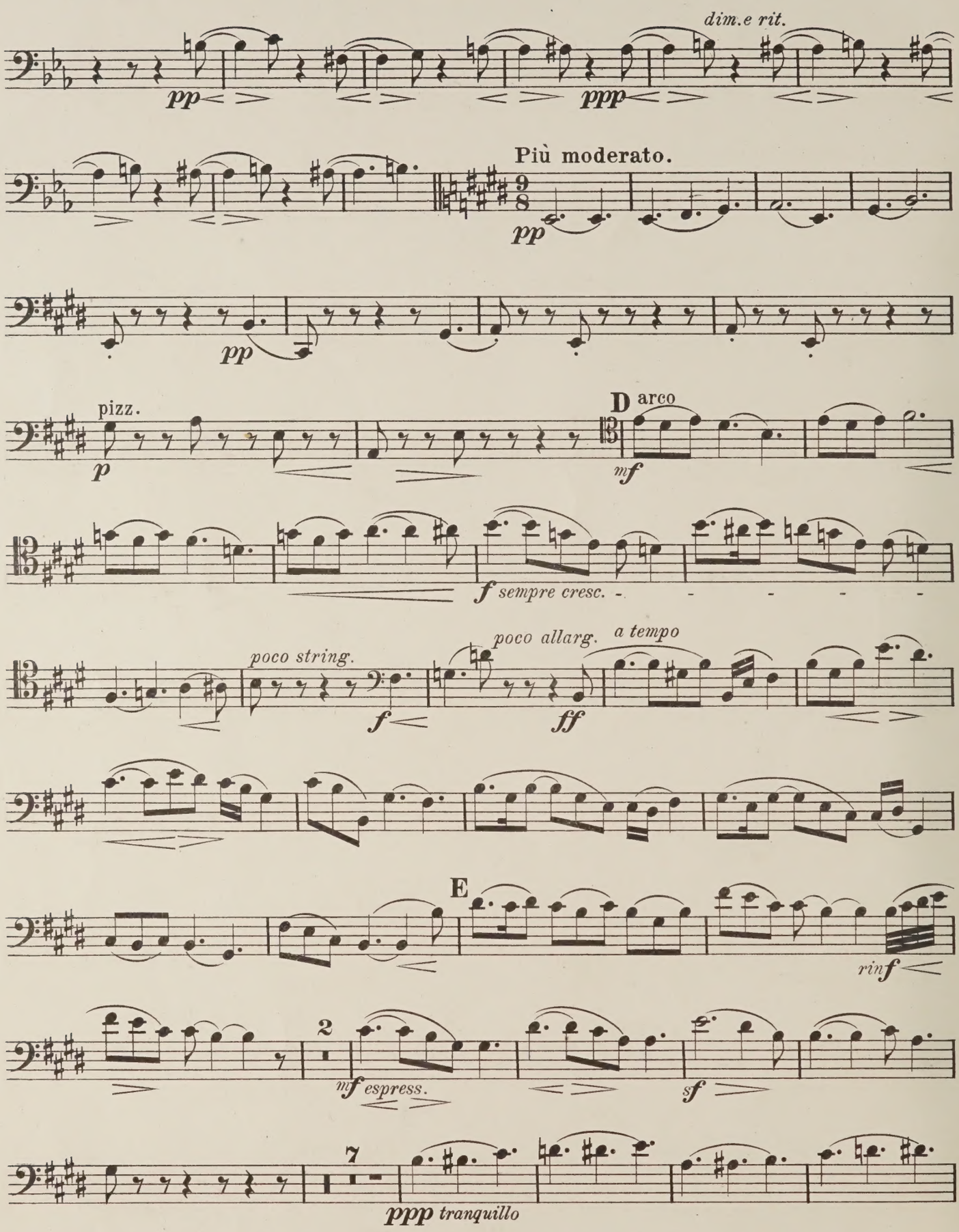
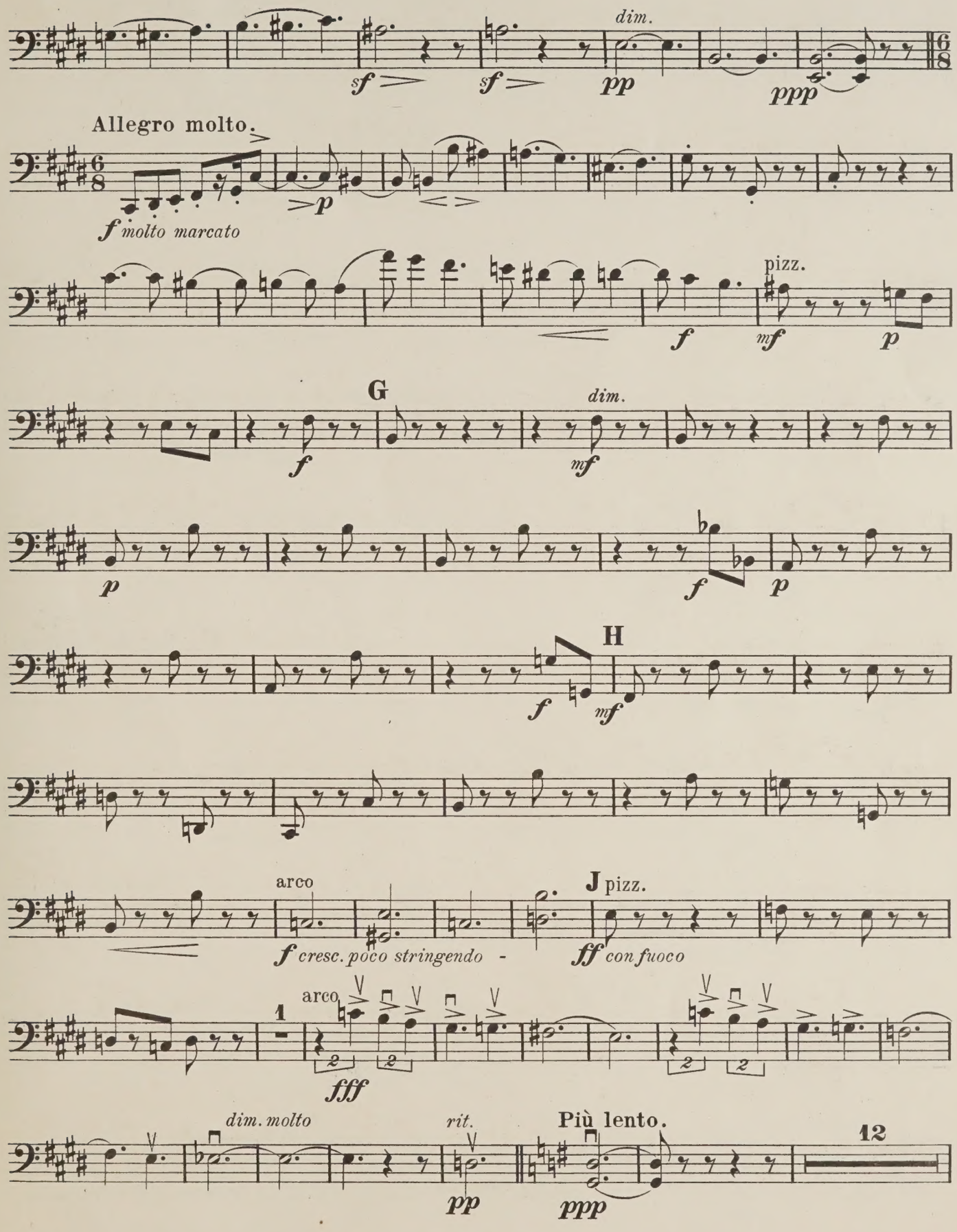
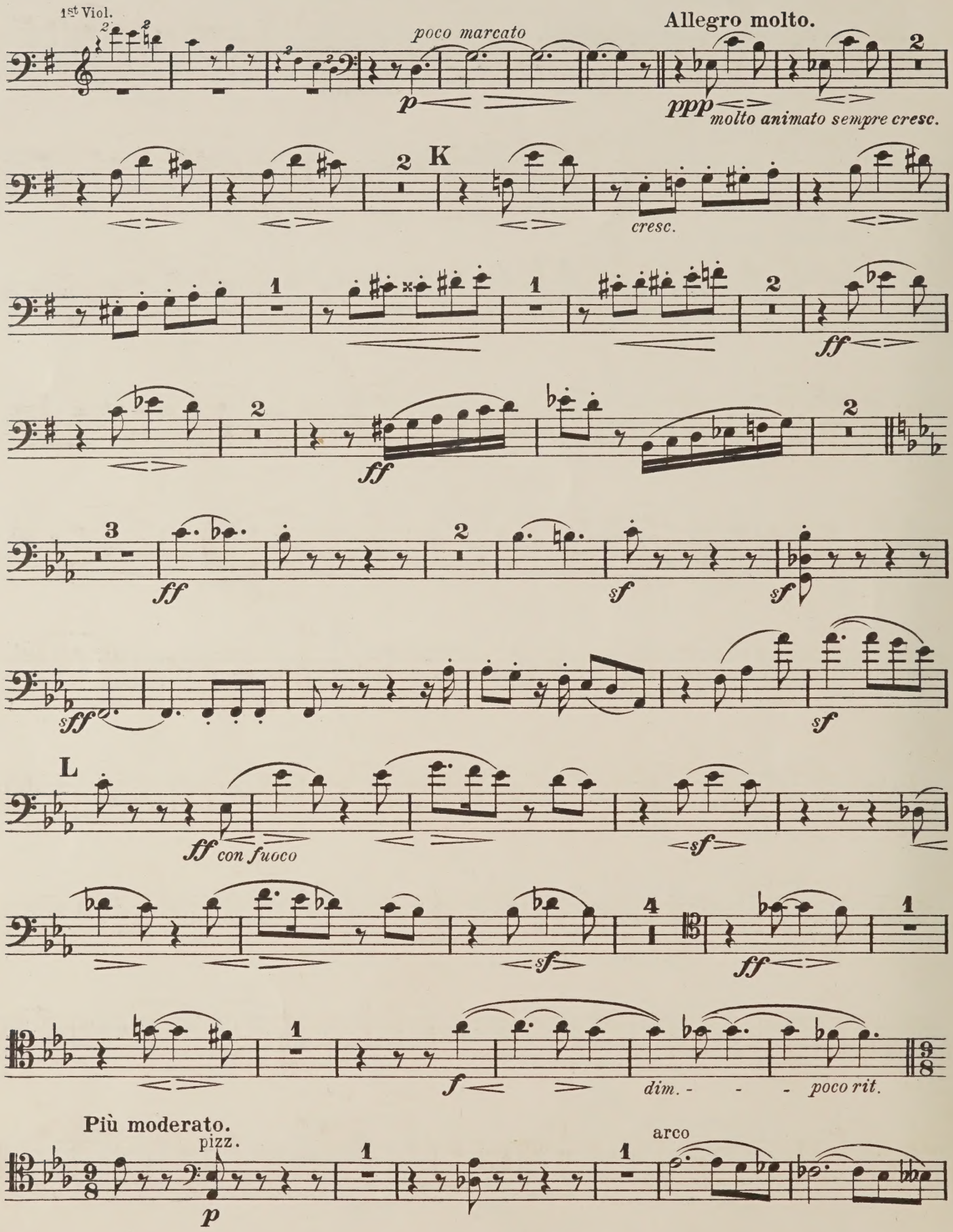
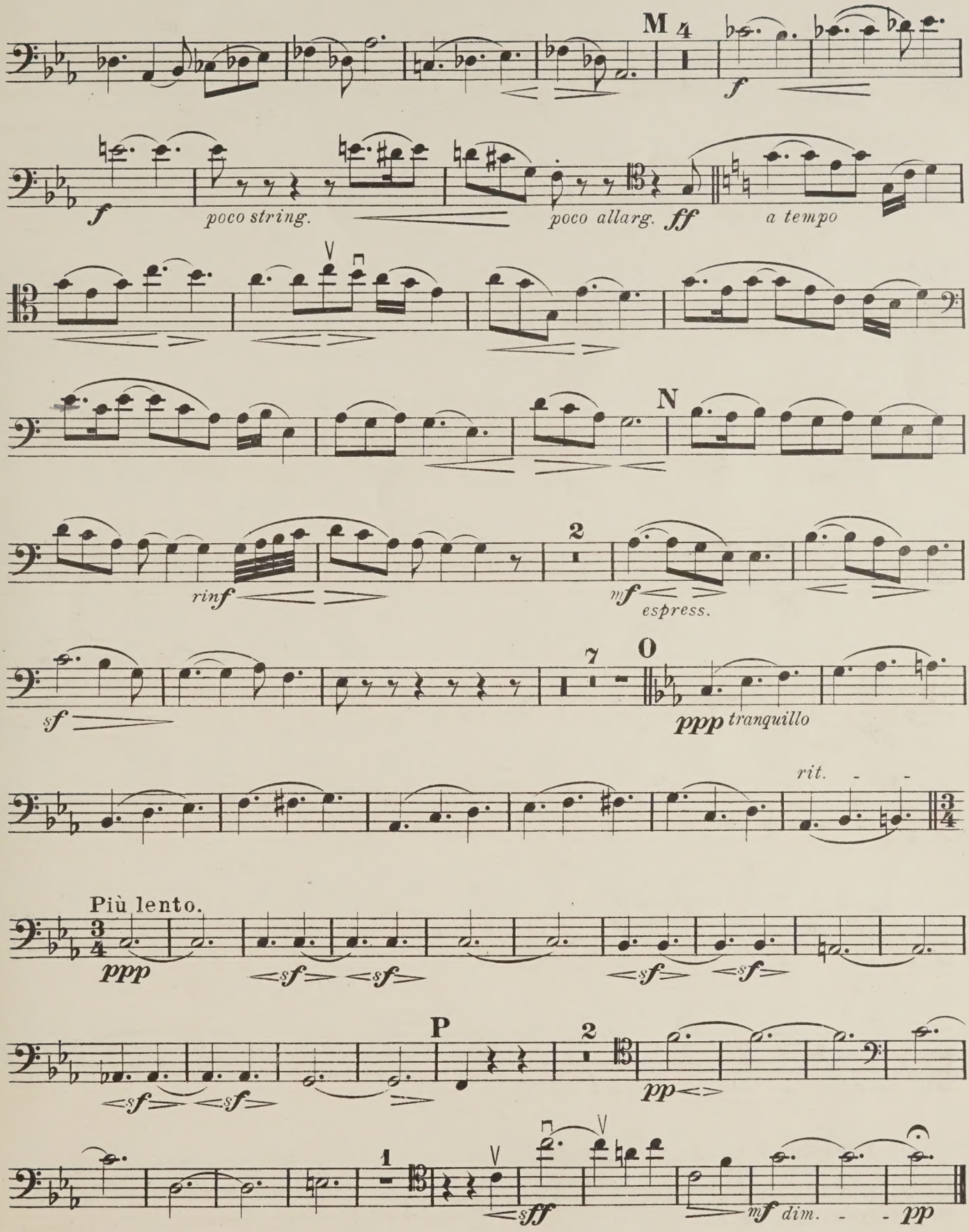
Cello.


dim.e rit.
pp
ppp
Più moderato.
pp
pp
pizz.
p
D
arco
mf
f sempre cresc.
poco string.
f
poco allarg.
ff
a tempo
E
rinf
2
mf espress.
sf
7
ppp tranquillo


dim.
sf
sf
pp
ppp
Allegro molto.
f molto marcato
p
f
pizz.
mf
p
G
f
dim.
mf
p
p
f
p
H
f
mf
arco
f cresc. poco stringendo
J pizz.
ff con fuoco
1
arco
fff
dim. molto
rit.
pp
Più lento.
ppp
12

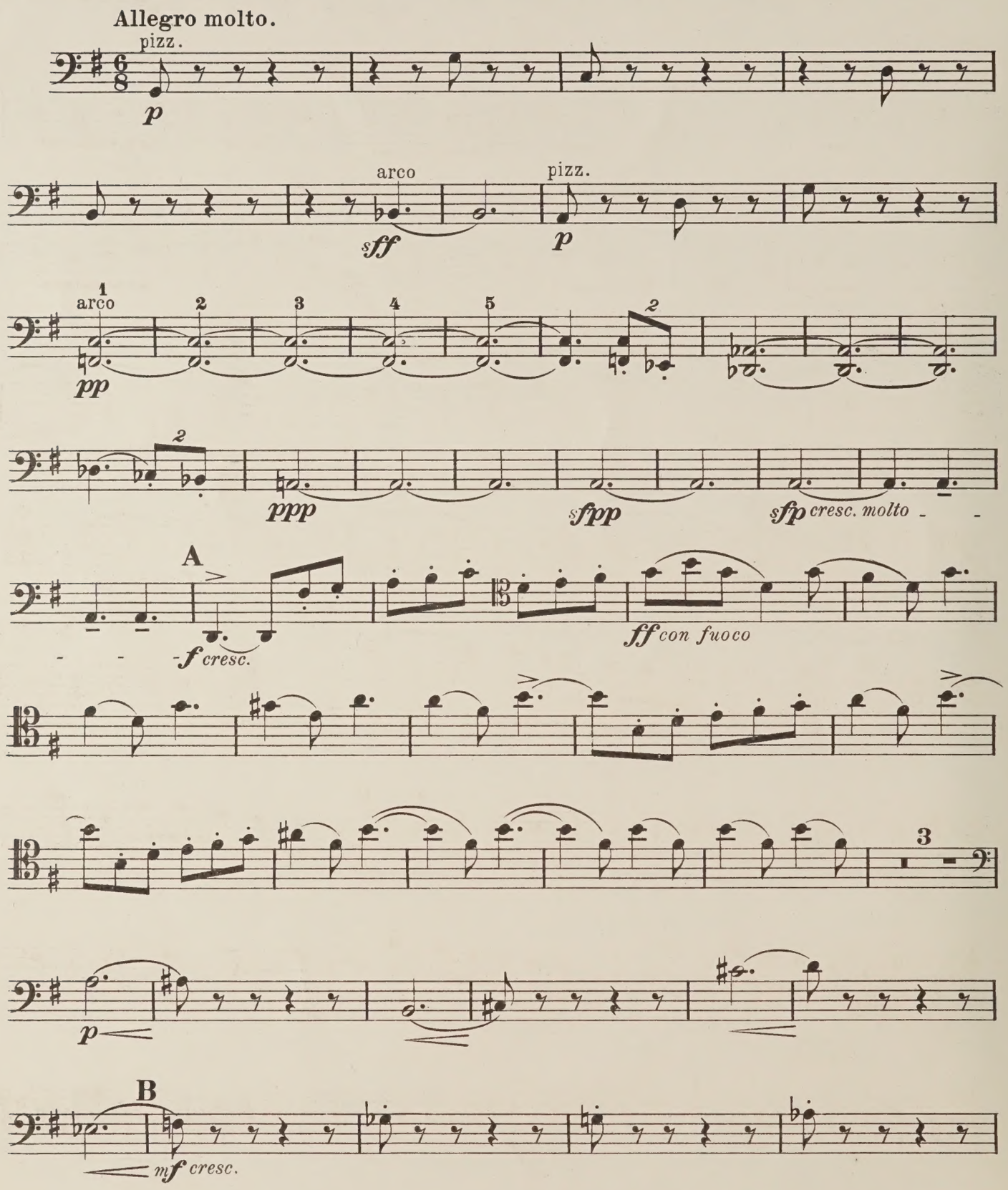
Cello.

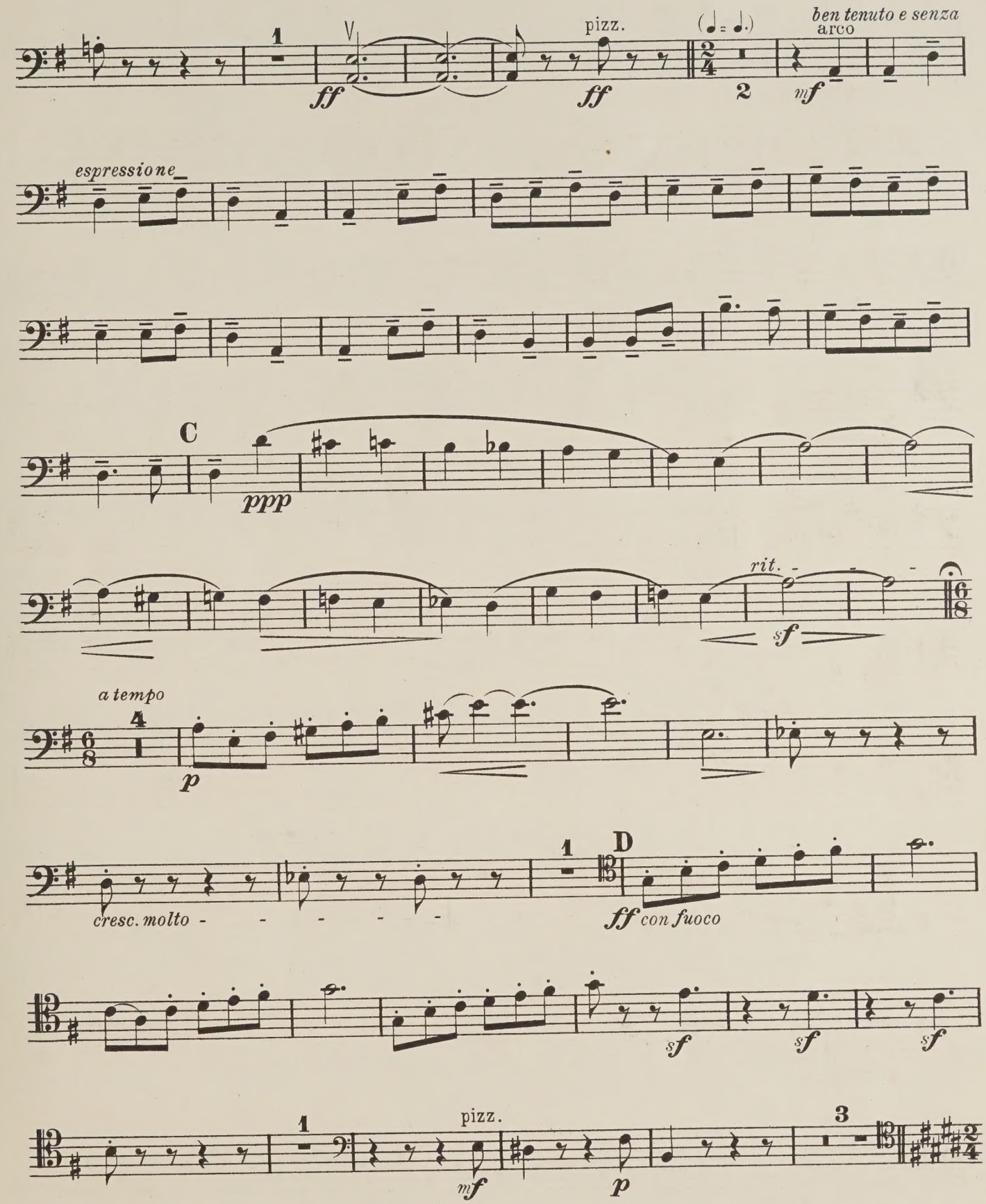

1st Viol.
poco marcato
p
Allegro molto.
ppp
molto animato sempre cresc.
K
cresc.
ff
ff
ff
sf
sf
sff
sf
L
ff con fuoco
sf
sf
ff
f
dim. - - - poco rit.
Più moderato.
pizz.
p
arco


M
4
f
f
poco string.
poco allarg.
ff
a tempo
N
rinf
2
mf
espress.
sf
7
O
ppp
tranquillo
rit.
Più lento.
ppp
sf
sf
sf
sf
P
2
pp
1
sff
mf
dim.
pp

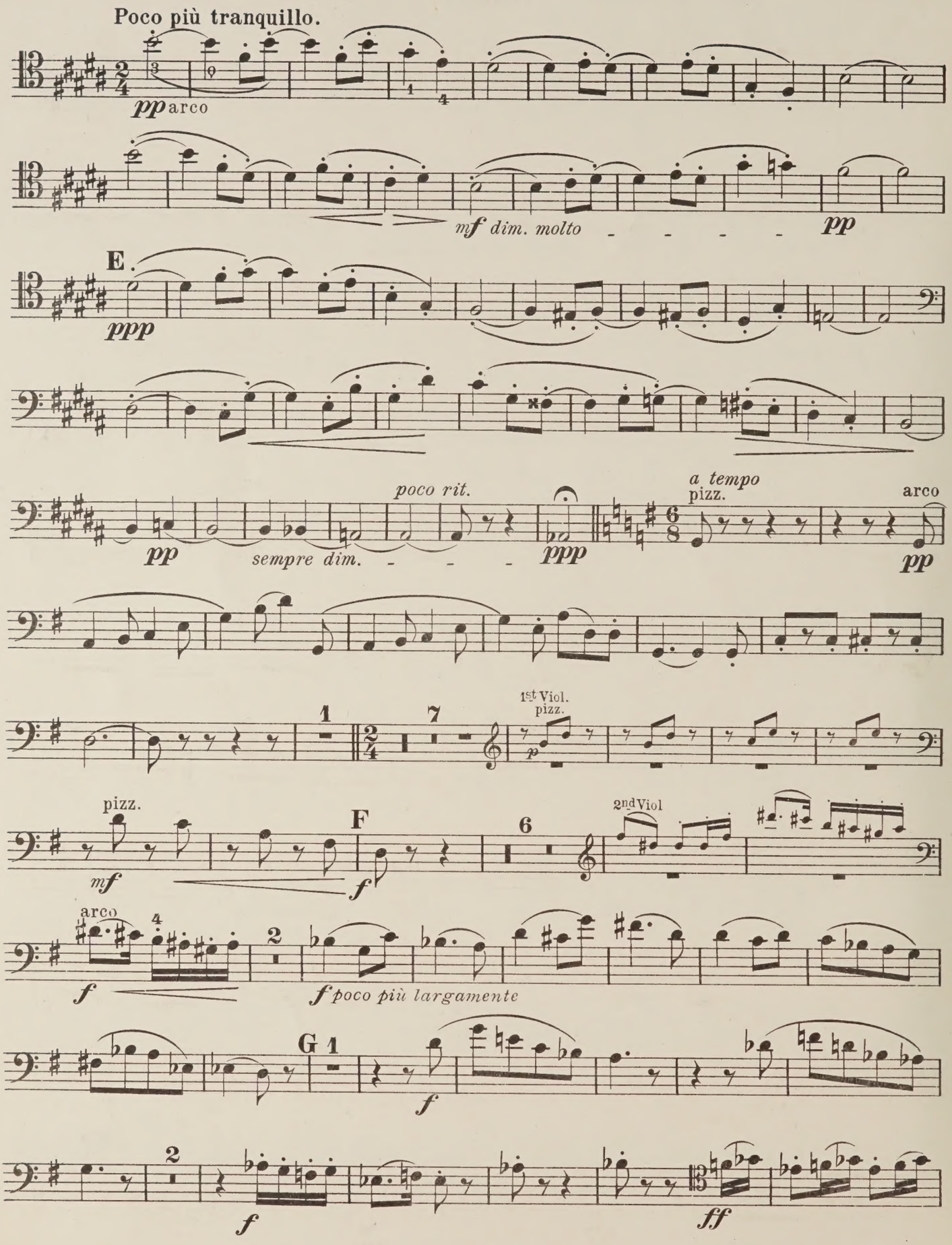
Cello.

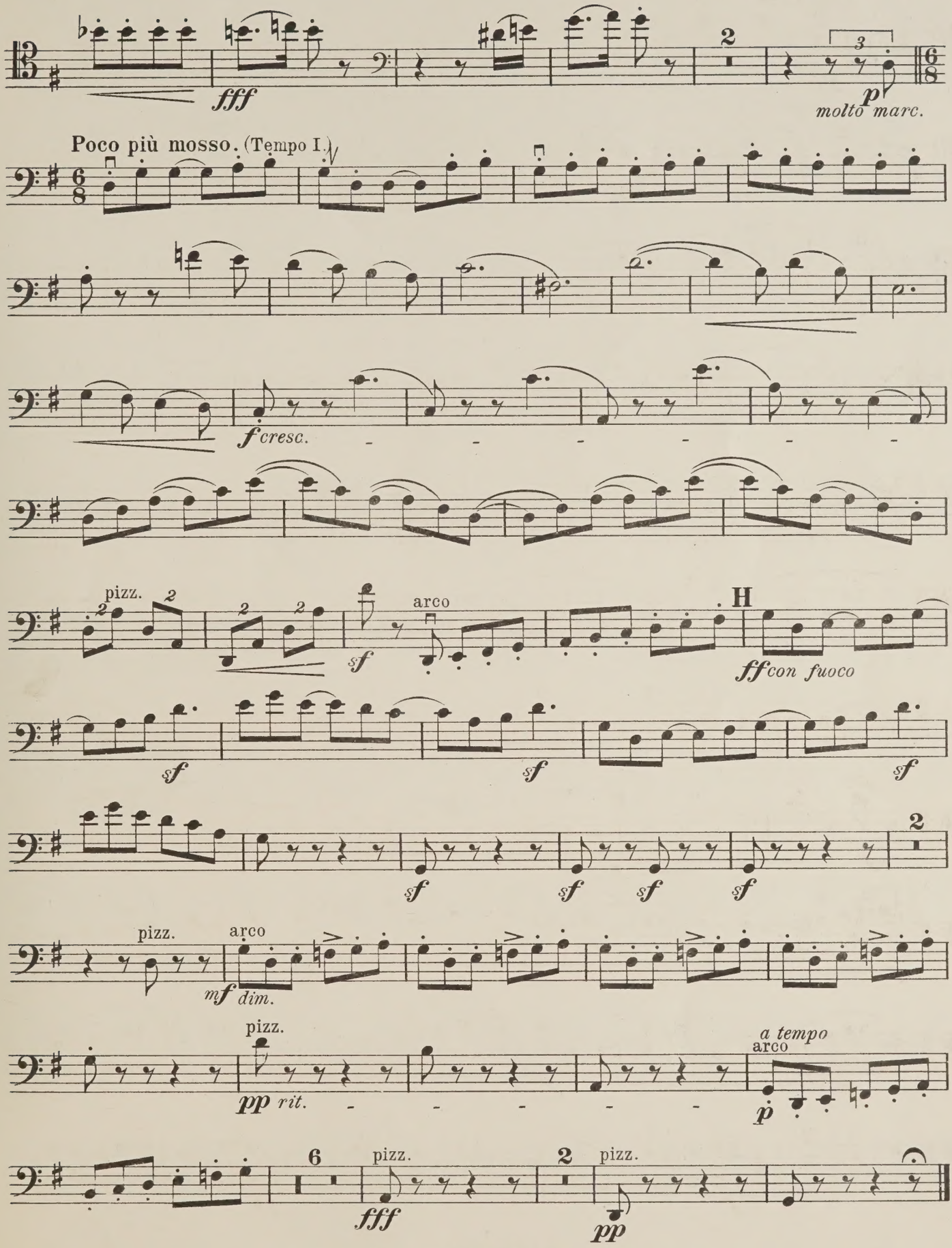
II.


Allegro molto.
pizz.
p
arco
sff
pizz.
p
arco
pp
ppp
sfpp
sfp cresc. molto
A
f cresc.
ff con fuoco
p
B
mf cresc.

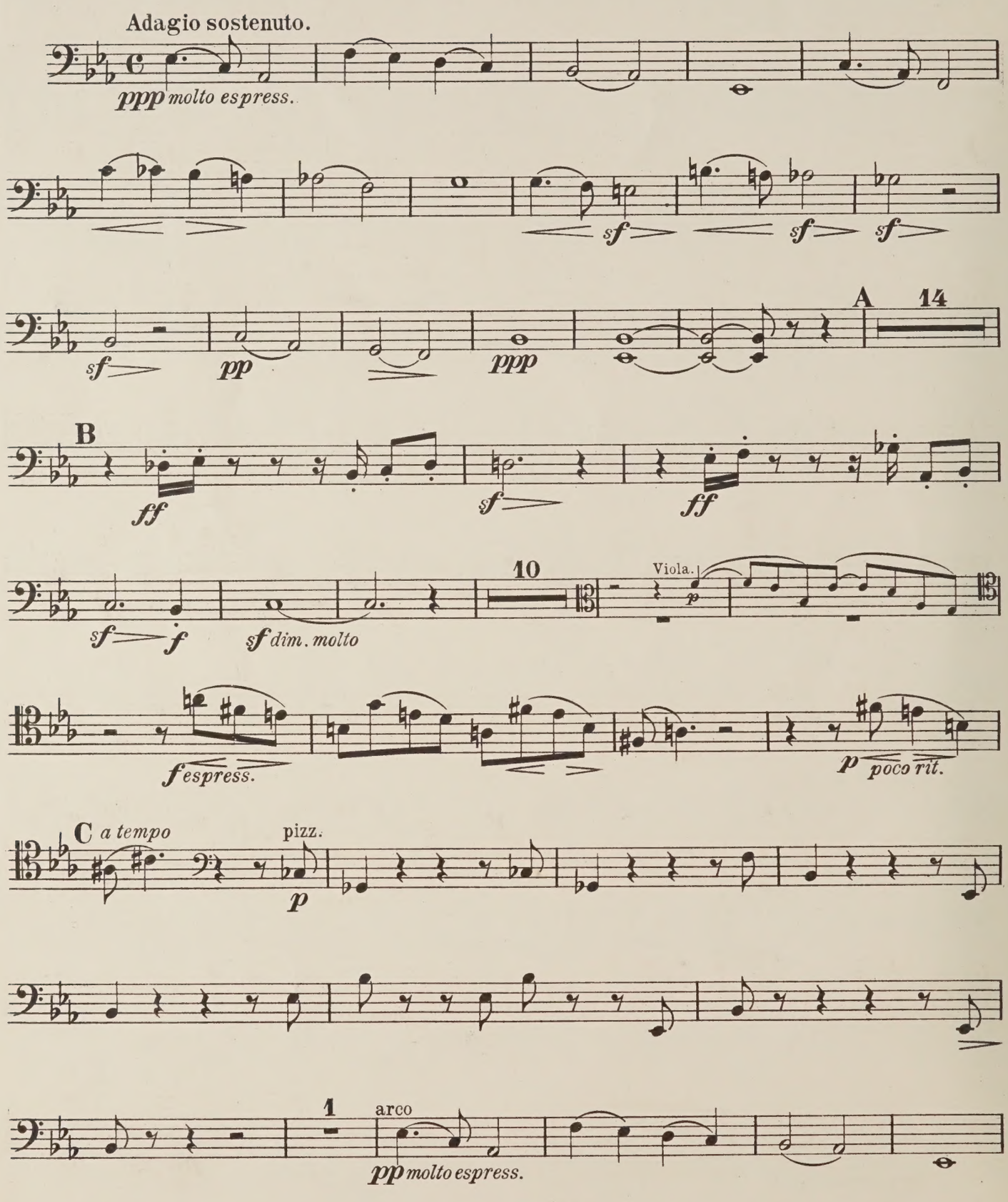

1
ff
pizz.
ff
(♩= ♩.)
2
ben tenuto e senza
arco
mf
espressione
C
ppp
rit.
sf
a tempo
4
p
cresc. molto
1
D
ff con fuoco
sf
sf
sf
1
pizz.
mf
p
3

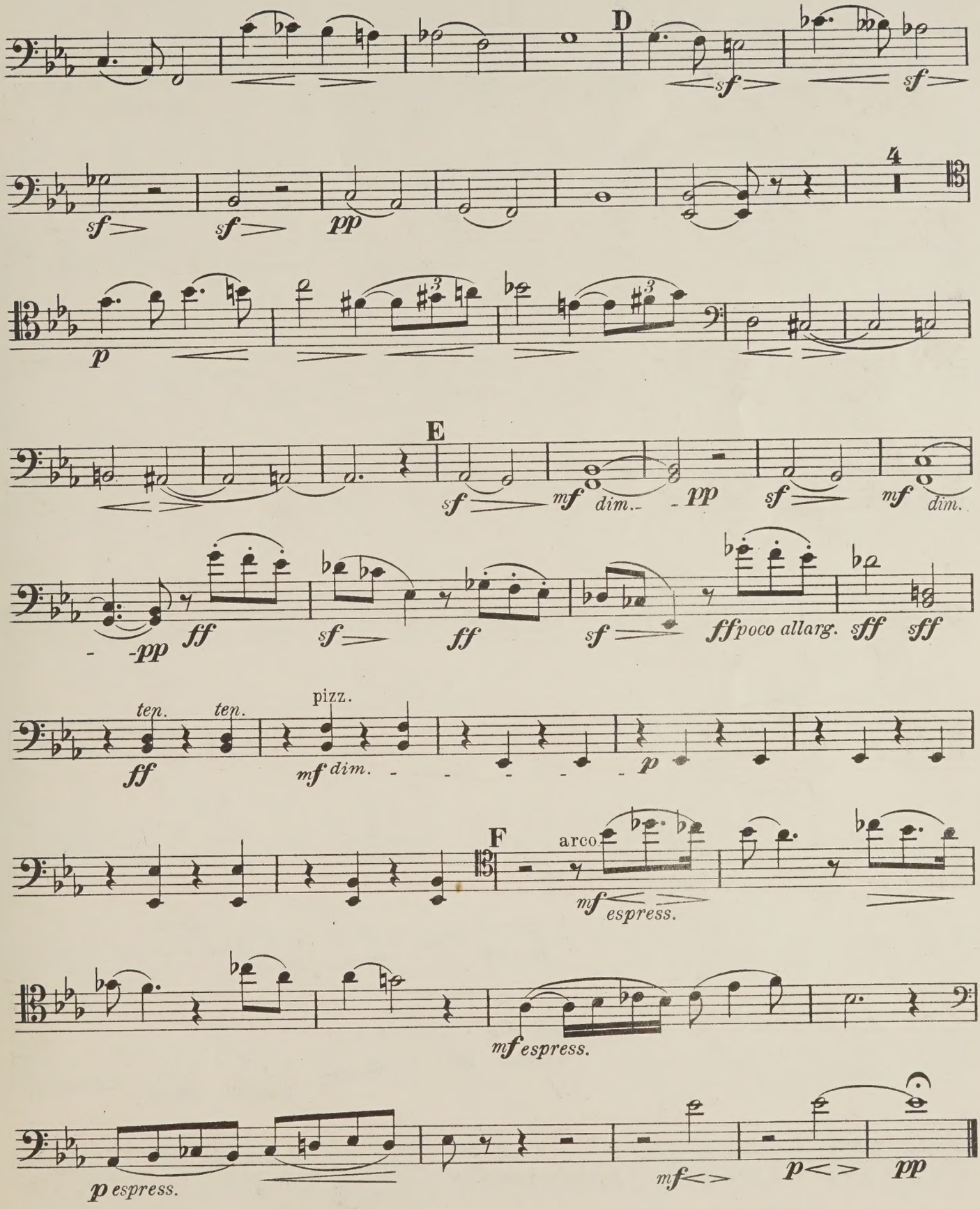
Cello.


Poco più tranquillo.
pp arco
mf dim. molto
pp
E
ppp
poco rit.
pp
sempre dim.
ppp
a tempo
pizz.
arco
pp
1st Viol.
pizz.
p
pizz.
mf
F
f
2nd Viol
arco
f
f poco più largamente
G
f
f
ff

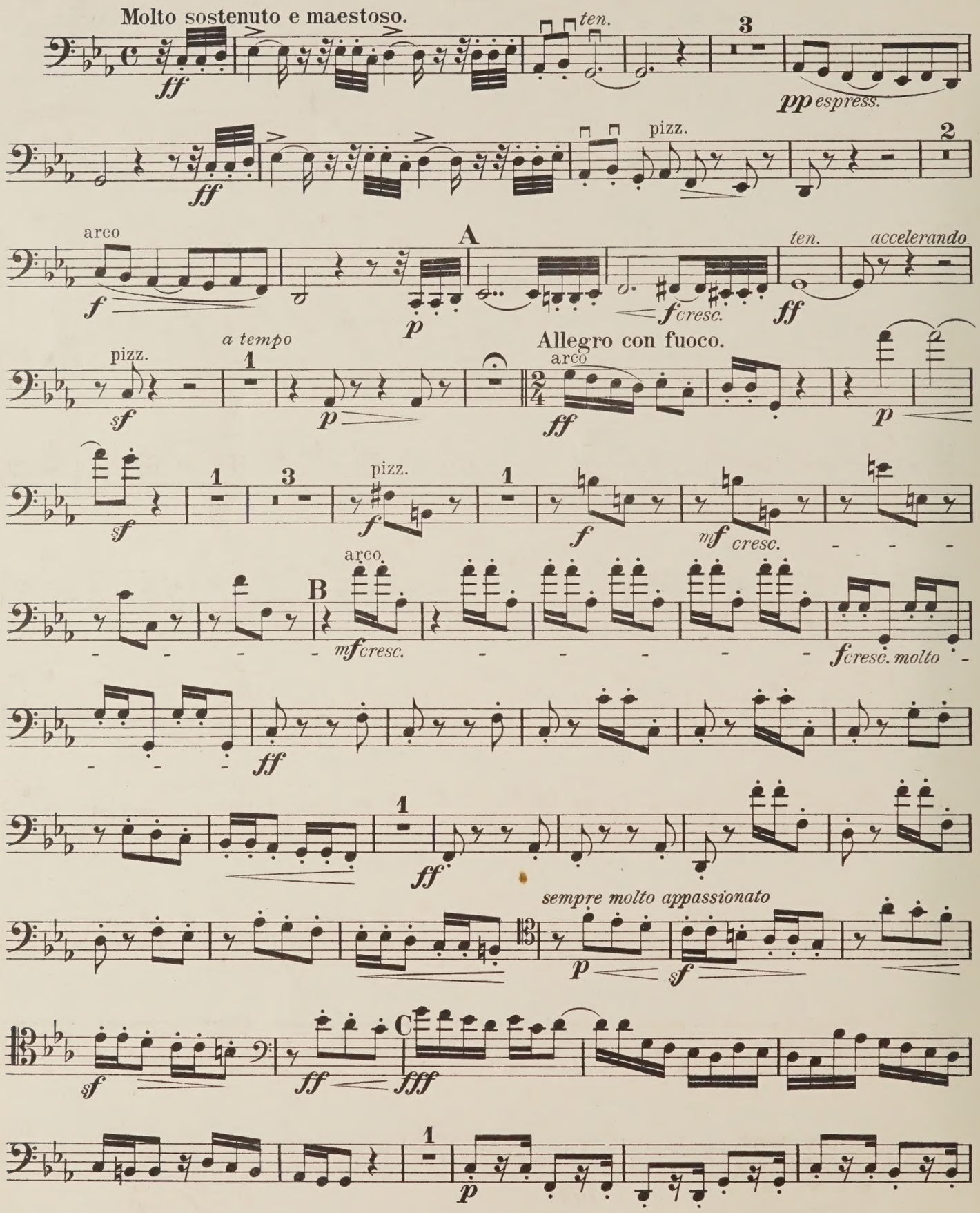

fff
2
3
p
molto marc.
Poco più mosso. (Tempo I.)
f cresc.
pizz.
arco
sf
H
ff con fuoco
sf
pizz.
arco
mf dim.
pizz.
pp rit.
a tempo
arco
p
6
pizz.
fff
2
pizz.
pp

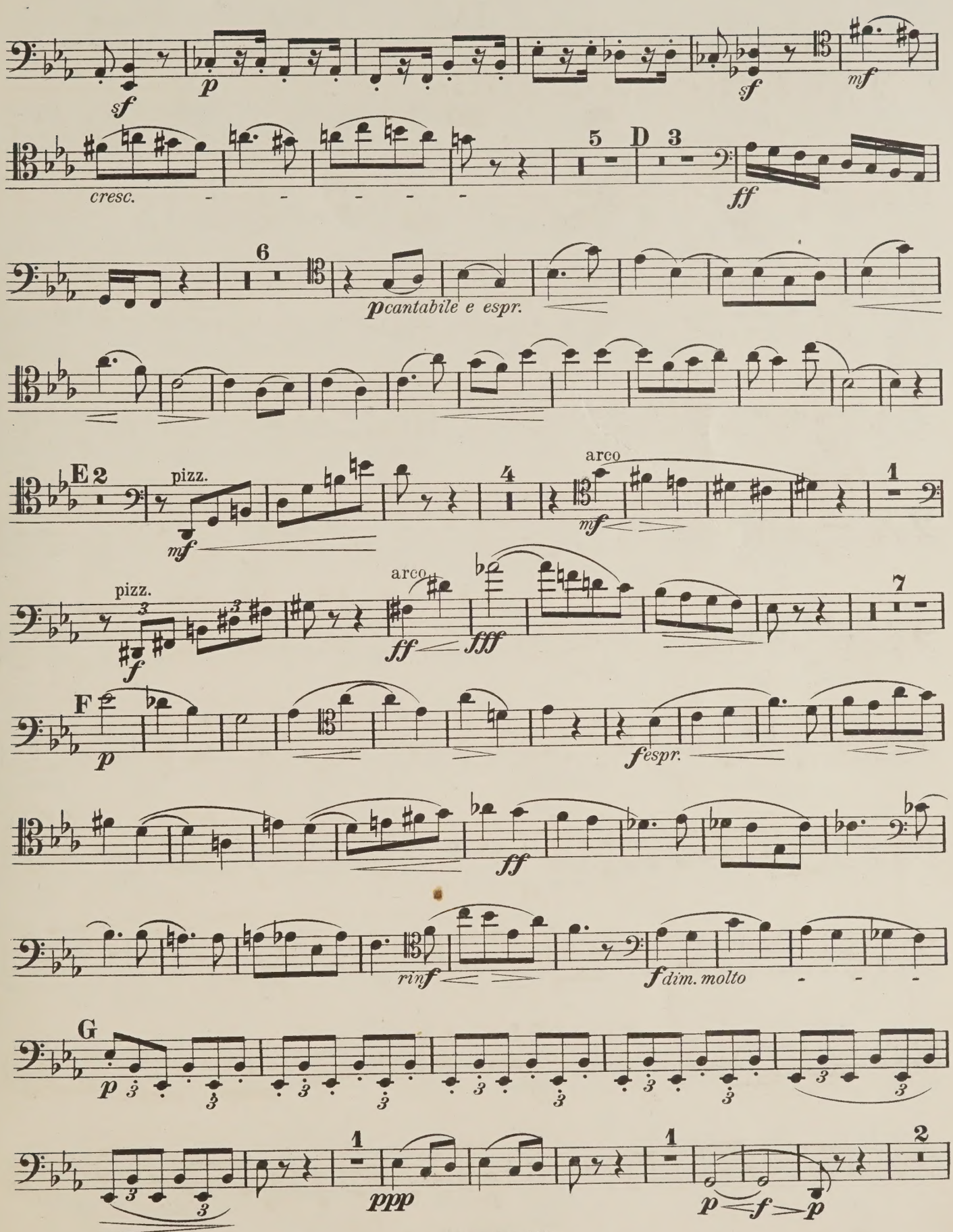
III.


Adagio sostenuto.
ppp molto espress.
sf
sf
sf
sf
pp
ppp
A
14
B
ff
sf
ff
sf
f
sf dim. molto
10
Viola.
p
f espress.
p poco rit.
C a tempo
pizz.
p
1
arco
pp molto espress.

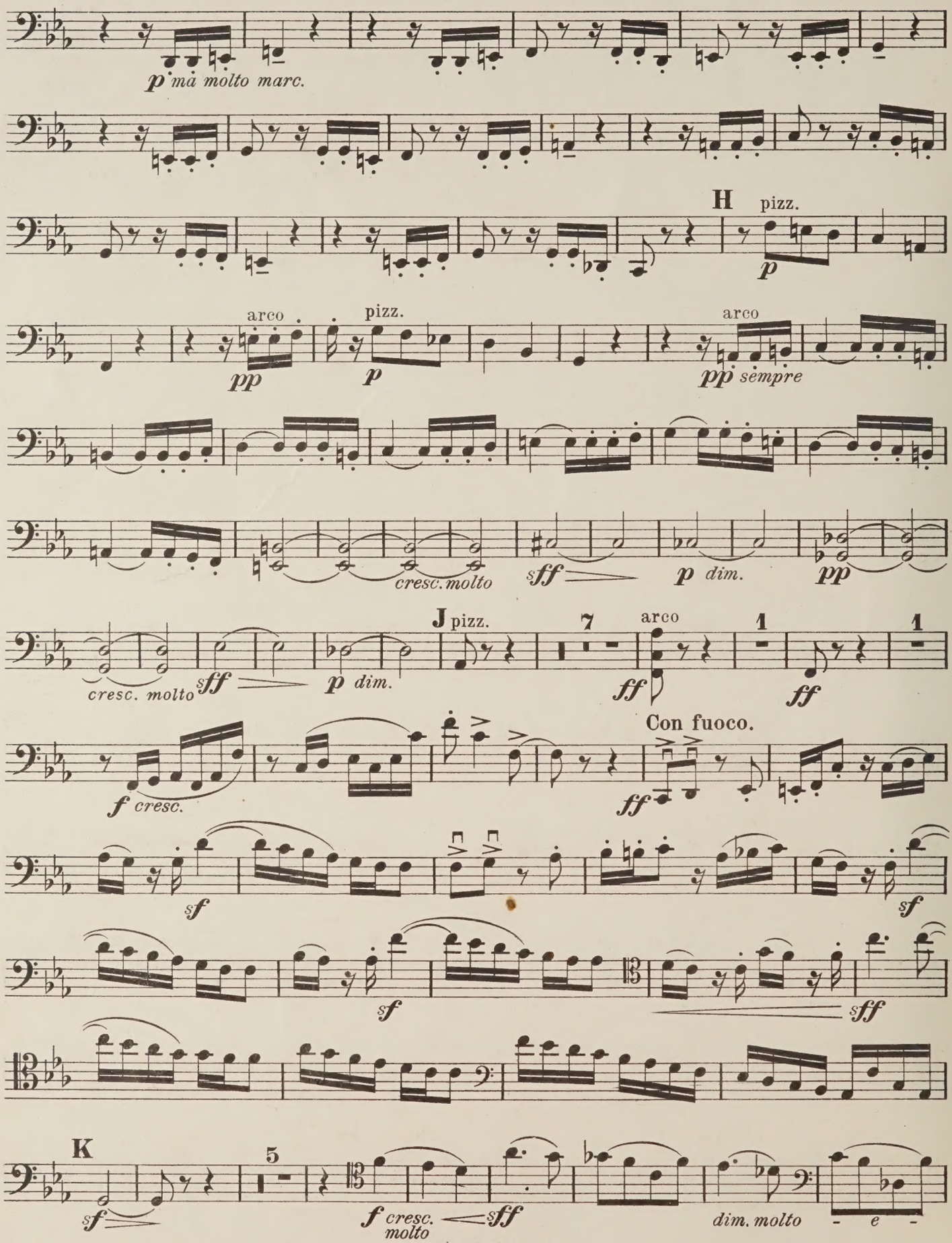

D
sf
sf
sf
sf
pp
4
p
E
sf
mf dim.
pp
sf
mf dim.
pp
ff
sf
ff
sf
ff poco allarg.
sff
sff
ten.
ten.
ff
pizz.
mf dim.
p
F
arco
mf espress.
mf espress.
p espress.
mf
p
pp

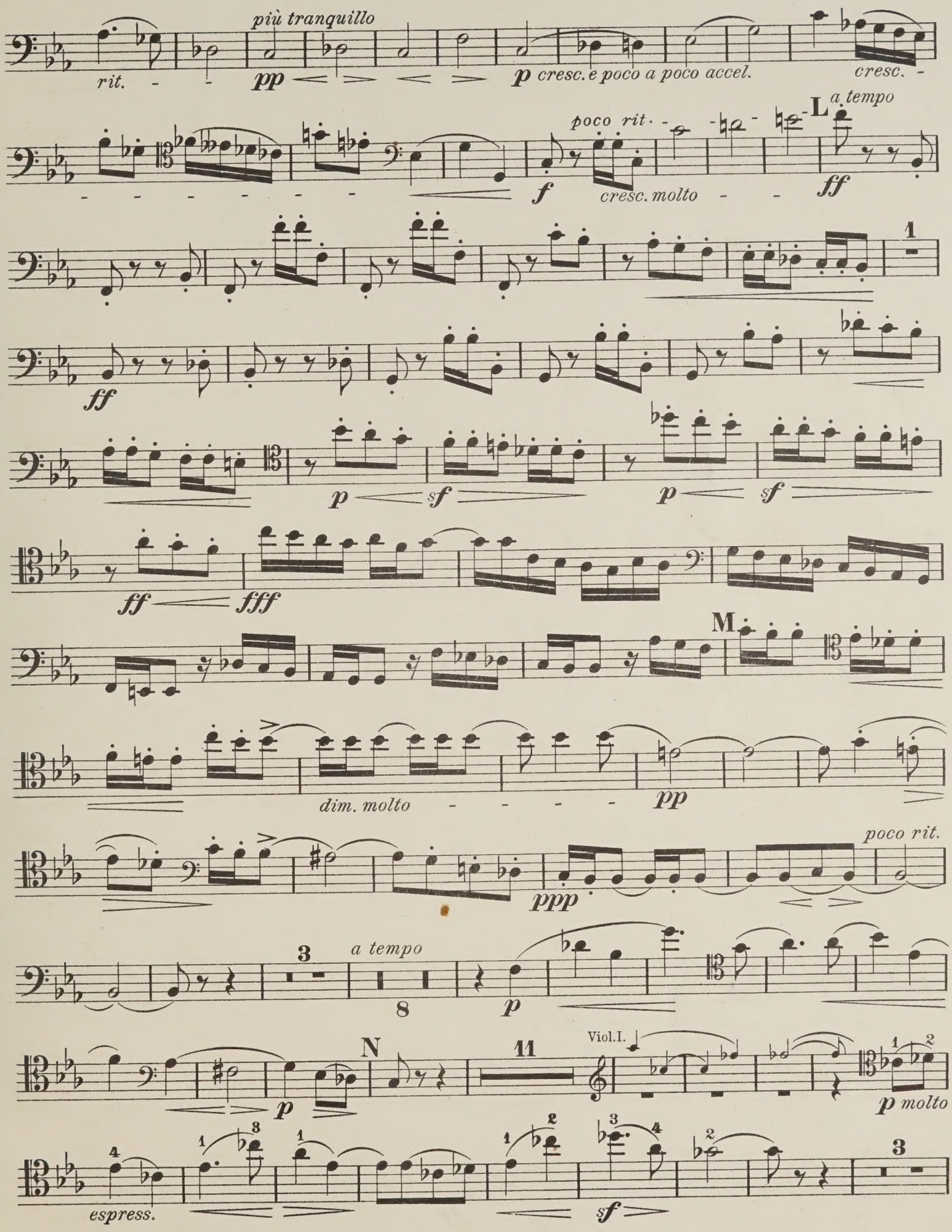
IV.


Molto sostenuto e maestoso.
ff
ten.
3
pp espress.
pizz.
2
arco
f
A
p
f cresc.
ff
ten.
accelerando
pizz.
sf
a tempo
1
p
Allegro con fuoco.
arco
ff
p
sf
1
3
pizz.
f
1
f
mf cresc.
arco
B
mf cresc.
f cresc. molto
ff
1
ff
sempre molto appassionato
p
sf
sf
C
ff
ffff
1
p

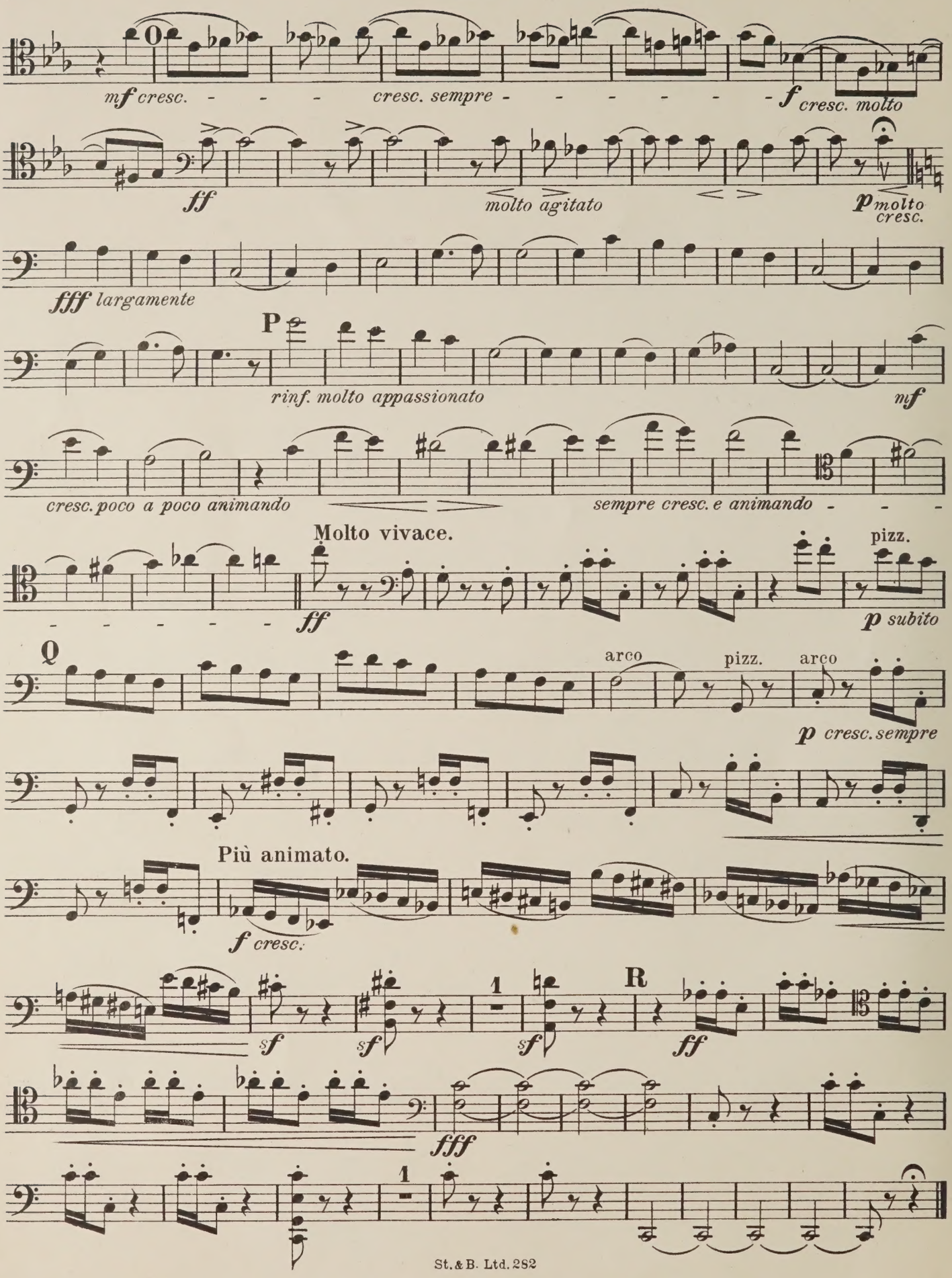

sf
p
sf
mf
cresc.
5
D
3
ff
6
pcantabile e espr.
E 2
pizz.
mf
4
arco
mf
1
pizz.
f
arco
ff
fff
7
F
p
fespr.
ff
rinf
f dim. molto
G
p
ppp
1
p
f
p
2

Cello.


p ma molto marc.
H
pizz.
p
arco
pp
pizz.
p
arco
pp sempre
cresc. molto
sff
p dim.
pp
cresc. molto
sff
p dim.
J pizz.
7
arco
ff
1
ff
1
Con fuoco.
f cresc.
ff
sf
sf
sf
sff
K
5
sf
f cresc. molto
sff
dim. molto
e


più tranquillo
rit.
pp
p cresc. e poco a poco accel.
cresc.
poco rit.
L
a tempo
f
cresc. molto
ff
1
ff
p
sf
p
sf
ff
fff
M
dim. molto
pp
ppp
poco rit.
3
a tempo
8
p
N
11
Viol. I.
p
p molto
espress.
sf
3

Cello.


O
mf cresc. - - - cresc. sempre - - - - - - - f cresc. molto
ff
molto agitato
p molto cresc.
fff largamente
P
rinf. molto appassionato
mf
cresc. poco a poco animando
sempre cresc. e animando - - -
Molto vivace.
ff
pizz.
p subito
Q
arco
pizz.
arco
p cresc. sempre
Più animato.
f cresc.
sf
sf
1
sf
R
ff
fff
1

M
512
F85
op.1p
pt.4

Friskin, James
[Quintet, piano & strings,
op. 1, C minor]
Quintet
pt. 4

Music

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